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Page numbers in italics indicate photographs or illustrations. If the person is central to the article, the title of the article and full page range are included. If a person or organization is mentioned in the article, but is not central to the article, the page reference only includes the page numbers where the name and/or photo appears.

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"Failure is not an ending" (Macor, Alison ['88]), Spring 2015: 47–51, 47–49

"Fresh approaches: Incoming class is the most diverse in ND's history" (Fosmoe, Margaret ['85]), Summer 2021: 5–8, 7

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"Bound volumes, illicit lit" (Caton, Alex ['15]; Watkins, Grace), Autumn 2015: 14–15

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Blitt, Barry (illustrator)

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"The family, one tale at a time" (Stowe, Josh ['01]), Spring 2015: 16, 16

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"Having coffee with... Kristina Bohdanova: Ukraine and the quest for peace"

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Bohlen, Betsy ['90]

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Bolfo, Antonio (photographer)

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Botting, Eileen Hunt

"A formidable foe" (Fosmoe, Margaret ['85]) (Cashore, Matt ['94]), Autumn 2020: 8–9

"A monster that's still among us" (Cahalan, Sarah ['14]), Winter 2018–19: 6–7

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Bourke, Greg ['82M.A.]

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"Novice Boxer" (Griffin, Patrick ['87]) (Cashore, Matt ['94] [photography]), Autumn 2021: 38–42, 38–42

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"The boys in Brazil" (Stone, Nathan, S.J. ['79]) (Schumaker, Ward [illustrations]),

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Brehmer, Charles A.

" 'The Lilacs' has deep roots in ND history" (Fosmoe, Margaret ['85]), Spring 2023: 10

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Brennan, Joseph X.

"A Notre Dame Story" (Temple, Kerry ['74]), Winter 2020–21: 21–22

Brennan, Kevin ['07]

"Becoming Mike Brey" (Brennan) (Cashore, Matt ['94] [photography]), Winter

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"Distinguished chair" (Brennan), Spring 2016: 14–15, 14

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"Rockin' Red Rocks" (Brennan) (Fox, Abby [photography]), Autumn 2016: 46–53,

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"A change of course" (Temple, Kerry ['74]), Spring 2019: 10

Brenzel, Jeffrey ['01Ph.D.]

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Brenzel, Sarah ['12]

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Brown, Charles ['81]

"Envoy to Albania" (Cahalan, Sarah ['14]) (McCabe, Sean [illustration]), Autumn 2018:
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" 'Feel the music, change the world' " (Schaal, Carol ['91M.A.]), Autumn 2016: 55, 55

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Bryant, Susan (illustrator)

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Buckingham, Mary Blazek ['80], Special Edition 2015: 20

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"A brief meditation on hidden gems" (Buckley) (Ager, Charlotte [illustration]), Spring
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"Pomp, under the circumstances" (Fosmoe, Margaret ['85]), Summer 2021: 10–11

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Burke, Kevin ['67]

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Burke, Leo ['70]

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Burke, Patrick ['98]

"Alumni Association welcomes LGBTQ affinity group" (Fosmoe, Margaret ['85]),

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Burke, Ron ['66, '68M.A.]

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"Purgatory to paradise" (McConville, Emily ['17]), Spring 2017: 12–13, 12–13

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"Affording opportunity" (Cahalan), Summer 2019: 6–8

"Are we all ND?" (Cahalan), Summer 2018: 14–16, 15–16

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Secular Surge: A New Fault Line in American Politics (book with G. Layman and J.
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"The boxing ring ..." [Stillpoint] (Cashore, Matt ['94]), Spring 2017: 2–3

"Campus flora and fauna" (Ehrman, Terry, CSC ['91, '99M.Div] [photography]),

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"Notre Dame appears as a tiny planet ..." [Stillpoint] (Cashore, Matt ['94]), Spring 2022: 2–3

"Take a moment to reflect ..." [Stillpoint] (Cashore, Matt ['94] [photographer]), Spring 2023: 2–3

"Unseen by the Human Eye" (Cashore, Matt ['94]) [photo essay], Spring 2018: *44–48*

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"From front-steps ban to bikes in trees, campus traditions evolve" (Fosmoe, Margaret ['85]), Winter 2021–22: 6–9, 6–8

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"As winter faded into spring ..." (Cashore), Spring 2022: 14–15

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"Can nothing save us?" (Kelly, Jason ['95]) (Cashore), Spring 2017: 52–55, 52–54

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"Experimental in nature" (Kelly, Jason ['95]) (Cashore), Summer 2016: 31–34, 31–33

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"A formidable foe" (Fosmoe, Margaret ['85]) (Cashore), Autumn 2020: 5–9, 5–8

"Glass Master" (Cashore) [photo essay], Summer 2016: 40–47, *back cover*

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"Haunting the hallways" (Garcia, Kenneth ['08Ph.D.]) (Cashore), Spring 2015: 22–29,

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"In their final performance as Notre Dame seniors ..." [Stillpoint] (Cashore), Summer

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"Keeping The Faith" (Cashore), Summer 2018: *front cover*

"The Last Shot" [Hesburgh death], Special Edition 2015: *back cover*

"A latticework of converging lines ..." [Stillpoint] (Cashore), Autumn 2022: 2–3

"Let's Have Some Fun!" (Cashore), Spring 2016: *front cover*

"Love Letter" (Nagy, John ['00M.A.]) (Cashore), Summer 2018: 22–23, 22–27

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"So much depended upon the orange-red ball ..." [Stillpoint] (Cashore), Spring 2020:

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"Students speak out, 2017-style" [Stillpoint] (Cashore), Summer 2017: 2–3

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"The Woman at the Well" [Stillpoint] (Cashore), Winter 2016–17: 2–3

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"Applying themselves" (Fosmoe, Margaret ['85]), Autumn 2021: 7–8

"Bishop in Residence" (Lynch, Robert N.), Summer 2018: 28, 28–30

"Gifts So Ordinary" (Hunt, Tara ['12]), Summer 2015: 50–55, 50–55

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"Tailgating machine, 'catering company': The Bus LLC" (Caton), Spring 2015: 8–9, 8

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"Immeasurable Benefits" (Kelly, Jason ['95]) (Johnston, Barbara [photography]),
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"History in the making" (Nagy, John ['00M.A.]), Autumn 2020: 14

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"Experimental in nature" (Kelly, Jason ['95]) (Cashore, Matt ['94] [photography]),

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"Assessing the damage" (Storin, Matt ['64]), Autumn 2015: 34–37

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Matt ['94] [photography]), Autumn 2023: 6–8, 6

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"Extra Innings" (Mainieri, Nicholas ['06]) (Smith, Mark; Rice, Jonathan [illustrations]),
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"Students, faculty cautiously embrace AI as a supplemental learning tool" (Fosmoe,
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Chevalier, Marianne (illustrator)

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Chicago history

"The Last Victorian" (Nagy, John ['00M.A.]), Autumn 2016: 18–25, 18–25

"Serving Where It Matters Most" (Cahalan, Sarah ['14]) (Karson, Mariah
[photography]), Autumn 2020: 26, 28, 26–29

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CrossCurrents [feature] (Chikayasu illustrations), Winter 2021–22: 98–104

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"The girl next door" (Kohs, Kate ['15]) (Stecker, Kyle [illustrations]), Autumn 2015:
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Childress, Sarah ['03]

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"Show some restraint" (Desch, Michael C.), Spring 2015: 32–37

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"A winding path from re-education camp to published author" (Kelly, Jason ['95]),
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"A home for those without one" (McCool, Deanna Csomo), Summer 2020: 35

"Rev. David Link, dean turned priest, lived life of faith and compassion" (Temple,
Kerry ['74]), Winter 2021–22: 15

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Chittister, Joan ['68M.A.]

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Christian, Jes ['14], Spring 2017: 10, 10

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"The forsaken virtue" (Barlow, Andrew ['88]), Summer 2016: 35–39, 35, 38

"La Bonne Vie" (King, Heather) (Bloch, Serge [illustrations]), Spring 2017: 36–40,
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"Let's listen in" (Heintz, Msgr. Michael ['08Ph.D.]), Autumn 2016: 43–45

"Looking for Christianity's Second Founder" (Spaziani, Stefano [photography]),
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"The Least of the Apostles" (Elie, Paul) (Spaziani, Stefano [photography]), Winter
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"Assessing the damage" (Storin, Matt ['64]), Autumn 2015: 34–37

"Field of vision" (Kelly, Jason ['95]), Spring 2017: 10

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"Another form of worship" (Cashore, Matt ['94] [photography]) (Keating, Anna Nussbaum ['06]), Autumn 2018: 50–55, 50–55

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"Rockin' Red Rocks" (Brennan, Kevin ['07]) (Fox, Abby [photography]), Autumn 2016: 46–53, 46–53

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"Tomorrow's generation" (Reifenberg, Steve ['81]) (Johnston, Barbara [photography]), Summer 2015: 43–49, 43–49

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"Champion for Good" (Patterson, Eugene), Special Edition 2015: 48–50, 52, 48–53

"Extreme Measures" (Schmuhl, Robert ['70]), Autumn 2016: 26–29, 27

"The man who would grieve King" (Dreyer, David J. ['77, '80J.D.]), Spring 2018: 9–10,

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"Ministers of justice" (O'Shaughnessy, Brendan ['93]), Summer 2016: 14–15, 14

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"Toxi and Skeet report for duty" (Guibert, Susan M. ['87, '93M.A.]), Spring 2018:

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Clark, Caroline ['16], Spring 2019: 34, 34

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"Monogram Man" [That one time ...] (Clarke), Autumn 2022: 58–59

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"Winning Traditions" (Clarke) (Page, Dan [illustrations]), Winter 2018–19: 18–24,
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"Speech class" (Nagy, John ['00M.A.]), Summer 2017: 8–9, 9

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"In their final performance as Notre Dame seniors ..." [Stillpoint] (Cashore, Matt ['94]),

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"Two years after ...," Summer 2022: 10

"Virtually incomparable" (O'Leary, Mary Kate ['20]), Summer 2022: 4–5, 5

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"For those keeping score" (statistics), Summer 2021: 15

"Pomp, under the circumstances" (Fosmoe, Margaret ['85]), Summer 2021: 10–11, 10

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"Fresh approaches: Incoming class is the most diverse in ND's history" (Fosmoe,

Margaret ['85]), Summer 2021: 5–8, 5, 7

Claudine, Sister M., Summer 2020: 11

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"A bright idea with lasting power" (Bradford, Ken ['76]), Summer 2018: 11–12, 11–12

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"Air apparent" (Flory, Julie Hail), Autumn 2016: 13–14, 13

"Before It's Too Late" (Temple, Kerry ['74]), Autumn 2019: 18–22, 18–19

"A canticle for planet earth" (Deane-Drummond, Celia), Autumn 2015: 48–51

"Climate change, just around the corner," Winter 2018–19: 9

"The Fickle Way of Water" (Kelly, Jason ['95]), Autumn 2019: 26–31

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"Mending the Riven Planet" (Sanders, Scott Russell) (Wagner, Roberta [artwork]),
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"At 50 years" (Fosmoe, Margaret ['85]), Summer 2022: 6–8, 6–8

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"175 and counting," Summer 2017: 24, 29–31

"The Ones Who Came Before" (Hogan, Elizabeth ['99]), Summer 2022: 24–25, 24–25

"The true story of Farley's Molemen" (Temple, Kerry ['74]), Winter 2023–24: 10–12,
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"A cup of quiet" (Shinnick, Katie Palumbo ['09]) (Nelson, Natalie K. [illustrations]),
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"G. Marcus Cole: Of religious liberty and freedom of speech" (Fosmoe, Margaret ['85]), Spring 2020: 15–17, 15–16

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Nature Shock: Getting Lost in America (book), Winter 2020–21: 17

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"Cosmic background" (Kelly, Jason ['95]), Autumn 2017: 9–10, 9–10

"Sifting through stardust" (Gray, Amanda ['12]), Autumn 2017: 8–9

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"Applying themselves" (Fosmoe, Margaret ['85]), Autumn 2021: 7–9, 7

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"The passing of ancestral lands" (Collier), Summer 2017: 38–39, 38

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Collins, Rev. Austin, CSC ['77]

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"Bernie, Oppie and the atom bomb" (Beasley, Brett ['22MTS]), Autumn 2023: 9–10, 9

Collins, Meg ['81]

" 'The Lilacs' has deep roots in ND history" (Fosmoe, Margaret ['85]), Spring 2023: 11

Collins, Michael, Winter 2015–16: 10

Collins, Michael ['87, '91M.A.]

The New Existence (book), Winter 2021–22: 66

Collins, Mike ['67]

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"Reporting from Real Life" (Storin, Matt ['64]) (Sheehan, Beowulf ['90] [photography]),
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Collins, Pat ['68]

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"Growing Up Ted" (Collins), Special Edition 2015: 8–11, 8–12, 13

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"The chimney swifts of Columba Hall" (Fosmoe, Margaret ['85]), Autumn 2022:

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Columbus, Christopher

"Columbus murals covered," Autumn 2020: 11–12, 11

"The truth uncovered" (Nagy, John '00M.A.), Spring 2016: 5–12, 5–11

"When the past presents problems" (Kelly, Jason ['95]), Spring 2019: 6–8, 6–8

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"Comedian Smith casts a wily eye on romance" (Schaal, Carol ['91M.A.]), Autumn

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"Just not who I am" (Park, Alexandra) (Affrunti, Brett [illustration]), Summer 2018:

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"Two years after ...," Summer 2022: *10*

"Virtually incomparable" (O'Leary, Mary Kate ['20]), Summer 2022: 4–5, *5*

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"Broken things and worn-out tools" (Erickson, Will ['10]) (Pelletier, Nolan [illustration]),
Winter 2015–16: 90–91, *90–91*

"Closing time" (Doyle, Brian ['78]) (Nelson, Natalie K. [illustrations]), Summer 2015:

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"A class that's only technically about coding" (Stowe, Josh ['01]), Winter 2015–16:
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"The newest code makers" (Beasley, Brett), Summer 2020: 55, 55

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"Not the only one" (Martin, Patricia ['09]) (Pariseau, Pierre-Paul [illustration]), Autumn
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"Radical lovers" (Prego, Mikaela ['15, '17M.ED.]) (Affrunti, Brett [illustration]), Winter
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[illustrations]), Winter 2018–19: 50–55, 50, 52, 54

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"They're neighbors of mine" (Sanders, Scott Russell) (Wright, Andrew [illustrations]),
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"Eight Complaints" (Santella, Andrew) (Prugh, Kerry [illustration]), Autumn 2022:
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Conaghan, Matthew ['15]

"The change maker" (Parker, Christopher ['22]), Winter 2021–22: 64–65, 64–65

Conant, Caitlin ['08]

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Conboy, Katie ['86Ph.D.]

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"Think I'll slip on down to the oasis," Autumn 2018: 8, 8

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Condon, Patrick

"What Gen Z students want us to know about their lives" (Fosmoe, Margaret ['85]),

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Condon, Tom ['68], Summer 2018: 10

Condrey, Nicole ['04]

"A life of great leaps" (McDermott, Grace), Spring 2020: 64–65, 64–65

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"Father Pete" (Cahalan, Sarah ['14]), Spring 2021: 47–49, 47, 49

The History of the Congregation of Holy Cross (book by J. Connelly), Spring 2021: 58

Seen & Heard, Summer 2018: 16

"Way out front" (O'Shaughnessy, Brendan ['93]), Spring 2018: 33–37

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"Veering off script" (Conklin), Spring 2016: 55, 55

Conklin, Richard ['59M.A.]

"The Maker of Notre Dame" (Conklin), Special Edition 2015: 14–20, 14–22

Conklin, Richard ['67M.A.]

"1972-2022: A Digest of Many Thoughts" (Temple, Kerry ['74]), Winter 2021–22:
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Conlon, Katie Conlon ['14M.A.]

Questionnaire (Sánchez Córdova, José), Winter 2022–23: 57–58, 57–58

Connaughton, Elizabeth ['18M.Arch, '18MADU], Autumn 2018: 11

Connaughton, Pat ['15]

Domers in the News, Autumn 2021: 59

Connelly, James T., CSC ['59, '68M.A.]

The History of the Congregation of Holy Cross (book), Spring 2021: 58

Connelly, Joel ['69], Spring 2018: 9

Connolly, Jack ['81]

"Tacky" [Tales out of school] (Connolly), Spring 2023: 58

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Connor, George ['48], Autumn 2016: 56

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"A bridge to parish engagement" (Schaal, Carol ['91M.A.]), Autumn 2015: 67

Conrad Kellenberg Award, Summer 2016: 13

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Consolmagno, Brother Guy, S.J., Autumn 2017: 9

Consortium for the Liberal Arts in Prison, Summer 2016: 6–9

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"Farewell to Brownson Hall," Spring 2020: 12

"New art museum rises near the front door of campus" (Fosmoe, Margaret ['85]),

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"Notre Dame's 21st century building boom" (LeDuc, Daniel ['83]) (Cashore, Matt ['94]

[photography]), Autumn 2017: 34–40, 34–41

"Outlined against a clear blue summer sky ..." (Cashore, Matt ['94] [photography]),

Autumn 2015: 2–3

"Relationship building" (Nagy, John ['00M.A.]), Autumn 2018: 10–11, *10–11*

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"The west wing" (Fosmoe, Margaret ['85]), Autumn 2022: 18–19, *18*

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Mendelssohn on the beach (Jacobson, Edward ['13]) (Norris, Bett [illustration]),

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"My little house made of sticks" (Garcia, Kenneth ['08Ph.D.]), Spring 2016: 62–65,

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"On the Opposite Shore" (Hobbins, Brian ['01, '03M.Ed.]), Autumn 2018: 32–33

"Out of the Dark" (Phillips, Mark), Spring 2021: 23–25, *23–25*

"Still in a work place" (Malesic, Jonathan) (Fisher, Jeffrey [illustration]), Spring 2018:

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"A Walk in God's Green Garden" (Corcoran, Katherine ['81]) (Johnston, Barbara

[photography]), Winter 2020–21: 40–42, *40–42*

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"Of conscience and contraception," Spring 2018: 8

Conway, Christine ['83M.A., '85Ph.D.]

"iAge of Anxiety" (Roden, Renee ['14, '18M.T.S.]) (Baker, Ian ['23] [photography]),

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"The kitchen me" (Hunt McMullen, Tara ['12]) (Dullaghan, Penelope [illustration]),
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Ten Stars: The African American Journey of Gary Cooper (book), Spring 2018: 58

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Corby, Rev. William, CSC, Winter 2015–16: 11; Spring 2015: 18; Summer 2017: 21–22

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Corcoran, Erin B.

"Think peace" (Kelly, Jason ['95]), Autumn 2018: 7

"Words to live by: A faculty sampler of books that taught life lessons" (Duffy, John),

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"Redefining Mexican society" (Corcoran), Spring 2018: 56–57, 56

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"A Walk in God's Green Garden" (Corcoran) (Johnston, Barbara [photography]),

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"Better Than Fiction" (Cornwell) (Burrows, Ruth [illustrations]), Autumn 2021: 32–33,

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Mechanica (book), Winter 2015–16: 56

"A Sisterhood of Sorts" (Cahalan, Sarah ['14]) (D'Aquino, Andrea [illustrations]),

Summer 2019: 22

Corpora, Rev. Joseph V., CSC ['76, '83M.Div]

Doing Mercy: A Path to Contemplation (book), Winter 2020–21: 56

"iAge of Anxiety" (Roden, Renee ['14, '18M.T.S.]) (Baker, Ian ['23] [photography]),

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"Just Lending a Hand" (Corpora) (Johnston, Barbara [photography]), Spring 2019:

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"Mariachi ND connects student musicians with their roots" (Gaucin, Lluvia), Winter

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"Masses," Spring 2015: 10

"Those Final 47 Days" (Corpora) (Verdaguer, Raymond [illustration]), Autumn 2021:

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"A House Divided" (O'Shaughnessy, Brendan ['93]), Summer 2015: 29–33

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Costa, Dillon ['79J.D.]

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"The need for a campus conscience" (Storin, Matt ['64]) [*The Observer* turns 50],

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"Fifteen minutes, 50 years later" (Fosmoe, Margaret ['85]), Winter 2019–2020: 12–13,

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Coughlin, Brian ['95]

"A deep talent pool," Summer 2016: 16–17, 16–17

Coulter, David ['69]

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Counsell, John ['64]

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Couri, Brad ['85]

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"As winter faded into spring ..." (Cashore, Matt ['94] [photography]), Spring 2022:

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"The carnival came to town ..." [Stillpoint] (Cashore, Matt ['94]), Summer 2021: 2–3

"Cool classes during Winter Session," Spring 2021: 13

"Curling ..." [Stillpoint] (Cashore, Matt ['94]), Spring 2021: 2–3

"Days From Now..." (Rodio, Michael ['12]) (Shrestha, Anuj [illustrations]), Spring

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"A formidable foe" (Fosmoe, Margaret ['85]) (Cashore, Matt ['94]), Autumn 2020: 5–9,

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"Fresh approaches: Incoming class is the most diverse in ND's history" (Fosmoe,

Margaret ['85]), Summer 2021: 5–8, 5, 7

"Having coffee with... Cindy Bergeman" (Fosmoe, Margaret ['85]), Autumn 2021:

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"Hitting a New Mother Load" (Hunt McMullen, Tara ['12]), Summer 2021: 31–35,

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"iAge of Anxiety" (Roden, Renee ['14, '18M.T.S.]) (Baker, Ian ['23] [photography]),

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"Laurel Daen: Teaching the history of pandemics amid COVID-19" (Fosmoe,

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"Leaning into a Life" (Rodio, Michael ['12]) (Bloom, Brian [photography]), Autumn

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"LepreConal" (Fosmoe, Margaret ['85]), Winter 2020–21: 14, 14

"Letting it all be true" (Chikayasu, Natsumi) (Chikayasu, Natsumi [illustration]), Winter

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"The library lawn brought campus together ..." [Stillpoint] (Johnston, Barbara), Winter

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"Life goes on ..." [Stillpoint] (Johnston, Barbara), Summer 2020: 2–3

"Making sense of Minneapolis" (Rosengren, John) (Pohl, David [illustration]), Autumn 2020: 88, 88–89

"A most unusual semester" (Fosmoe, Margaret ['85]), Winter 2020–21: 6–10, 6–9
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"Notre Dame adjusts to the COVID-19 pandemic" (Fosmoe, Margaret ['85]), Summer 2020: 5–8, 5–6

"Pomp, under the circumstances" (Fosmoe, Margaret ['85]), Summer 2021: 10–11, 10

"Pouring their hearts out" (Lowe, Steve), Summer 2020: 31, 31

Questionnaire: Alicia Lopez Warlick ['97] (Kelly, Jason ['95]), Spring 2021: 57–58, 57–58

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"Revving the economic engines" (Blasko, Erin), Summer 2020: 68–69

"Solitary confinement" (Fosmoe, Margaret ['85]), Summer 2020: 7, 7

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"Use your imagination" (Hazo, Samuel ['49]) (Pohl, David [illustration]), Autumn 2020: 91, 90–91

"Virtually incomparable" (O'Leary, Mary Kate ['20]), Summer 2022: 4–5, 5

Washington Monument tribute (Pohl, David [illustration]), Spring 2021: 36

"What Works for Me" (Cahalan, Sarah ['14]) (Feng, Lisk [illustration]), Summer 2023:
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"A wild ride" (Fosmoe, Margaret ['85]) (Cashore, Matt ['94]), Spring 2021: 6–9, 6–8

"With a fist-bump greeting ... " [Stillpoint] (Johnston, Barbara [photography]), Autumn
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"A Year on Campus under COVID" (Johnston, Barbara and Cashore, Matt ['94])
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Cowan, Stephanie Dalton (illustrator)

"The Poet Who Died Fighting" (Schmuhl, Robert ['70]) (Cowan), Summer 2018:
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Coyle, Daniel ['87]

The Culture Code: The Secrets of Highly Successful Groups (book), Summer 2018:
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Coyne, Tom ['97, '99MFA]

A Course Called America (book), Summer 2018: 56; Summer 2021: 58

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Craig, George

"His Passion was Contagious" (McCool, Deanna Csomo), Winter 2020–21: 25–29,

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Craig, Patricia ['82]

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Cramer, Craig

"Instrumental" (Nagy, John ['00M.A.]), Winter 2016–17: 15–16, 15

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"Home Grown" (Crawford), Spring 2017: 20–22, 20–22

Crawford, Greg

"Now, let's get serious" (Temple, Kerry ['74]), Spring 2015: 13

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Crawford, John ['01MFA]

"Melancholy concert tour" (Crawford) (Chikayasu, Natsumi [illustration]), Winter
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"Our national malady" (Shribman, David), Winter 2016–17: 21–26

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Creighton, Rachel Guerrera ['10]

"Much More than Baby Talk" (Pratt, Adriana ['12]) (Borda, Juliette [illustration]),

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"The silence rape imposes" (Ringsred, Jessica Nichols ['06]) (Han, Jon [illustration]),

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"CSI: ND" (Cahalan, Sarah ['14]), Summer 2018: 8–9, 8–9

Crisafi, Liza ['81]

" 'The Lilacs' has deep roots in ND history" (Fosmoe, Margaret ['85]), Spring 2023: 11

CRISPR and gene-editing, Spring 2018: 22–27

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"Pacesetter" (Kelly, Jason ['95]), Spring 2016: 12–13, 12–13

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"The give and go" (Doyle, Brian ['78]) (Fellows, Stan [illustration]), Spring 2017: 93,
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"The understory" (Hagwood, Austin ['15]) (Affrunti, Brett [illustration]), Winter
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Crowley, Jim

"Rockne and the Four Horsemen's last ride" (Trutor, Clayton), Autumn 2021: 14–16,
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"Crosses that bear witness" (Monta, A.P.), Autumn 2019: 12–13, 12

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"All in a day's work" (Fosmoe, Margaret ['85]), Spring 2023: 7–8

Cruz, Juan Carlos

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"Pain relievers" (DePalma, Anthony), Spring 2021: 29

Cullen, John ['72], Summer 2017: 73

Cullinan, Kirsten ['19]

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Cullinan, Sean ['88]

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Cullinan, Shannon ['93], Summer 2019: 39

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Cummings, E. Mark

"A Remedy for Battered Hearts" (Rattini, Kristin Baird) (Johnston, Barbara
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Cummings, Kathleen Sprows ['95M.A., '99Ph.D.]

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"Kathleen Sprows Cummings: Time for a reckoning" (Temple, Kerry ['74]), Winter
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"Sin so pervasive," Autumn 2018: 12

"The Women of Past Presence" (Cummings), Winter 2021–22: 26–30, 26, 28

Cummins, Joel ['98]

"Rockin' Red Rocks" (Brennan, Kevin ['07]) (Fox, Abby [photography]), Autumn 2016:

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Cunningham, Bubba ['84, '88MBA]

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Cunningham, Cecilia Davis

"Stories in light" (Nagy, John ['00M.A.]), Spring 2020: 9, 9

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"As for my regret" (Cunningham) (Pannell, Cap [illustration]), Spring 2020: 101–102,

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Cunningham, Lawrence S.

"Francis on my mind" (Cunningham) (Spaziani, Stefano [photography]), Winter

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"The quotable Catholic" (Cunningham), Spring 2015: 20, 20

Cure, Dexter ['10, '11M.S.], Summer 2022: 47

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"Much More than Baby Talk" (Pratt, Adriana ['12]) (Borda, Juliette [illustration]),

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"Hair raising" (Rich, Gina Wakerly ['00]) (Chevalier, Marianne [illustration]), Autumn

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Dagan, Kyle ['09]

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Dagostino, Emily ['02]

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"Swipe up the stars" (Dagostino) (Fisher, Jeffrey [illustration]), Spring 2018: 96, 96

Dahm, Rev. Chuck, O.P. ['59]

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Dailey, Rev. William R. Dailey, CSC ['94, '00M.Div.]

"Reclaiming the faith in Dublin," Winter 2019–2020: 11

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Dainty, Ryan ['08M.Div]

"Extra Innings" (Mainieri, Nicholas ['06]) (Smith, Mark; Rice, Jonathan [illustrations]),

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Dale, Emma

"This is (more or less) how the medicine works" (Dale) (Chikayasu, Natsumi

[illustration]), Winter 2021–22: 101–103, 102

Daley, Patrick ['74]

"To Be Frank" (Kelly, Jason ['95]) (Sauger, Jeffrey [photography]), Autumn 2023: 44,

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Daly, John

"All in a day's work" (Fosmoe, Margaret ['85]), Spring 2023: 6, 6

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"Gifts So Ordinary" (Hunt, Tara ['12]), Summer 2015: 50–55, 50–55

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"Purgatory to paradise" (McConville, Emily ['17]), Spring 2017: 12–13, 12–13

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"A Sisterhood of Sorts" (Cahalan, Sarah ['14]) (D'Aquino), Summer 2019: 18–22, 18,

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Dasal, Jennifer ['04M.A.]

"Sounding off about art" (Schaal, Carol ['91M.A.]), Summer 2017: 71, 71

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David, Emily ['17]

"The Gateway" (Fosmoe, Margaret ['85]), Winter 2019–2020: 7

Davidson, Mark, Spring 2017: 19

Davis, Kristina ['91]

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Davis, Michael ['19, '23M.Ed.]

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Dawodu, Jubril ['18]

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Deak, Peter ['17Ph.D.]

"Allergy relief," Summer 2019: 12

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Deane-Drummond, Celia

"A canticle for planet earth" (Deane-Drummond), Autumn 2015: 48–51

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"And the Last Shall Be Best" (Fortini-Campbell, Lisa) (Feng, Lisk [illustrations]),
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"Heavenly rooms and a burned-out house" (Sauro, Joan, CSJ) (Potter, Hayley
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"A prayer for everyone" (Brennan, Luke ['18]) (Hovland, Oivind [illustration]), Summer
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"Michael's booties" (Gallagher, Patrick ['83]) (Hunt, Meg [illustrations]), Spring 2015:
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Ebersol, Charlie ['05]

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Eberts, Paulina, Winter 2016–17: 9

Echavarría Alvarez, Josefina

"Peace Can Happen" (Beasley, Brett ['22MTS]), Winter 2022–23: 35

Eckenrode, John ['72]

"Fifteen minutes, 50 years later" (Fosmoe, Margaret ['85]), Winter 2019–2020: 12–13,

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Economic inequality

"A House Divided" (O'Shaughnessy, Brendan ['93]), Summer 2015: 29–33

Economics, Department of. See *also* Lab for Economic Opportunities (LEO)

Deaths in the Family, Spring 2022: 15; Autumn 2022: 20

"The Gifts of Those in Need" (Kaboski, Joseph), Spring 2023: 29–31, 29–30

Eddy Street Commons

"The blue-and-gold coast" (Bradford, Ken ['76]), Summer 2020: 45–47, 45–46

"A propitious awakening" (Cahalan, Sarah ['14]), Summer 2020: 52–53, 53

Seen & Heard, Spring 2018: 15

"The view down Notre Dame Avenue" (Blasko, Erin) (Cashore, Matt ['94]

[photography]), Summer 2020: 29–30, 28, 30

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Edmondson, Delmar J. "Pinky" [1918], Spring 2019: 31

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"Matters, in black and white" (Wycliff, Don ['69]), Autumn 2015: 52–56

"Reading, Writing and the Risks of Failure" (Walton, Anthony ['82]) (Negley, Keith [illustrations]), Winter 2021–22: 49–53, 49–51

Edwards, Marc ['97], Spring 2016: 15

Edward Sorin (biography), Autumn 2016: 17

Egan, James Thomas, Jr. ['64]

"Honoring ND's fallen Vietnam-era servicemen" (Fosmoe, Margaret ['85]), Winter 2022–23: 11

Egan, Msgr. John J., Special Edition 2015: 6

Egan, Maurice Francis

"175 and counting," Summer 2017: 23

" 'The Lilacs' has deep roots in ND history" (Fosmoe, Margaret ['85]), Spring 2023: 10–11, 10–11

Eggers, Dave

Beowulf Sheehan ['90] photo of, Winter 2018–19: 44

Ehrlich, Bill ['09]

"Is Now a Good Time?" (podcast with M. Benz ['09]), Autumn 2016: 56

Ehrman, Terry, CSC ['91, '99M.Div]

"Campus flora and fauna" (Ehrman photography), Autumn 2019: *back cover*

"The Sacred Earth" (Nagy, John ['00M.A.]), Autumn 2019: 34, 36

Eichelberger, Jay ['14]

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Eichelberger, Liz Leftwich ['15]

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Eide, Jill

"With a new coat of gold ..." [Stillpoint] (Johnston, Barbara), Autumn 2023: 2–3

Eilers, Pat ['89], Spring 2019: 34

Eisenhower, Dwight D., Special Edition 2015: 49–52

"The Fourth Virtue" (Shribman, David M.), Spring 2023: 24–28, 25

Ekanayake, Cameron ['21]

"Parenting x 3" (Bradford, Ken ['76]), Spring 2021: 10–12, 11

Ekanayake, Derrick ['21]

"Parenting x 3" (Bradford, Ken ['76]), Spring 2021: 10–12, 11

Ekanayake, Samantha ['21]

"Parenting x 3" (Bradford, Ken ['76]), Spring 2021: 10–12, 10

Ekanayake, Sureeni ['01MBA]

"Parenting x 3" (Bradford, Ken ['76]), Spring 2021: 10–12

Elections. See Presidential elections

El-Hajj, Adam

"Under the influence" (Temple, Kerry ['74]), Spring 2022: 8

Elie, Paul

"Our Lady of Paris and Why It Is So Important to Save Her" (Elie) (Ridley, Kiran [photography]), Autumn 2022: 22–28, 22–27

"The Least of the Apostles" (Elie) (Spaziani, Stefano [photography]), Winter 2023–24:
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"The Sacred Shapes of Santa Sabina" (Elie) (Spaziani, Stefano [photography]),
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Elizondo, Rev. Virgilio P., Summer 2016: 13, 13

Ellingsen, Riley ['22M.S.]

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Elliot, Nathan ['99], Summer 2017: 44

Ellis, Kelly Mannion ['10]

"The part no one tells you about" (Ellis) (Terzigni, Dante [illustration]), Autumn 2022:
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Elser, James ['81]

Domers in the News, Spring 2020: 67

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Emelyanov, Vasily, Special Edition 2015: 30–33, 65–66

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Emery, Katrina ['14]

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Emery, Nathan J., Spring 2016: 20

Emery, Vaughn ['85]

Domers in the News, Spring 2017: 59

Emord, Elise ['19], Spring 2019: 12

Empathy

"What Good Is Literature?" (Fennelly, Beth Ann ['93]) (Negley, Keith [illustrations]),
Spring 2020: 36–39, 36, 38

Employment. See Job satisfaction; Student jobs

Enciso, Christina

"Mariachi ND connects student musicians with their roots" (Gaucin, Lluvia), Winter
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The Endless Conversation (podcast), Winter 2019–2020: 58

Endowment

"Endowment Boom," Spring 2022: 14

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"Taxation without explanation" (Temple, Kerry ['74]), Autumn 2019: 9–10

"Vested interests" (Temple, Kerry ['74]), Spring 2018: 5–6, 5–7

EnFocus (South Bend), Summer 2015: 13; Summer 2020: 54

"Engaging Justice in South Africa" (symposium), Summer 2016: 14

Engelman, Lucy (illustrator)

CrossCurrents [feature] (Engelman illustrations), Autumn 2021: 90–96

Engels, John ['52], Spring 2017: 11

Engineering

"The life he built" (Kelly, Jason ['95]), Summer 2017: 16–17, 17

"To Get to the Other Side" (Fennessy, Erin ['22]), Autumn 2021: 36–37, 36–37

Engineering, College of

Deaths in the Family, Autumn 2022: 20–21; Spring 2023: 17; Summer 2023: 19;

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"Farm to table" (Scherer, Hannah ['19]), Spring 2019: 12, 12

Engineering, Science and Technology Entrepreneurship Excellence program

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Entrepreneurship

"Air apparent" (Flory, Julie Hail), Autumn 2016: 13–14, 13

"All in a day's work" (Fosmoe, Margaret ['85]), Spring 2023: 7, 7

"The Benevolent Executioners" (Kelly, Jason ['95]), Summer 2018: 44–46, 44, 46

"Ideas in development" (Kelly, Jason ['95]), Autumn 2016: 10–13

Questionnaire: Jhin, Jackson ['17] (Silverberg, David), Winter 2023–24: 57–58, 57–58

Entrikin, J. Nicholas, Summer 2015: 17

Envall, Annie ['05]

"To serve and connect" (Payne, Christina ['16]), Winter 2016–17: 14, 14

Environment. See *also* Climate change

"A canticle for planet earth" (Deane-Drummond, Celia), Autumn 2015: 48–51

"Even the sewers are smart" (Nagy, John ['00M.A.]), Summer 2020: 66–67

Environmental activism

"Earth Day volunteerism resonates decades later" (Fosmoe, Margaret ['85]), Spring
2022: 9–10, 9

Environmental Humanities Initiative

"How can we live with ourselves?" (Kelly, Jason ['95]), Winter 2022–23: 6–8, 6, 8

Environmental Research Center, University of Notre Dame (UNDERC)

"His Passion was Contagious" (McCool, Deanna Csomo), Winter 2020–21: 28–29

"Milk River" (Kelly, Jason ['95]) (Johnston, Barbara [photography]), Autumn 2015:
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"Rediscovering the West" (Kelly, Jason ['95]) (Johnston, Barbara [photography]),
Autumn 2015: 20–28, 20–27

Equal Rights Amendment, Summer 2019: 18–19

Erickson, John H. ['78]

Domers in the News, Autumn 2015: 69

Erickson, Josh ['17]

Seen & Heard, Autumn 2017: 17

Erickson, Will ['10]

"Broken things and worn-out tools" (Erickson) (Pelletier, Nolan [illustration]), Winter
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Erkins, Bob [1945], Autumn 2019: 79

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"They appear silently ..." (Cashore, Matt ['94]; Johnston, Barbara [photography]),
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Espinell, Valeria, Winter 2020–21: 18, 18

ESPN (network)

"ACC jumps into the revenue stream," Autumn 2019: 14

Seen & Heard, Winter 2016–17: 17

Essien, Kay Kay, Summer 2015: 46

Estabrook, Carl, Winter 2019–2020: 13

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Ethics and technology

"Cut and paste" (Tregaskis, Sharon), Spring 2018: 22–27, 24–27

"Too smart for our own good?" (Kelly, Jason ['95]) (Pelletier, Nolan [illustrations]),
Spring 2018: 16–21, 16–20

Ethiopia

"At home with the hyenas of Harar" (Temple, Kerry ['74]), Winter 2015–16: 14–15

Evangelical Christians

"My church and me" (Barlow, Andrew ['88]), Winter 2015–16: 48–49, 48

Evans, Joseph W. ['51Ph.D.]

"Philosophy that feeds the soul" (LaReau, Allan R. ['70]), Autumn 2019: 15–16, 15

Evans, Renée ['96, '00M.Div.], Autumn 2019: 16

Evans, William

"No Small-Scale Dreams Here" (Nagy, John ['00M.A.] (Cashore, Matt
[photography]), Spring 2023: 51–55, 51, 52

Everett, John ['08]

"Obsessions for \$800" (Everett), Spring 2016: 32–33, 33

Evil

"Having coffee with... Vera Profit: Speak no evil" (Nagy, John ['00M.A.]), Spring 2022:
11–12, 11

Excellence, pursuit of

"What's best for them" (Temple, Kerry ['74]) (Pannell, Cap [illustrations]), Autumn 2016: 30–38, 31–37

Extreme sports

"Freefall" (Dold, Kristen ['09]), Spring 2016: 36–37, 36–37

Eyster, R. W., Autumn 2016: 19–25, 19

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Faccenda, Philip J., Sr. ['51]

"Conscientious Objections" (Murphy, Michael B. ['79]), Spring 2020: 60

"The damnedest experience we ever had" (Hunt, Tara ['12]), Spring 2015: 14–16, 14–15

Deaths in the Family, Spring 2017: 17, 17

Facebook

"Welcome to the Intermind" (Manier, Jeremy ['92]) (Bradford, Stuart [illustrations]), Spring 2018: 28–32, 28, 31

Faculty. See *also* Deaths – Faculty; Faculty – Accomplishments; Faculty – Publications;

Faculty – Research; Teacher-student connection

"As Seasons Go" (Sayers, Valerie) (Johnston, Barbara [photography]), Winter 2021–2022: 23–25, 23–24

"By the Numbers: Notre Dame Women Then and Now," Summer 2022: 12

"Class Speaker," Spring 2019: 11

"Faculty Facts: By the numbers," Autumn 2019: 11

"For those keeping score" (statistics), Summer 2021: 15

"Students, faculty cautiously embrace AI as a supplemental learning tool" (Fosmoe, Margaret ['85]), Winter 2023–24: 6–9, 6, 8

"The Enigmatic Anton-Hermann Chroust " (Fosmoe, Margaret ['85] and Anderson, William ['67]), Summer 2021: 50–55, 51, 53, 55

"The professor next door" (Fosmoe, Margaret ['85]), Spring 2020: 6–8, 6–8

"Words to live by: A faculty sampler of books that taught life lessons" (Duffy, John), Autumn 2022: 6–11

Faculty – Accomplishments

"The Naturalist" (McCool, Deanna Csomo) (Vogin, David [illustrations]), Winter 2018–19: 46–49, 46, 48

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Faculty – Publications

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"Flame Launcher" (Gunty, Tess ['15]) (Johnston, Barbara [photography]), Summer 2022: 32–35, 33–34

Faculty – Research

"Allergy relief," Summer 2019: 12

"First step to fitness: friendship" (White, Nicole ['19]), Autumn 2019: 10–11, 11

"His Passion was Contagious" (McCool, Deanna Csomo), Winter 2020–21: 25–29, 25, 29

"Immeasurable Benefits" (Kelly, Jason ['95]) (Johnston, Barbara [photography]),

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"The perils of groupthink," Spring 2019: 12

"A Remedy for Battered Hearts" (Rattini, Kristin Baird) (Johnston, Barbara

[photography]), Summer 2019: 44–47, 45

Seen & Heard, Autumn 2017: 16–17; Spring 2017: 19

"A Solution to the Snails of Senegal" (Kelly, Jason ['95]), Spring 2020: 49–51, 49–51

Fagan, Conal

"Lady Luck and Other Leprechaunia," Summer 2019: 9, 9

"LepreConal" (Fosmoe, Margaret ['85]), Winter 2020–21: 13–14, 13–14

Fagan, Vincent [1920], Winter 2015–16: 52; Spring 2019: 31

Fagerberg, David

"Chesterton's things find themselves at ND's London gateway" (Nagy, John

['00M.A.]), Summer 2021: 13

Faggella-Luby, Michael ['00M.Ed.]

Domers in the News, Summer 2015: 59

Fahey, Kieran, Summer 2020: 66–67

Fairley, William

Deaths in the Family, Winter 2022–23: 20, 20

Fairlie, Gemma, Autumn 2017: 23–24

Faith. See *also* Catholicism

"And off we go, inshallah" (Chapman, Jim ['68]) (Fisher, Jeffrey [illustration]), Spring

2018: 89–91, 89–90

"Answering Why" (Shaughnessy, John ['77]) (Mast, AJ [photography]), Autumn 2023:
37–41, 37–41

"Bishop in Residence" (Lynch, Robert N.), Summer 2018: 28, 28–30

"Detours on the road home" (Gallagher, Patrick ['83]) (Turnbull, Elissa [illustration]),
Summer 2017: 102–104, 102

"Dolly's House" (Bradford, Ken ['76]), Summer 2016: 10–11, 11

"Drowning in questions" (McKay, Lisa ['03M.A.]) (Anderson, Joe [illustration]),
Summer 2019: 89–90, 89

"Faith replaces patriotism" (Sheehy, Sophia ['21]), Summer 2023: 36

"His church and mine: A love story" (Wooldridge, Nicole Steele ['07]) (Pannell, Cap
[illustration]), Summer 2016: 94–95, 94–95

"A home for holy odds and ends" (Meade, Stacy Constantineau ['94]) (Anderson, Joe
[illustration]), Summer 2019: 93–94, 93

"Involuntary Prayer" (McKenzie, James ['71Ph.D.]), Winter 2017–18: 30–33, 30

"Living On the Edge" (Bolt, Morgan), Summer 2018: 47–53, 47, 51–52

"The Lord is His Shepherd" (Pesta, Abigail ['91]), Winter 2019–2020: 50–55, 50–54

"Love Letter" (Nagy, John ['00M.A.]) (Cashore, Matt ['94] [photography]), Summer
2018: 22–23, 22–27

"Nighthawk chapel" (Crawford, John ['01MFA]) (Affrunti, Brett [illustrations]), Summer
2018: 88–91, 88, 90

"The Renegade" (Hazo, Sam ['49]), Autumn 2016: 92

"Something for the Soul" (Macor, Alison ['88]), Summer 2021: 26–30, 26, 29

"The Christmas gift unwrapped" (Malesic, Jonathan), Winter 2019–2020: 96

"The world's mosaic heart" (French, Julia ['22]), Summer 2023: 44

"What Are We Writing For?" (Moses, Jennifer Anne), Autumn 2019: 37–41, 39

"When the Death Penalty Got Personal" (Schieber, Sylvester J. ['72M.A., '74Ph.D.]),
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Faith and science

"Partners in Truth" (Baglow, Chris), Spring 2022: 34–37, 35, 36

Fallon, Betsy ['76]

"She's Got Game" (Visser, Lesley), Summer 2022: 59, 59

Fallon, Pat ['90]

Domers in the News, Spring 2016: 69

Fallon, Stephen M.

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"This Side of Paradise" (Folsom, Miles), Autumn 2020: 22–25

Family. See *also* Notre Dame families

"A Changed America" (DePalma, Anthony), Spring 2020: 18–24, 18, 21–22

"Family Counseling" (Keeley, Terrence R. ['81]), Summer 2015: 39–42

"A Life Unscripted" (Heil, Joseph Lewis ['59]), Spring 2022: 26–30, 27–29

"The Lunachicks" (Walters, Elle Metz ['12]) (Pariseau, Pierre-Paul [illustration]),

Autumn 2017: 104–105, 104

"Moving pictures" (Lamphier, Chuck ['03, '05M.Ed., '09MNA]), Spring 2021: 34–35

"A quiet incarnation" (Fennelly, Beth Ann ['93]) (Pohl, David [illustration]), Spring

2021: 36–37, 36

"Waiting till the wait is over" (Adams, Steve) (Nelson, Natalie K. [illustrations]),

Summer 2015: 89–91, 89–90

Family farming

"Food, farms & family" (Tregaskis, Sharon), Spring 2017: 24–30, 24–30

"Part-time bee tender" (Tregaskis, Sharon), Spring 2017: 31, 31

Family Friendship Program

"The little things that make the world go 'round" (Nagy, John ['00M.A.]), Summer

2015: 16–18, 16–17

Family history

"Look what the DNA brought in" (Bradford, Ken ['76]) (Jacob, Jaime [illustration]),

Autumn 2019: 91–92, 91

"The Stories of Names" (Phillips, Mark) (Smith, Mark [illustrations]), Summer 2021:

41–43, 41–42

Family names

"Finding me" (DeGennaro, Vincent Jr. ['02]) (Nelson, Natalie K. [illustrations]),

Summer 2015: 94–95, 94

Family relationships

"The boy who built his sister a time machine" (Stowe, Josh ['01]), Summer 2015: 14,

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"Finding me" (DeGennaro, Vincent Jr. ['02]) (Nelson, Natalie K. [illustrations]),

Summer 2015: 94–95, 94

"Hair raising" (Rich, Gina Wakerly ['00]) (Chevalier, Marianne [illustration]), Autumn

2023: 91–92, 92

"His intimacies with lake and stream" (McGrath, David) (Parker, Curtis [illustration]),

Summer 2021: 92–94, 92

"I am the sin-eater" (Phillips, Mark) (Vázquez, Eva [illustration]), Winter 2016–17:

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"The kitchen me" (Hunt McMullen, Tara ['12]) (Dullaghan, Penelope [illustration]),

Spring 2016: 103, 103

"A mother's eyes" (Barnes, C.P. ['07]) (Stecker, Kyle [illustrations]), Autumn 2015:

106–107, 106

"The party's over" (Peppard, Michael ['98]) (Hunt, Meg [illustrations]), Spring 2015:

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"The puzzle of parental approval" (Nichols, John ['72]) (Han, Jon [illustrations]),

Autumn 2016: 89–92, 89–91

"Racing with time" (Mobbille, Jane A.) (Parker, Curtis [illustration]), Summer 2021:

94–95, 95

"The time to buy is now" (Madick, Kelley) (Fellows, Stan [illustration]), Spring 2017:

94–95, 94–95

"Trails Through Our Lives" (DePalma, Anthony) (Renkl, Billy [illustration]), Autumn

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"Waiting till the wait is over" (Adams, Steve) (Nelson, Natalie K. [illustrations]),

Summer 2015: 89–91, 89–90

"What I wouldn't give for one of those looks even now" (Lawrie, Bruce) (Thornley,

Blair [illustration]), Winter 2022–23: 94–95, 95

"Wise man's misdirection" (Doyle, Brian ['78]) (Pelletier, Nolan [illustration]), Winter

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Family tradition

"Dancing for my grateful dead" (White, Amy Brecount ['85]) (Jacob, Jaime [illustration]), Autumn 2019: 94–95, 95

"An homage to cornhole" (Brake, Simon ['18]), Autumn 2019: 96

Family Volunteer Camp, Winter 2016–17: 14, 14

Fanto, James ['73]

"The Class of '73 Revisited, Again" (Kelly, Jason ['95]), Summer 2023: 48, 52, 52

Farag, Andy

"Rockin' Red Rocks" (Brennan, Kevin ['07]) (Fox, Abby [photography]), Autumn 2016: 46–53, 46–53

Farley Hall

"The true story of Farley's Molemen" (Temple, Kerry ['74]), Winter 2023–24: 10–12, 10–11

Farmer, Ed, Autumn 2022: 17

Farming. See Agriculture and farming

Farrell, Dan ['69]

"For What It's Worth" (Nagy, John ['00M.A.]) (Nash, Leah [photography]), Winter 2017–18: 48–53, 48–52

Farrell, Cardinal Kevin, Summer 2017: 9

Farrell, Liam ['04]

"Art on the fly" (Farrell) (Dullaghan, Penelope [illustration]), Spring 2016: 104, 104

"As Dava Newman ['86] strives to get us to Mars ..." (Farrell), Autumn 2022: 36–37,

"Eight years a captive" (Farrell), Autumn 2019: 6–8, 6

Farrell, Matt ['18], Winter 2018–19: 29

Farris, Joseph, Summer 2017: 6–7

Farrow, Kimberly ['99]

Domers in the News, Spring 2021: 59

Fasano, Anthony ['06]

Domers in the News, Spring 2018: 59

Fashion

"Accessorizing a business" (Schaal, Carol ['91M.A.]), Spring 2015: 60, 60

"Fashionable Football" (Sánchez Córdova, José) (Johnston, Barbara [photography]),

Winter 2022–23: 52–55, 52–55

"Going out in style ... " [Stillpoint] (Johnston, Barbara [photography]), Winter

2022–23: 2–3

Fassler, Margot, Autumn 2017: 36

"Instrumental" (Nagy, John ['00M.A.]), Winter 2016–17: 15–16

Faust, Gerry (football coach), Spring 2016: 67; Special Edition 2015: 79

FBI (Federal Bureau of Investigation)

"The Bonaparte who chased crooks and crusaded for civil rights" (Ricciuti, Edward R.

['59]), Spring 2019: 13–15, 13–14

Fear

"The Panic Button" (Scott, Julia), Autumn 2019: 44–48

"Swipe up the stars" (Dagostino, Emily ['02]) (Fisher, Jeffrey [illustration]), Spring

2018: 96, 96

Federal Bureau of Investigation. See FBI

Fedoronko, Mark

"The professor next door" (Fosmoe, Margaret ['85]), Spring 2020: 8

Fedynsky, Andrew ['69]

Questionnaire (Fosmoe, Margaret ['85]), Autumn 2023: 57–58, 57–58

Fellow Irish Social Hub (FISH), Winter 2015–16: 55

Fellows, Stan (illustrator)

CrossCurrents [feature] (Fellows illustrations), Spring 2017: 90–96

Felsenstein, Sara ['12], Winter 2015–16: 56

Feminism

"Anything you want to be" (Treseler, Heather ['10Ph.D.]), Autumn 2015: 38–41

FeministND

"At 50 years" (Fosmoe, Margaret ['85]), Summer 2022: 8

Fencing and fencers

"Masked magician" (Gray, Amanda ['12]), Summer 2017: 12–13, 12

Seen & Heard, Summer 2018: 17, 17; Summer 2016: 21

"She's Got Game" (Visser, Lesley), Summer 2022: 59, 60

Feng, Lisk (illustrator)

"And the Last Shall Be Best" (Fortini-Campbell, Lisa) (Feng), Winter 2017–18: 38–41,

38, 41

"What Works for Me" (Cahalan, Sarah ['14]) (Feng), Summer 2023: 45–47, 45, 46

Feng (Dan), April

"Irreconcilable differences" (Feng), Spring 2015: 30–31

Fenlon, Paul [1919, '22M.A.]

"The last of the bachelor dons" (Hicks, Philip ['80]), Winter 2018–19: 14–16, 14–15

"The west wing" (Fosmoe, Margaret ['85]), Autumn 2022: 19

Fennelly, Beth Ann ['93]

"By hand and by heart" (Garvey, Michael ['74]), Spring 2017: 11

Domers in the News, Autumn 2016: 57; Spring 2021: 59

Heating & Cooling: 52 Micro-Memoirs (book), Winter 2017–18: 55

"Outtakes from the Highlight Reel" (Fennelly) (Hajek, Olaf [illustration]), Winter 2017–18: 20–25, 20–25

"A quiet incarnation" (Fennelly) (Pohl, David [illustration]), Spring 2021: 36–37, 36

"What Good Is Literature?" (Fennelly) (Negley, Keith [illustrations]), Spring 2020: 36–39, 36, 38

Fennessy, Erin ['22]

"To Get to the Other Side" (Fennessy), Autumn 2021: 36–37, 36–37

Fennessy, Joe ['18], Winter 2020–21: 13

Fenton, Bryan ['87]

Domers in the News, Winter 2019–2020: 59; Spring 2021: 59

Fenzl, Brian, Spring 2020: 25–29, 25

Fenzl, Joan and Thomas C. ['74]

"Questions Unanswered Still" (Temple, Kerry ['74]), Spring 2020: 25–29, 25, 27

Ferguson, Vagas ['80]

Domers in the News, Summer 2018: 57

Fernandez-Armesto, Lesley, Summer 2016:18–19

Fernando, Harindra

"An Oasis at the Border," Summer 2019: 13

Ferrence, Bill ['65], Autumn 2022: 59

Fettweis, Chris ['94], Autumn 2017: 57–59

Fick, Eric ['90]

Domers in the News, Winter 2019–2020: 59

Field, Sean, Autumn 2018: 38–39

Fighting Irish Initiative, Autumn 2015: 19

Fighting Irish Media

"All in a day's work" (Fosmoe, Margaret ['85]), Spring 2023: 5, 5

Fighting Irish (nickname). See *also* Football team; Leprechaun tradition

"The Fighting Irish" (Schmuhl, Robert ['70]), Winter 2015–16: 10–11, 10–11

"The sportswriter" (Ream, Todd C.), Spring 2015: 38–41, 38–41

Filchak, Kenneth ['01Ph.D.]

"The Naturalist" (McCool, Deanna Csomo) (Vogin, David [illustrations]), Winter 2018–19: 47–49

Film, Television and Theatre (FTT), Department of

"Under the influence" (Temple, Kerry ['74]), Spring 2022: 6–8

Films and filmmakers

"Alter Ego" (Schmuhl, Robert ['70]), Autumn 2021: 51–55, 51–52, 54

"Everyman a hero" (Rodio, Michael ['12]), Spring 2015: 58–59, 58–59

"Filmmaker seeks to capture the soul" (Schaal, Carol ['91M.A.]), Spring 2016: 66–67,

"A strike against the Empire" (Kelly, Jason ['95]), Winter 2015–16: 5–9, 5–9

"The Dark Gospel of Martin Scorsese" (Griffin, Patrick ['87]) (Friedman, Andy [illustrations]), Spring 2020: 40–45, 41–45

"Writing Her Own Script" (Buckley, Madeline ['11]), Summer 2022: 40–41, 40–41

Final exams

"Exam takers ... " [Stillpoint] (Johnston, Barbara), Summer 2015: 2–3

Finances, university

"Man in Motion" (Kelly, Jason ['95]) (Cashore, Matt ['94] [photography]), Summer 2019: 39–43, 39–43

Notebook, Winter 2022–23: 12

"Vested interests" (Temple, Kerry ['74]), Spring 2018: 5–7, 5–6

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"Affording opportunity" (Cahalan, Sarah ['14]), Summer 2019: 6–8

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"Fresh approaches: Incoming class is the most diverse in ND's history" (Fosmoe),
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"Reckoning and reconciliation" (Fosmoe), Winter 2019–2020:10–11, 10

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"The Dark Gospel of Martin Scorsese" (Griffin, Patrick ['87]) (Friedman), Spring 2020:
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"First step to fitness: friendship" (White, Nicole ['19]), Autumn 2019: 10–11, *11*

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"Magnum opus" (Nagy, John ['00M.A.]) (Johnston, Barbara [photography]), Autumn

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"And he's off" (Reidy, Jamie ['92]), Spring 2016: 46–47, *46–47*

"The carnival came to town..." [Stillpoint] (Cashore, Matt ['94]), Summer 2021: 2–3

"Catcher in the park" (Baille, Daphne ['83]), Spring 2016: 42–44, *42–44*

"Check It Out" (Kelly, Jason ['95]) (Moran, Darryl [photography]), Spring 2020: 46–48,
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"Don't forget now" (Beam, Alex), Spring 2016: 60–61, *61*

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"It's more than make-believe" (Devine, David ['94]), Spring 2016: 22–23, *23*

"The lovely lady from White Rock Lake" (Rogers, Tim ['92]), Spring 2016: 39–40,
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"My little house made of sticks" (Garcia, Kenneth ['08Ph.D.]), Spring 2016: 62–65,
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"Now, let's get serious" (Temple, Kerry ['74]), Spring 2015: 13

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Gaillardetz, Richard R. ['90M.A., '91Ph.D.]

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Gaiman, Neil

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Gajewski, James, M.D. ['78]

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"Detours on the road home" (Gallagher) (Turnbull, Elissa [illustration]), Summer 2017:

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Garces, Santiago ['11, '12M.S.], Spring 2018: 15

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"Haunting the hallways" (Garcia) (Cashore, Matt ['94] [photography]), Spring 2015:

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"My little house made of sticks" (Garcia), Spring 2016: 62–65, 62–64

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"Treasure Hunters" (Garcia), Autumn 2017: 50–55, 50–55

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"Life Affirming?" (Garnett) (Gritti, Lorenzo [illustration]), Autumn 2017: 42–46, 42

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Garvey, John H. ['70]

"The Education of Amy Coney Barrett" (Nagy, John ['00M.A.]), Winter 2020–21:

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Garvey, Michael ['74]

"By hand and by heart" (Garvey), Spring 2017: 11, 11

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"Cerebral firestorms" (Garza) (Ager, Charlotte [illustration]), Spring 2022: 91–93, 92

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Gattis, Chris ['11], Winter 2016–17: 14

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"Murf" (Gunty) (Cashore, Matt ['94] [photography]), Winter 2015–16: 40–44, 40–44

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"Benjamin Radcliff: A measure of happiness" (Kelly, Jason ['95]), Spring 2016: 15–16,
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"Meghan Sullivan: Happiness and other head-scratchers" (Temple, Kerry ['74]),
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"New world explorer" (Guntz, Tess ['15]), Spring 2016: 24–26, 24–26

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"Experimental in nature" (Kelly, Jason ['95]) (Cashore, Matt ['94] [photography]),
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Hassell, Billy ['78]

"Living art" (Butterman, Eric) (Hassell [artwork]), Summer 2017: 64–69, 64–67, 69

Hastings, Mike, Summer 2020: 30

Hawes, Mike ['78]

"Destination Mars" (Kelly, Jason ['95]), Summer 2019: 48–49, 49

Hawken, Paul, Winter 2015–16: 12–13

Hawkins, Jo'Vette ['24]

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Hawkins, Tom ['59], Spring 2015: 18

Hawkins, Tommy ['59]

"The House of Hesburgh" (Hawkins), Special Edition 2015: 28–29, 28

Haworth, Hennie (illustrator)

"Let's Have Some Fun!" (Haworth), Spring 2016: *front cover*

Hayden, Frank ['59MFA]

"The sculptor who turned the social movement of his time into art" (Kelly, Jason ['95]),
Autumn 2020: 44–46, 45–46

Hayes, Daelin ['20], Autumn 2020: 9–10

Hayes, Jill-Beth "JB" ['92, '96MBA], Autumn 2019: 79

Hayes, Shannon

"Food, farms & family" (Tregaskis, Sharon), Spring 2017: 24–30, 26

Hazo, Samuel [1949]

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"Before you know it" (Hazo), Autumn 2015: 108

"Le Jongleur de Notre Dame" (Nagy, John ['00M.A.]), Spring 2019: 32

Outspokenly Yours, Commentaries: 1993-2016 (book), Autumn 2017: 69

"The Renegade" (Hazo), Autumn 2016: 92

"Truth Be Told" (Hazo) (Parker, Curtis [illustration]), Winter 2022–23: 46–47, 46

"Use your imagination" (Hazo) (Pohl, David [illustration]), Autumn 2020: 91, 90–91

When Not Yet Is Now (book), Autumn 2019: 56

Health

"Avoiding the taste of my own medicine" (Shapiro, Lauren) (Potter, Hayley

[illustration]), Autumn 2018: 90–91, 90

"The Sun in our midst" (Temple, Kerry ['74]) (Pohl, David [illustrations]), Spring 2015:

52–57, 52–53

Health care

"The call of the streets" (Rudolf, John), Summer 2016: 48–55, 48–55

Healy, Tabitha, Winter 2016–17: 9

Healy, Timothy S., S.J., Special Edition 2015: 5

Heaton, Mike ['68, '71J.D.], Autumn 2016: 9

"Matters, in black and white" (Wycliff, Don ['69]), Autumn 2015: 52–56

Heaton Fund

"This family of ours" (Kelly, Jason ['95]), Autumn 2016: 9

Hebbeler, Michael

Deaths in the Family, Summer 2023: 18

"Extra Innings" (Mainieri, Nicholas ['06]) (Smith, Mark; Rice, Jonathan [illustrations]),

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Hechinger, Fred, Special Edition 2015: 4

Heeter, Lonnie

Seen & Heard, Autumn 2015: 19

Hehir, Rev. J. Bryan, Special Edition 2015: 4

Heil, Joseph Lewis [1959]

"A Life Unscripted" (Heil), Spring 2022: 26–30, 27–29

"The house was not her home" (Heil), Spring 2021: 96

Heininger, Claire ['06], Winter 2016–17: 10

Heintz, Msgr. Michael ['08Ph.D.]

"Let's listen in" (Heintz), Autumn 2016: 43–45

Heisler, Karen, Winter 2021–22: 16, 16

Hellenthal, Ronald, Winter 2020–21: 25, 29

Hellmann, Jessica, Winter 2015–16: 12

Helping Hands for Freedom, Summer 2016: 57

Heltzel, Anne ['06]

Charlie, Presumed Dead (book), Autumn 2015: 68

Hemberger, Allen ['01]

"The Troubadours of Drink" (Hunt McMullen, Tara ['12]), Winter 2019–2020: 30–34,
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Hemberger, Sarah ['05]

"The Troubadours of Drink" (Hunt McMullen, Tara ['12]), Winter 2019–2020: 30–34,
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Hemington, Calvin ['14]

"Tailgating machine, 'catering company': The Bus LLC" (Caton, Alex ['15]), Spring
2015: 8–9, 8

Hemler, Michael L., Spring 2018: 13, 13

Henderson, Julie ['00]

Domers in the News, Summer 2015: 59

Henderson, Melissa ['12]

Domers in the News, Summer 2016: 59

Hendey, Lisa ['85]

Domers in the News, Winter 2015–16: 57

Henke, Reggie ['12]

"What I learned at ... the school grounds" (Henke) (Engelman, Lucy [illustration]),

Autumn 2021: 96, 96

Young Alumni Essay Contest winner, Winter 2016–17: 68

Henneberger, Melinda ['80]

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Hennessy, John ['83]

"Eager but inept" [Tales out of school] (Hennessy), Summer 2023: 63

Hennion, George ['32, '33M.A., '35Ph.D.]

"The Naturalist" (McCool, Deanna Csomo) (Vogin, David [illustrations]), Winter

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Henry, Gene ['54, '55M.S.]

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HERE (COVID campaign), Autumn 2020: 6, 7

Herko, Lindsay ['12MFA]

Questionnaire: Editor-in-Chief, *Canvas*, Spring 2019: 75–76, 75

Hernandez, Ian ['97]

"Mariachi ND connects student musicians with their roots" (Gaucin, Lluvia), Winter 2023–24: 14, 13–14

Herrera, Alejandra

Domers in the News, Winter 2018–19: 59

Hesburgh, Anne Marie, Special Edition 2015: 8–9

Hesburgh, Betty, Special Edition 2015: 10–11

Hesburgh, James ['55], Special Edition 2015: 59, 89

Hesburgh, Mary Monica, Special Edition 2015: 9, 10–11

Hesburgh, Theodore Bernard, Special Edition 2015: 8–9

Hesburgh, Rev. Theodore M., CSC [1939] (president: 1952-1987). See Hesburgh,

Rev. Theodore M., CSC ['39]: administrative decisions; athletics; civil rights; death and funeral; Notre Dame history; remembrances of; student activism; writings about

Hesburgh, Rev. Theodore M., CSC [1939]: administrative decisions

"At 50 years" (Fosmoe, Margaret ['85]), Summer 2022: 6–8, 6–8

"Bound volumes, illicit lit" (Caton, Alex ['15]; Watkins, Grace), Autumn 2015: 14–15

"Fifteen minutes, 50 years later" (Fosmoe, Margaret ['85]), Winter 2019–2020: 12–14

"His Passion was Contagious" (McCool, Deanna Csomo), Winter 2020–21: 25, 29

"The Laboratory and Real World" (Gaus, David ['84]), Winter 2020–21: 30

Hesburgh, Rev. Theodore M., CSC [1939]: athletics

"Winning Traditions" (Clarke, Jonathan ['91]), Winter 2018–19: 19

Hesburgh, Rev. Theodore M., CSC [1939]: civil rights

"Extreme Measures" (Schmuhl, Robert ['70]), Autumn 2016: 26–29, 27

"The priest at Selma" (Temple, Kerry ['74]), Summer 2015: 4–5

Seen & Heard, Autumn 2016: 17

"Vested interests" (Temple, Kerry ['74]), Spring 2018: 7

Hesburgh, Rev. Theodore M., CSC [1939]: death and funeral

"The Adventurer" (Cohen, Ed), Special Edition 2015: 56–59, 56, 58

"At the funeral Mass for Rev. Theodore M. Hesburgh, CSC" (Cashore, Matt ['94]
[photography]), Spring 2015: 2–3

"Champion for Good" (Patterson, Eugene), Special Edition 2015: 48–50, 52, 48–53

"The Endless Conversation" (Burd, Andy ['62]), Special Edition 2015: 46, 46–47

"From social justice in Chile ..." (Scanlon, Tom ['60]), Special Edition 2015: 60, 60

"A Good Shepherd" (Twohey, John ['66]), Special Edition 2015: 36–37

"Growing Up Ted" (Collins, Walton R. ['51]), Special Edition 2015: 8–11, 8–12, 13

"His National Birthday Party" (Nagy, John ['00M.A.]), Special Edition 2015: 78–79, 79

"The House of Hesburgh" (Hawkins, Tommy ['59]), Special Edition 2015: 28–29, 28

"The last shot" (Cashore, Matt ['94] [photography]), Special Edition 2015: *back cover*

"The Long Twilight" (Schmuhl, Robert ['70]), Special Edition 2015: 70–77, 72, 75, 77

"The Maker of Notre Dame" (Conklin, Richard ['59M.A.]), Special Edition 2015:
14–20, 14–22

"A Man for Our Times" (Brokaw, Tom), Special Edition 2015: 2

"Man of the Church" (Woodward, Kenneth L. ['57]), Special Edition 2015: 62–67,
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Memorial Tributes, Special Edition 2015: 35, 86–87, 86–87, 90–92, 90–92

"The Moral Imperative" [Jenkins' homily], Special Edition 2015: 88–89, 88–89

portrait (Joyce, Paul), Special Edition 2015: *front cover*

"Requiem," Special Edition 2015: 84–85, *84–85*

"The Right Side of the Road" (Temple, Kerry ['74]), Special Edition 2015: 80–83,
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"The Strength of Leadership" (DePalma, Anthony), Special Edition 2015: 38–43,
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"Ted and Jerry See Africa" (Brady, Jerry M. ['58]), Special Edition 2015: 24–27, *25*

"Time for Me" (Short, Carolyn P. ['77, '80J.D.]), Special Edition 2015: 34–35

"... To humanitarian aid in Cambodia" (Stein, Robert J. and Harding, Deborah A.),
Special Edition 2015: 61

"Volunteering for Justice and Peace" (Bartlett, Evadna Smith), Special Edition 2015:
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"Waging Peace" (Hesburgh), Special Edition 2015: 30–33, *31–33*

"What He Said," Special Edition 2015: 23, 44–45, 55, 69

"What They Said," Special Edition 2015: 3–6, 68

Hesburgh, Rev. Theodore M., CSC [1939]: Notre Dame history

"Alter Ego" (Schmuhl, Robert ['70]), Autumn 2021: 53–54

"History in the making" (Nagy, John ['00M.A.]), Autumn 2020: 14

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"175 and counting," Summer 2017: 28–29, 28–31

"A Sisterhood of Sorts" (Cahalan, Sarah ['14]) (D'Aquino, Andrea [illustrations]),
Summer 2019: 22

Hesburgh, Rev. Theodore M., CSC [1939]: remembrances of

"From front-steps ban to bikes in trees, campus traditions evolve" (Fosmoe, Margaret ['85]), Winter 2021–22: 9

"A Grotto visit with Father Hesburgh" (Schmuhl, Robert ['70]), Spring 2015: 4–5, 4–5
Seen & Heard, Autumn 2017: 16

"What Father Ted taught me" (Schmuhl, Robert ['70]), Spring 2017: 16

Hesburgh, Rev. Theodore M., CSC [1939]: student activism

"Conscientious Objections" (Murphy, Michael B. ['79]), Spring 2020: 58–63, 58–60

"The damnedest experience we ever had" (Hunt, Tara ['12]), Spring 2015: 14–16,
14–15

"Reporter at large" (Temple, Kerry ['74]), Winter 2020–21: 4–5

Hesburgh, Rev. Theodore M., CSC [1939]: writings about

*American Priest: The Ambitious Life and Conflicted Legacy of Notre Dame's Father
Ted Hesburgh* (book by W. Miscamble), Spring 2019: 13

Thanking Father Ted: Thirty-Five Years of Notre Dame Coeducation (Palmer, Ann
Therese ['73, '75MBA], editor), Special Edition 2015: 34–35

Theodore Hesburgh, Bridge Builder (book by E. Hahnenberg), Spring 2021: 58

Hesburgh (documentary)

Domers in the News, Summer 2018: 57

"*Hesburgh: The Documentary*" (Barca, Jerry ['99]) (Creadon, Patrick ['89]
[photography and art]), Spring 2019: 33–35, 33–35

Hesburgh Library. See also Rare Books & Special Collections

"All in a day's work" (Fosmoe, Margaret ['85]), Spring 2023: 6, 6

"Bound volumes, illicit lit" (Caton, Alex ['15]; Watkins, Grace), Autumn 2015: 14–15

"Domers make their mark" [Stillpoint] (Cashore, Matt ['94] [photography]), Winter 2023–24: 2–3

"*First Folio!* The Book that Gave Us Shakespeare" (exhibit), Autumn 2015: 19

"The library lawn brought campus together ... " [Stillpoint] (Johnston, Barbara), Winter 2020–21: 2–3

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Seen & Heard, Spring 2015: 18, 18

Hesburgh-Yusko Scholars Program (HYSP), Special Edition 2015: 77

"Tomorrow's generation" (Reifenberg, Steve ['81]) (Johnston, Barbara [photography]), Summer 2015: 43–49, 43–49

Heti, Sheila

Beowulf Sheehan ['90] photo of, Winter 2018–19: 44

Hibbs, Thomas ['87Ph.D.]

Domers in the News, Summer 2019: 59

Hickey, Sister Máire, OSB

Seen & Heard, Autumn 2016: 16

"A Walk in God's Green Garden" (Corcoran, Katherine ['81]) (Johnston, Barbara [photography]), Winter 2020–21: 40–42, 40–42

Hicks, Philip ['80]

"The last of the bachelor dons" (Hicks), Winter 2018–19: 14–16, 14–15

Old Notre Dame: Paul Fenlon, Sorin Hall & Me (book), Summer 2020: 78

Higher education. See also Education in America; Funding higher education

"The Education of Barry Lopez" (Lopez, Barry ['66, '68M.A.]), Summer 2017: 59–63,

"Higher education, lower public esteem," Winter 2018–19: 14

"Scientific tools" (Stowe, Gene), Summer 2016: 7–9, 7–9

"The priest who embodied 'holy secularity' " (Ream, Todd C.), Winter 2020–21:
14–16, 15

"To begin the story" (McKenna, Maria K. ['97]), Summer 2016: 6–7, 6

"What's best for them" (Temple, Kerry ['74]) (Pannell, Cap [illustrations]), Autumn
2016: 30–38, 31–37

"What's So Great About College" (Lang, James M. ['91]) (Cashore, Matt ['94]
[photography]), Summer 2023: 20–24, 20, 23

Hill, Allison, M.D. ['91]

Your Pregnancy, Your Way (book with S. Curry Oakes), Summer 2017: 72

Hill, Maura Sullivan ['11]

"All the queens' horses" (Hill), Summer 2018: 54–55, 54

"I'm Keying In!" [That one time ...] (Hill), Autumn 2022: 59

"The power of improvisation" (Hill), Summer 2017: 70–71, 70

Hill, Reginald

"Experimental in nature" (Kelly, Jason ['95]) (Cashore, Matt ['94] [photography]),
Summer 2016: 33–34, 31–33

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Hillhouse, Joanne

Beowulf Sheehan ['90] photo of, Winter 2018–19: 44

Hiltz, John ['02]

Domers in the News, Autumn 2016: 57

Hine, Chris ['09], Winter 2016–17: 11, 12

"The man to consult" (Hine), Summer 2019: 56–57, 56–57

Hispanic Alumni of Notre Dame, Autumn 2021: 10

Historical preservation

"The Last Victorian" (Nagy, John ['00M.A.]), Autumn 2016: 18–25, 18–25

"Our Lady of Paris and Why It Is So Important to Save Her" (Elie, Paul) (Ridley, Kiran
[photography]), Autumn 2022: 22–28, 22–27

History, university. See also Football history

"Another deadly contagion" (Fosmoe, Margaret ['85]), Summer 2020: 10–12, 10–12

"Ara" (Kelly, Jason ['95]), Autumn 2017: 14, 14

"At 50 years" (Fosmoe, Margaret ['85]), Summer 2022: 6–8, 6–8

"Becoming a 'Notre Dame man' " (O'Connell, Marvin R. ['59Ph.D.]), Winter 2020–21:
10–11, 10–11

"Bernie, Oppie and the atom bomb" (Beasley, Brett ['22MTS]), Autumn 2023: 9–10,
9–10

"En Route" (Kelly, Jason ['95]) (Parker, Curtis [illustrations]), Summer 2017: 32–37,
32–35

"A fluttering of gold" (Fosmoe, Margaret ['85]), Autumn 2023: 4–5, 5

"*Hesburgh: The Documentary*" (Barca, Jerry ['99]) (Creadon, Patrick ['89]
[photography and art]), Spring 2019: 33–35, 33–35

"History in the making" (Nagy, John ['00M.A.]), Autumn 2020: 13, 13–14

"Le Jongleur de Notre Dame" (Nagy, John ['00M.A.]), Spring 2019: 28–32, 28–31

"The last of the bachelor dons" (Hicks, Philip ['80]), Winter 2018–19: 14–16, 14–15

"The Littlest Domers" (Casey, Marion T.), Summer 2017: 50–51, 51

"Manual Labor School taught boys trades to earn a living" (Casey, Marion T.), Spring 2020: 12–15, 13–14

"The man who would grieve King" (Dreyer, David J. ['77, '80J.D.]), Spring 2018: 9–10, 9

"May I have your attention, please?" (Katzmann, Kristy ['00]) (Hovland, Gary [illustrations]), Winter 2020–21: 12, 12

"Mob Bombs Rockne Plane" (Harrell, Jeff), Spring 2019: 58–59, 58–59

Monk's Musings: Faith, Life, Notre Dame (book by E. Malloy), Winter 2018–19: 58; Winter 2020–21: 56

"1972-2022: A Digest of Many Thoughts" (Temple, Kerry ['74]), Winter 2021–22: 18–22, 18–22

Notebook, Winter 2022–23: 13, 13, 14, 14; Autumn 2023: 15

"Notre Père: Father Sorin tells his story" (Gray, Amanda ['12]), Winter 2017–18: 9–10, 10

"The old ND&W" (Burke, Tom ['83MBA]), Summer 2017: 13, 13

Old Notre Dame: Paul Fenlon, Sorin Hall & Me (book by P. Hicks), Summer 2020: 78

"Once more to the lake: W.B. Yeats at Notre Dame" (O'Grady, Thomas ['85Ph.D.]), Summer 2023: 10–11, 11

"175 and counting," Summer 2017: 20–31, 20–31 (See also 175th anniversary, university)

"On Notre Dame in summer 1941" (Skendzel, Eduard), Summer 2021: 14–15, *14–15*

"Onward Christian soldier" (Wukovits, John ['67]), Autumn 2018: 12–14, *13*

"The passing of ancestral lands" (Collier, Brian S.), Summer 2017: 38–39, *38*

"Pathways to the past," Spring 2021: 10

"Philosophy that feeds the soul" (LaReau, Allan R. ['70]), Autumn 2019: 15–16, *15*

"Photographic Memories" (Fosmoe, Margaret ['85]), Spring 2022: 38–39, *38–41*

"Recorded history," Autumn 2018: 15

"Ringed out the songs" (Anderson, Michael Alan ['97]), Winter 2015–16: 50–53,
50–53

"The Stationmaster" (O'Brien, Sean ['95, '01J.D., '02LL.M.]), Summer 2017: 44–49,
45–48

"The great Lyons Hall pachyderm caper" (Sherer, Jim ['76]), Summer 2022: 9–10, *9*

" 'The Lilacs' has deep roots in ND history" (Fosmoe, Margaret ['85]), Spring 2023:
10–11, 10–11

"The Ones Who Came Before" (Hogan, Elizabeth ['99]), Summer 2022: 24–25, *24–25*

"The priest who embodied 'holy secularity' " (Ream, Todd C.), Winter 2020–21:
14–16, 15

"The west wing" (Fosmoe, Margaret ['85]), Autumn 2022: 18–19, *18*

"The Women of Past Presence" (Cummings, Kathleen Sprows ['95M.A., '99Ph.D.]),
Winter 2021–22: 26–30, *26, 28*

"This not-so-mobile home ... " [Stillpoint] (Johnston, Barbara [photographer]), Autumn
2020: *2–3*

"Way out front" (O'Shaughnessy, Brendan ['93]), Spring 2018: 33–37, *33–37*

"What Notre Dame is made of " (Nagy, John ['00M.A.]), Autumn 2017: 12–13, 12

"William Alexander, hired in 1934, helped break the ND color barrier" (Fosmoe, Margaret ['85]), Spring 2021: 12–13, 12

The History Museum (South Bend), Autumn 2023: 14

HIV/AIDS

"Improbably grateful" (Varga, Michael ['85M.A.]), Autumn 2023: 94–95

Hobbins, Brian ['01, '03M.Ed.]

"On the Opposite Shore" (Hobbins), Autumn 2018: 32–33

Hochman, Benjamin

"The Competitor" (Hochman) (Cashore, Matt ['94] [photography]), Winter 2018–19: 30–34, 31, 33

Hofer, Fritz ['72]

"The ball is tipped..." [Tales out of school] (Meconi, Vince ['75]), Summer 2023: 62

Hoffman Harding, Erin ['97]

"Residence strife," Summer 2019: 8

"Room, board and beyond" (Hunt McMullen, Tara ['12]), Winter 2017–18: 6–9, 7–8

Seen & Heard, Summer 2016: 20

Hoffmann, Carol Hank, Winter 2020–21: 26

Hoffmann Harding, Erin ['97], Autumn 2016: 36

Hofman, Emil T. ['53M.S., '63Ph.D.]

"The legend never stopped" (Rev. Tom Streit, CSC ['80, '85M.Div., '94Ph.D.]), Autumn 2015: 16–17

"Philosophy that feeds the soul" (LaReau, Allan R. ['70]), Autumn 2019: 15

Hogan, Elizabeth ['99]

Notre Dame at 175: A Visual History (book with C. Lamb), Autumn 2017: 69

"The Ones Who Came Before" (Hogan), Summer 2022: 24–25, 24–25

Hogan, Joseph C., Autumn 2016: 17

Hogan, Marti, Winter 2016–17: 12

Holden, Michelle

"Alignment" (Holden) (Ager, Charlotte [illustration]), Spring 2022: 93–94, 93

Holder, Eric, Autumn 2020: 10

Holladay Properties, Winter 2017–18: 17

Holland, Peter, Autumn 2021: 6

Holley, Jasen ['16MBA]

Domers in the News, Spring 2018: 59

Holtz, Lou

"Murf" (Guntz, Tess ['15]), Winter 2015–16: 44

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Holtz, Skip ['87]

Domers in the News, Winter 2023–24: 59

Holy Cross College (South Bend)

"The Gateway" (Fosmoe, Margaret ['85]), Winter 2019–2020: 6–8, 6–8

"Scientific tools" (Stowe, Gene), Summer 2016: 7–9, 7–9

"To begin the story" (McKenna, Maria K. ['97]), Summer 2016: 6–7, 6

"Way out front" (O'Shaughnessy, Brendan ['93]), Spring 2018: 33–37

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"More Questions than Answers" [That one time ...] (Couri, Brad and West, John ['85]),

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Home

"Better Than Fiction" (Cornwell) (Burrows, Ruth [illustrations]), Autumn 2021: 32–33,

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"Between these walls" (Ramsey-Tooher, Erin ['09]) (Mostov, Alexander [illustration]),

Winter 2017–18: 91–92, 92

"My Warm Spot" (Redsten, Genevieve ['22]), Summer 2022: 20, 20

"Our little island" (Prince, Kim Tracy ['93]) (Pannell, Cap [illustration]), Summer 2016:

92–93, 92–93

"Ours is a city house, Midwestern-style" (Sayers, Valerie) (Johnston, Barbara

[photography]), Summer 2020: 22, 22–23

"The house was not her home" (Heil, Joseph Lewis [1959]), Spring 2021: 96

"The missing tree" (Hunt McMullen, Tara ['12]) (Terzigni, Dante [illustration]), Autumn

2022: 91–92, 92

"To be Peruvian" (Guzman, Marcelo), Summer 2023: 27

"Why I've stayed, what I found" (Garcia, Kenneth ['08Ph.D.]), Summer 2020: 71–74,

71, 73

Homelessness

"The call of the streets" (Rudolf, John), Summer 2016: 48–55, 48–55

"Dolly's House" (Bradford, Ken ['76]), Summer 2016: 10–11, 11

"A home for those without one" (McCool, Deanna Csomo), Summer 2020: 34–36

Stories from the Shadows (J. O'Connell, M.D. ['70]), Winter 2015–16: 56

"The eyes of Saint Francis" (Straub, Gerard Thomas) (Terzigni, Dante [illustration]),

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Honorary degrees

Seen & Heard, Summer 2018: 17

"Sweet hymns of joy," Autumn 2018: 9

Hoofnagle, Terrie, Summer 2020: 45–46

Hooker, David

"Think peace" (Kelly, Jason ['95]), Autumn 2018: 7, 8

Hope

"Hope at risk" (Walton, Anthony ['82]) (Pohl, David [illustration]), Winter 2016–17:

27–31, 27–30

"Hope" (Pohl, David [illustration]), Winter 2022–23: *front cover*

"The Misplaced Virtue" (Stohr, Karen ['92]), Winter 2022–23: 36–39, 36, 39, *back*

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"The Weakness in Our Power" (Shaddox, Colleen), Winter 2022–23: 26–29

Hope, Rev. Arthur, CSC [1920]

Notre Dame: One Hundred Years, Summer 2017: 37, 39, 44–45; Summer 2020: 11

"The Women of Past Presence" (Cummings, Kathleen Sprows ['95M.A., '99Ph.D.]),

Winter 2021–22: 29, 30

Hope, Joseph

"My people, from A to V" (Hope) (Chevalier, Marianne [illustration]), Autumn 2023:

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Hopman, Lance ['97]

Domers in the News, Winter 2016–17: 69

Horner, Kelly ['09], Summer 2016: 17

Horvath, Eric ['93]

Domers in the News, Spring 2019: 77

Horvath, Lindsey ['04]

Domers in the News, Summer 2016: 59

Hosemann, Delbert ['69]

Domers in the News, Spring 2020: 67

Hosinski, Helen, Special Edition 2015: 18, 19

Hosler, Jay ['95Ph.D.], Spring 2015: 58

Houck, John ['53, '55J.D.], Spring 2020: 60

Houghton, James ['71]

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Houghton, James E. ['49, '63M.S.]

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Houghton, Richard ['83]

Deaths in the Family, Spring 2023: 17

Housing on campus. See Residence life

Hovland, Gary (illustrator)

"Across the great divide" (Nieuwesteeg, Tara) (Hovland), Summer 2018: 5–8, 5

"May I have your attention, please?" (Katzmann, Kristy ['00]) (Hovland), Winter

2020–21: 12, 12

Hovland, Oivind (illustrator)

CrossCurrents [feature] (Hovland illustrations), Summer 2023: 90–96

Howard, Don

"Too smart for our own good?" (Kelly, Jason ['95]) (Pelletier, Nolan [illustrations]),

Spring 2018: 18–20

Howard, Leah ['99]

Domers in the News, Autumn 2022: 59

Hoynes, William

"The Ones Who Came Before" (Hogan, Elizabeth ['99]), Summer 2022: 24

"The west wing" (Fosmoe, Margaret ['85]), Autumn 2022: 19

Hoyt, Chris ['05]

Domers in the News, Winter 2016–17: 69

Hu, Jasmine, Spring 2016: 21

Huang, Eric ['13]

Domers in the News, Autumn 2016: 57

Huang, Roger

"The outlook for global futures" (Kelly, Jason ['95]), Winter 2015–16: 12–13, 12

Huang, Samuel

"Students, faculty cautiously embrace AI as a supplemental learning tool" (Fosmoe,

Margaret ['85]), Winter 2023–24: 8–9

Huber, Bruce

"The Fickle Way of Water" (Kelly, Jason ['95]), Autumn 2019: 28, 30

Huddle, Molly ['06]

Domers in the News, Winter 2016–17: 69

"Pacesetter" (Kelly, Jason ['95]), Spring 2016: 13

Hudson, Rev. Daniel, CSC, Summer 2015: 54**Huffer, Becca ['12]**

Domers in the News, Winter 2018–19: 59

Hughes, Andrew S. ['89, '95M.A.]

"The stages set" (Hughes), Summer 2020: 38, 38

Hughes, Caroline, Autumn 2018: 7**Hughes, Larry**

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"Alignment" (Holden, Michelle) (Ager, Charlotte [illustration]), Spring 2022: 93–94, 93

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"Notre Dame adjusts to the COVID-19 pandemic" (Fosmoe, Margaret ['85]),

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"Going out in style ... " [Stillpoint] (Johnston), Winter 2022–23: 2–3

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"The Power and the Glory" (Johnston) (John Nagy '00M.A.) [photo essay], Winter 2016–17: 58–60, 58–65, *back cover*

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"Tomorrow's generation" (Reifenberg, Steve ['81]) (Johnston), Summer 2015: 43–49, 43–49

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"A Walk in God's Green Garden" (Corcoran, Katherine ['81]) (Johnston, Barbara
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"What's Human About War?" (Romandash, Anna ['22MGA]) (Jones), Winter 2022–23:
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"Pages from a Rockne-era playbook" (Ross, Kate ['24]), Autumn 2023: 12

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"A road trip where everyone was an Irish fan" (Jorgensen), Summer 2018: 10, 10

"Sustainability, stewardship and hands-on horticulture" (Jorgensen), Spring 2017: 23,

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"Primarily, New Hampshire" (Doyle, Megan ['13]), Spring 2016: 56–57, 57

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"Notre Dane" (Jorgensen, Rasmus), Autumn 2017: 4–5

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"What do you make of the ride?" (Sivanandan, Laksumi) (Fisher, Jeffrey [illustration]),
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"The damnedest experience we ever had" (Hunt, Tara ['12]), Spring 2015: 14–16,

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"Across the great divide" (Nieuwesteeg, Tara) (Hovland, Gary [illustration]), Summer 2018: 5–8, 7

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"Shepherds among the Many" (Freedman, Samuel G.) (Kasnic), Spring 2017: 41–43, 41–43

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"Honoring ND's fallen Vietnam-era servicemen" (Fosmoe, Margaret ['85]), Winter 2022–23: 11–12, 11

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"May I have your attention, please?" (Katzmann) (Hovland, Gary [illustrations]), Winter 2020–21: 12, 12

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"We glamp" (Kauffman) (Lu, Nick [illustration]), Winter 2019–2020: 94–95, 95

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"A foolish father" (Kearney) (Mostov, Alexander [illustration]), Winter 2017–18: 94–95,

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Kearns, Sister Mary Lucretia, CSC [1917M.S., '23Ph.D]

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Keating, Geoffrey ['00M.A.]

"Another form of worship" (Cashore, Matt ['94] [photography]) (Keating, Anna

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Kelly, Edward "E.J.," Winter 2019–2020: 8

Kelly, Jason ['95]

"And all that jazz" (Kelly), Summer 2020: 34

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"Art and craft with John Banville" (Kelly), Winter 2018–19: 4–5

"An artist at court" (Kelly), Winter 2020–21: 54–55, 54–55

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(Kelly, Jason ['95]) (Sheehan, Beowulf [photography]), Winter 2018–19: 40–43,
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"Azareen Van der Vliet Oloomi: A literary nomad writes home" (Kelly), Spring 2019:
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"The Benevolent Executioners" (Kelly), Summer 2018: 44–46, *44*, *46*

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"Check It Out" (Kelly) (Moran, Darryl [photography]), Spring 2020: 46–48, *46–48*,
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"Clive Neal: To the moon, and beyond" (Kelly), Summer 2016: 12, *12*

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"Experimental in nature" (Kelly) (Cashore, Matt ['94] [photography]), Summer 2016:
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"The Fickle Way of Water" (Kelly), Autumn 2019: 26–31

"Field of vision" (Kelly), Spring 2017: 8–10, *8–10*

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"How can we live with ourselves?" (Kelly), Winter 2022–23: 6–8, *6*

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"Immeasurable Benefits" (Kelly) (Johnston, Barbara [photography]), Winter 2023–24:
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"Man in Motion" (Kelly) (Cashore, Matt ['94] [photography]), Summer 2019: 39–43,
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"Milk River" (Kelly) (Johnston, Barbara [photography]), Autumn 2015: 29–30, 29

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"Phil Sakimoto: The war within" (Kelly), Spring 2017: 14–16, 14–15

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"A strike against the Empire" (Kelly), Winter 2015–16: 5–9, 5–9

"Ted Barron: A peek behind the curtain at DeBartolo" (Kelly), Autumn 2016: 14–15, 15

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"This family of ours" (Kelly), Autumn 2016: 9, 9

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"Too smart for our own good?" (Kelly) (Pelletier, Nolan [illustrations]), Spring 2018:
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"When the past presents problems" (Kelly), Spring 2019: 6–8, 6–8

"A winding path from re-education camp to published author" (Kelly), Spring 2023:
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Kelly, Roland ['50], Summer 2020: 19

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Kempf, Paul ['80]

"Energy levels," Winter 2018–19: 8, 8

"Green machines" (Jorgensen, Rasmus), Autumn 2017: 10–11, 11

"St. Joseph River will provide some of ND's power" (Fosmoe, Margaret ['85]), Winter
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Kennedy, James ['95]

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Keough, Marilyn M.

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"Hall traditions great and small" (Nagy, John ['00M.A.]), Spring 2015: 6–7

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"Art and craft with John Banville" (Kelly, Jason ['95]), Winter 2018–19: 4–5

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"Once more to the lake: W.B. Yeats at Notre Dame" (O'Grady, Thomas ['85Ph.D.]),

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"The Poet Who Died Fighting" (Schmuhl, Robert ['70]) (Cowan, Stephanie Dalton
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Kim, Daniel, Spring 2015: 18

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Kimball, Leland

"Perchance to sing" (Loughran, Kit ['16]), Summer 2016: 18–19, 18–19

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"Gifts So Ordinary" (Hunt, Tara ['12]), Summer 2015: 50–55, 50–55

King, Krista Santee ['08]

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Kohler, Jeff ['79], Winter 2021–22: 4

Kohs, Greg ['88], Spring 2018: 16

"Filmmaker seeks to capture the soul" (Schaal, Carol ['91M.A.]), Spring 2016: 66–67,

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Kohs, Kate ['15]

"The girl next door" (Stecker, Kyle [illustrations]) (Kohs), Autumn 2015: 103–105, 104

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Kollman, Rev. Paul, CSC ['84, '90M.Div.]

"Padre Don" (Kollman), Autumn 2017: 15

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Kommers, Theodore ['88, '92J.D.], Spring 2019: 16

Konieczny, Mary Ellen ['81], Spring 2018: 13, 13

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"The true story of Farley's Molemen" (Temple, Kerry ['74]), Winter 2023–24: 10–12,
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Koreman, Megan ['86]

The Escape Line (book), Summer 2018: 56

"War's Long Shadow" (Koreman), Spring 2020: 30–35, 30–34

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"What I learned at ... the golf course" (Korzeniowski), Autumn 2021: 95–96

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"Call it human nature" (Kotlowitz), Spring 2021: 29–30

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Catholic Boy Blues: A Poet's Journal of Healing (book), Summer 2015: 58

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"Conscientious Objections" (Murphy, Michael B. ['79]), Spring 2020: 58–63, 58–60

Krause, Ed "Moose" [1934], Spring 2020: 5

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Lamphier, Chuck ['03, '05M.Ed., '09MNA]

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"Philosophy that feeds the soul" (LaReau), Autumn 2019: 15–16, 15

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Larson, Kate Beranek ['04]

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"So much depended upon the orange-red ball ..." [Stillpoint] (Cashore, Matt ['94]),

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"Students, faculty cautiously embrace AI as a supplemental learning tool" (Fosmoe,

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"Attention, Uber riders" (Lecinski) (Hovland, Oivind [illustration]), Summer 2023:
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"Notre Dame's 21st century building boom" (LeDuc) (Cashore, Matt ['94]), Autumn
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"Lifesaving information is in the cards" (Ambrosio, Natalie ['17]), Winter 2016–17:
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['00M.A.]), Summer 2021: 12–13

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"Don't count me out" (Eastland, Maggie), Spring 2023: 12–13

Lies, Rev. William M., CSC ['93M. Div.]

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" 'Slife" (Kane, Matthew ['14]) (Turnbull, Elissa [illustration]), Winter 2023–24: 89–90,

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"Final acts" (Sauro, Joan, CSJ) (Pannell, Cap [illustration]), Summer 2016: 96, 96

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Lujack, Johnny [1948]

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"Relationship building" (Nagy, John ['00M.A.]), Autumn 2018: 10–11

Lynch, Jim ['67]

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"A Practical Petition" (Nagy, John ['00M.A.]), Autumn 2020: 36–37

Lynch, Most Rev. Robert N.

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"The time to buy is now" (Madick) (Fellows, Stan [illustration]), Spring 2017: 94–95,

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"Ministers of justice" (O'Shaughnessy, Brendan ['93]), Summer 2016: 14–15, 14

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"Fifteen minutes, 50 years later" (Fosmoe, Margaret ['85]), Winter 2019–2020: 12–13,
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"Take a moment to reflect ..." [Stillpoint] (Cashore, Matt ['94] [photographer]), Spring
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Malesic, Jonathan

"It's not how you play the game" (Malesic), Spring 2023: 92

"Space invaders" (Malesic) (Barker, Zoë [illustration]), Spring 2021: 89, 89–90

"Still in a work place" (Malesic) (Fisher, Jeffrey [illustration]), Spring 2018: 94–95, 95

"The Christmas gift unwrapped" (Malesic), Winter 2019–2020: 96

"The closest we get to the eternal present" (Malesic) (Terzigni, Dante [illustration]),
Autumn 2022: 90–91, 90

"The Velvet Rut" (Malesic) (Keene, Steve [painter]), Autumn 2023: 50–55, 50, 53

"What Are We Doing?" (Malesic), Autumn 2021: 22–26, 23, 25

Malhotra, Anmol ['11], Summer 2015: 18

Malin, Timothy ['99]

"Police in the Streets" (Rudolf, John) (Bolfo, Antonio [photography]), Summer 2015:
22–28, 22–25

Malley, Brother Borromeo, CSC, Summer 2017: 13

Malloy, Rev. Edward "Monk," CSC ['63, '67M.A., '69M.A.] (president: 1987-2005)

"The west wing" (Fosmoe, Margaret ['85]), Autumn 2022: 18

Malloy, Rev. Edward "Monk," CSC ['63, '67M.A., '69M.A.] (president: 1987–2005)

"Alter Ego" (Schmuhl, Robert ['70]), Autumn 2021: 55

"Distinguished chair" (Brennan, Kevin ['07]), Spring 2016: 15

"History in the making" (Nagy, John ['00M.A.]), Autumn 2020: 14

"A home for those without one" (McCool, Deanna Csomo), Summer 2020: 35–36

"Man in Motion" (Kelly, Jason ['95]) (Cashore, Matt ['94] [photography]), Summer
2019: 39, 43

Memorial Tribute [Hesburgh death], Special Edition 2015: 87

Monk's Musings: Faith, Life, Notre Dame (book), Winter 2018–19: 58; Winter
2020–21: 56

"The view down Notre Dame Avenue" (Blasko, Erin) (Cashore, Matt ['94]
[photography]), Summer 2020: 29, 30

"What They Said" [Hesburgh death], Special Edition 2015: 6

Malone, Genevieve ['11]

Domers in the News, Winter 2015–16: 57

Maloney, Stephanie ['14J.D.]

Domers in the News, Winter 2020–21: 57

Malooly, Lynn ['84]

"Nearing a Happy Ending" (Kelly, Jason ['95]), Autumn 2022: 29–31, 29, 31

Malpass, Scott ['84, '86MBA]

Domers in the News, Spring 2017: 59

"Man in Motion" (Kelly, Jason ['95]) (Cashore, Matt ['94] [photography]), Summer

2019: 39

"Vested interests" (Temple, Kerry ['74]), Spring 2018: 5–6, 5–7

Mancini, Trey ['16]

Domers in the News, Winter 2017–18: 57; Autumn 2021: 59

Mandela Washington Fellowship, Autumn 2016: 10

Mandell, Ted ['86]

"Filmmaker seeks to capture the soul" (Schaal, Carol ['91M.A.]), Spring 2016: 67

"Under the influence" (Temple, Kerry ['74]), Spring 2022: 6–8

Mangione-Lora, Elena ['98M.A.]

"Students, faculty cautiously embrace AI as a supplemental learning tool" (Fosmoe, Margaret ['85]), Winter 2023–24: 7

Manhattan Project, Summer 2017: 27

Manier, Ed [1953], Winter 2020–21: 19, 19

Manier, Jeremy ['92]

"Welcome to the Intermind" (Manier) (Bradford, Stuart [illustrations]), Spring 2018:
28–32, 28, 31

Manion, Clarence

"The Ones Who Came Before" (Hogan, Elizabeth ['99]), Summer 2022: 25

Manion, John F. ['56], Autumn 2019: 79

Manning, Eli, Autumn 2022: 16, 16

Manning, Peyton, Autumn 2022: 16, 16

Manship, Jeff ['08]

Domers in the News, Winter 2016–17: 69; Spring 2017: 59

Mansour, Alex ['19]

"Fanfare for the creatives" (Cahalan, Sarah ['14]), Winter 2018–19: 12, 12

"*Hesburgh: The Documentary*" (Barca, Jerry ['99]) (Creadon, Patrick ['89]
[photography and art]), Spring 2019: 34

"Sweet hymns of joy," Autumn 2018: 9

Manufacturing, automobile

"Rising from the ashes" (O'Shaughnessy, Brendan ['93]), Summer 2015: 6–13, 6–13

Manyak, Michael J. ['73]

Lizard Bites & Street Riots (book, with J. Johnson and W. Young), Spring 2015: 59

Maple syrup, Summer 2023: 12, 12

Marc, Franz

Das Schaf (The Sheep) (Marc painting), Spring 2021: 32

Marching Band, Notre Dame

Deaths in the Family, Winter 2021–22: 16, 15

"A most unusual semester" (Fosmoe, Margaret ['85]), Winter 2020–21: 8, 9

Margritz, Brittany ['19]

"To Get to the Other Side" (Fennessy, Erin ['22]), Autumn 2021: 36–37, 36–37

Mariachi ND (club)

"Mariachi ND connects student musicians with their roots" (Gaucin, Lluvia), Winter
2023–24: 13–14, 13–14

Mariani, Marco, Summer 2020: 52–53

Marie P. DeBartolo Performing Arts Center. See DeBartolo Performing Arts Center
(DPAC)

Marín-Sola, Francisco, Summer 2020: 10, 12

Mariotti, Ryan ['00]

Domers in the News, Summer 2020: 79

Markgraf, Kate ['98]

Domers in the News, Autumn 2019: 57

Marmei, Eerik ['96M.A.]

Domers in the News, Autumn 2015: 69

Marovich, Robert ['85]

A City Called Heaven: Chicago and the Birth of Gospel Music (book), Summer 2015:

58

Marquez, Kate Rose ['86]

Domers in the News, Spring 2020: 67

Marriage

"Fare Thee Well" (Livatino, Mel) (Pannell, Cap [illustration]), Winter 2020–21: 51–53,

53

"My turn" (Lawrie, Bruce) (Hunt, Meg [illustrations]), Spring 2015: 91–93, 91

"A picture of happiness" (Buckley, Erin ['08]) (Chevalier, Marianne [illustration]),

Autumn 2023: 96, 96

"These are the ways we live" (Birch, Kathleen Kollman ['17, '19MGA]) (Turnbull,

Elissa [illustration]), Winter 2023–24: 91–92, 91

"The table" (Hunt McMullen, Tara ['12]), Summer 2023: 95

Marsh, Doug ['82]

"Notre Dame's 21st century building boom" (LeDuc, Daniel ['83]) (Cashore, Matt ['94])

[photography]), Autumn 2017: 34–40, 39

Marshall, Natalie ['19]

Domers in the News, Spring 2023: 59

Martellaro, Maria ['12], Summer 2019: 20

Martin, Rev. James, S.J.

Deaths in the Family, Summer 2022: 14

Martin, Kirsten

"Having coffee with... Kirsten Martin: What your smartphone knows about you"

(Fosmoe, Margaret ['85]), Autumn 2022: 13–15, 14

Martin, Meg ['05]

Domers in the News, Autumn 2018: 59

Martin, Patricia ['09]

"Not the only one" (Martin) (Pariseau, Pierre-Paul [illustration]), Autumn 2017: 108,

108

Martinez, Brianna ['22]

Domers in the News, Spring 2023: 59

Martínez, José Alberto Suárez ['17], Summer 2017: 8

Martinez, Kathryn ['14]

Domers in the News, Spring 2023: 59

Marty, Martin E.

"What's Different: A conversation between friends ..." (Zich, John [photography]),

Summer 2017: 52–58, 52–58

Martyrs

"The Good Shepherd" (Rosengren, John) (Burckhardt, Marc [illustration]), Summer 2019: 34–38, 34

Marvel Comics, Spring 2015: 58–59, 58–59

Marvin, Chris ['01]

Domers in the News, Spring 2015: 61

Marxuach-Torrós, Gilberto ['88]

"Puerto Rico rising" (Cahalan, Sarah ['14]), Winter 2017–18: 42–47, 42–46

Mary, Queen of Families Chapel

"Raclin Murphy Museum readies for its debut" (Fosmoe, Margaret ['85]) (Cashore, Matt ['94] [photography]), Autumn 2023: 7–8, 7

Mary at Notre Dame

"Glory's mantle cloaks thee ..." [Stillpoint] (Cashore, Matt ['94]), Autumn 2016: 2–3

"Our Lady of the Snite" (Nagy, John ['00M.A.]) (Johnston, Barbara [photography]), Spring 2022: 18–22, 18–19, 21, *front cover*

Masciopinto, Frankie

"Don't count me out" (Eastland, Maggie), Spring 2023: 12–13

Mason, Jeanne Hannahoe ['89]

"A Benevolence of Friends" (McGreevy, Mary ['89]), Summer 2022: 28

Mason, Susan ['87, '96MBA]

"Designing a new career" (Schaal, Carol ['91M.A.]), Summer 2016: 56–57, 56–57

Mass, Catholic

"Irreconcilable differences" (Feng (Dan), April), Spring 2015: 30–31

"Masses" (food traditions), Spring 2015: 10

"What a mess we are" (Barca, Jerry ['99]), Winter 2018–19: 96

Massive Open Online Courses (MOOC), Spring 2015: 18

Mast, AJ (photographer)

"Answering Why" (Shaughnessy, John ['77]) (Mast), Autumn 2023: 37–41, 37–41

Master of Laws Program (LL.M.) in International Human Rights Law, Summer 2016:

14

Masterton, Dan ['11], Summer 2019: 21

Masterton, Katherine ['13], Summer 2019: 21, 22

Mateer, Macy ['22]

"iAge of Anxiety" (Roden, Renee ['14, '18M.T.S.]) (Baker, Ian ['23] [photography]),

Summer 2023: 29

Mathematics

"Immeasurable Benefits" (Kelly, Jason ['95]) (Johnston, Barbara [photography]),

Winter 2023–24: 42–44, 42

Mathematics Department

Deaths in the Family, Summer 2023: 19

Mathes, Mary ['04]

"Through some divine coincidence" (Mathes) (Barker, Zoë [illustration]), Spring 2021:

92, 92–93

Matheson, Carolyn, Summer 2016: 50

Matos, Angel Daniel ['14M.A., '16Ph.D.]

Media Crossroads (with P. Massood and P. Wojcik), Autumn 2021: 11

Matteoni, Norman E. ['63J.D.]

Prairie Man: The Struggle between Sitting Bull and Indian Agent James McLaughlin

(book), Summer 2015: 58

Matthews, David, Summer 2015: 13

Matthews, Tom ['76]

"The great Lyons Hall pachyderm caper" (Sherer, Jim ['76]), Summer 2022: 9–10, 9

Matthias, John

"By hand and by heart" (Garvey, Michael ['74]), Spring 2017: 11, 11

Mattioli, Steven ['85]

"Police in the Streets" (Rudolf, John) (Bolfo, Antonio [photography]), Summer 2015:

22–28, 22–25

Matzzie, Tom, Winter 2015–16: 13

Maurus, Edward [1893, '95M.S.]

"The west wing" (Fosmoe, Margaret ['85]), Autumn 2022: 19

Max, Rosemary, Spring 2017: 9

Maxwell, Kim Hamill ['10]

"Answering Why" (Shaughnessy, John ['77]) (Mast, AJ [photography]), Autumn 2023:

39–40

Mayors, Dean ['73]

"The burned boy of Kpando" (Mayors) (Fontaine, Tallulah [illustration]), Spring 2023:

90, 90–91

Mazeski, Mack ['15]

Domers in the News, Spring 2023: 59

Mazza, Mary Ellen ['87]

"Rider on the Storm" (Rosengren, John), Summer 2022: 36

McAdams, A. James

Global 1968: Cultural Revolutions in Europe and Latin America (with A. Monta),

Autumn 2021: 11

"Manifesto destiny" (Caton, Alex ['15]), Spring 2018: 11–12, 11

McAdams, Patricia ['67M.S.], Autumn 2022: 59

McAlarney, Kyle ['09]

"Becoming Mike Brey" (Brennan, Kevin ['07]) (Cashore, Matt ['94] [photography]),

Winter 2018–19: 26–27

McArdle, Megan

"The Upside of Down" (book), Spring 2015: 47

McAuliffe, Erin ['17]

"The shapes of sounds, the colors of numbers" (McAuliffe), Autumn 2016: 6–8, 6–7

"Vinyl countdown" (McAuliffe), Spring 2018: 10, 10–11

McAuliffe, Michael J. ['83]

Domers in the News, Summer 2018: 57

McBrien, Rev. Richard

"The quotable Catholic" (Cunningham, Lawrence, S.), Spring 2015: 20, 20

McCabe, J. Terrence ['70]

Domers in the News, Spring 2021: 59

"Nomad's Land" (Kelly, Jason ['95]), Autumn 2021: 44–47, 44–46

McCabe, John, Autumn 2017: 13

McCabe, Sean (illustrator)

"Envoy to Albania" (Cahalan, Sarah ['14]) (McCabe), Autumn 2018: 40–45, 40–41

"The (Next) Line That Can't Be Crossed" (Kelly, Jason ['95]) (McCabe), Winter

2021–22: 40–43, 40

McCaffery, Tom ['86]

Domers in the News, Winter 2019–2020: 59

McCarrick, Cardinal Theodore

"Dishonored," Spring 2019: 13

"His National Birthday Party" (Nagy, John ['00M.A.]), Special Edition 2015: 78–79

"Requiem" [Hesburgh death], Special Edition 2015: 85

"What Is the Way Out of Here?" (Gibson, David) (Pohl, David [illustrations]), Spring

2019: 36–40, 37–38

"What They Said" [Hesburgh death], Special Edition 2015: 3

McCarthy, Charles ['62, '63M.A., '68M.A.], Spring 2020: 62

McCarthy, Rev. Emmanuel Charles ['62, '63M.A., '68M.A.], Winter 2019–2020: 13

McCarthy, Sgt. Tim

"May I have your attention, please?" (Katzmann, Kristy ['00]) (Hovland, Gary

[illustrations]), Winter 2020–21: 12, 12

Seen & Heard, Summer 2015: 19

McChesney, Kathleen

"Reckoning and reconciliation" (Fosmoe, Margaret ['85]), Winter 2019–2020: 10, 10

McClintock, Elizabeth

"A Sisterhood of Sorts" (Cahalan, Sarah ['14]) (D'Aquino, Andrea [illustrations]),

Summer 2019: 19–20

McCone, John, Special Edition 2015: 30–33, 32

McConville, Emily ['17]

"Purgatory to paradise" (McConville), Spring 2017: 12–13, 12–13

McCool, Deanna Csomo

"Glimmers of Hope" (McCool), Summer 2017: 6–8, 6–7

"His Passion was Contagious" (McCool), Winter 2020–21: 25–29, 25, 29

"A home for those without one" (McCool), Summer 2020: 34–36

"The Naturalist" (McCool) (Vogin, David [illustrations]), Winter 2018–19: 46–49, 46,

48

"Poison control" (McCool), Summer 2020: 54

McCord, Nikki ['03], Summer 2019: 21

McCormick, Kathaleen ['04J.D.]

Domers in the News, Winter 2022–23: 59

McCormick, Rev. Pete, CSC ['06M.Div., '15MBA]

"Charity comes home" (Park, Jihyun ['17]), Autumn 2016: 38

Deaths in the Family, Winter 2020–21: 18

"Father Pete" (Cahalan, Sarah ['14]), Spring 2021: 47–49, 47, 49

Seen & Heard, Winter 2015–16: 19

McCourtney Hall

Notebook, Autumn 2022: 16

"The best places to study on campus" (Navarro, Veronica ['23]), Autumn 2022: 19

McCoyd, Katie ['98], Summer 2016: 16

McCrystal, Laura ['11]

"The need for a campus conscience" (Storin, Matt ['64]) [*The Observer* turns 50],
Winter 2016–17: 10–11

McCullough, Pat ['67], Summer 2020: 47

McCusker, Susan ['99], Summer 2019: 39–40, 42

McDermott, Grace ['21]

"The library lawn brought campus together ..." [Stillpoint] (Johnston, Barbara), Winter
2020–21: 2–3

"A life of great leaps" (McDermott), Spring 2020: 64–65, 64–65

"Polite company" (McDermott), Winter 2019–2020: 56–57, 56

"What I learned at ... Wrigley" (McDermott) (Engelman, Lucy [illustration]), Autumn
2021: 92, 92

McDonald, Brad ['11], Autumn 2021: 21

McDonald, Cassidy ['17]

Seen & Heard, Spring 2016: 17

McDonald Center for Student Well-Being

"iAge of Anxiety" (Roden, Renee ['14, '18M.T.S.]) (Baker, Ian ['23] [photography]),
Summer 2023: 33

"What's best for them" (Temple, Kerry ['74]) (Pannell, Cap [illustrations]), Autumn
2016: 36

McDonough, Denis

"Class Speaker," Spring 2019: 11

Seen & Heard, Winter 2017–18: 17

McEwan, Ian

Beowulf Sheehan ['90] photo of, Winter 2018–19: *back cover*

McEwen, Jelani ['05]

"The Talk" (Plourde, Arienne Thompson ['04]; Thompson, Amelia ['08]), Winter 2016–17: 32–35, 34

McEwen, Tessa ['05]

"The Talk" (Plourde, Arienne Thompson ['04]; Thompson, Amelia ['08]), Winter 2016–17: 32–35, 34

McFarlane, Daniel

"All in a day's work" (Fosmoe, Margaret ['85]), Spring 2023: 5, 5

McGahn, Donald F., II ['91]

Domers in the News, Spring 2018: 59; Summer 2019: 59; Winter 2020–21: 57

McGehee, Ralph ['50]

Domers in the News, Summer 2020: 79

McGinn, Maureen, Autumn 2019: 79

McGlenn Hall

"I'm Keying In!" [That one time ...] (Hill, Maura Sullivan ['11]), Autumn 2022: 59

McGouran, Anne

"Songbird that acts like a hawk" (McGouran) (Barker, Zoë [illustration]), Spring 2021: 90–92, 91

McGrath, David

"His intimacies with lake and stream" (McGrath) (Parker, Curtis [illustration]), Summer 2021: 92–94, 92

"Lucky boys" (McGrath) (Ager, Charlotte [illustration]), Spring 2022: 94–95, 95

"The Moral of the Story" (McGrath), Spring 2023: 36–40

"What I learned at ... the motel room" (McGrath) (Engelman, Lucy [illustration]),
Autumn 2021: 90–91, 90

McGrath, Rev. James J., CSC, ['55], Winter 2016–17: 19

McGrath, Will ['02]

Everything Lost is Found Again: Four Seasons in Lesotho (book), Autumn 2018: 58

McGrath Institute for Church Life. See also Science & Religion Initiative

"Cosmic background" (Kelly, Jason ['95]), Autumn 2017: 9–10

McGraw, Muffet

"And what a run it was" (Temple, Kerry ['74]), Summer 2020: 8, 8

"The Competitor" (Hochman, Benjamin) (Cashore, Matt ['94] [photography]), Winter
2018–19: 30–34, 31, 33

"Ivey to grow in Memphis," Autumn 2019: 14, 14

"A round of racial provocations" (Temple, Kerry ['74]), Spring 2015: 17

Seen & Heard, Summer 2017: 18, 18

"She's Got Game" (Visser, Lesley), Summer 2022: 59–61, 59

"A Sisterhood of Sorts" (Cahalan, Sarah ['14]) (D'Aquino, Andrea [illustrations]),
Summer 2019: 19, 22

McGraw, Rev. Sean ['92, '00M.Div.], Spring 2017: 42–43

McGreevy, John T. ['86]

Domers in the News, Summer 2018: 57

"Now, let's get serious" (Temple, Kerry ['74]), Spring 2015: 13

"Our Lady of Paris and Why It Is So Important to Save Her" (Elie, Paul) (Ridley, Kiran

[photography]), Autumn 2022: 27

"Room, board and beyond" (Hunt McMullen, Tara ['12]), Winter 2017–18: 7–8

"The whole world in its hands" (Nagy, John ['00M.A.]), Winter 2022–23: 18–19, 18

"What will Notre Dame be like in 2033" (Fosmoe, Margaret ['85]), Winter 2023–24:
9–10

"Words to live by: A faculty sampler of books that taught life lessons" (Duffy, John),
Autumn 2022: 8

McGreevy, Mary ['89]

"A Benevolence of Friends" (McGreevy), Summer 2022: 26–29, 26, 28

McGreevy, Nora ['19]

"Calling Home" (McGreevy) (Johnston, Barbara [photography]), Spring 2020: 52–57,
52, 54–57

"Rembrandt's religious vision," Autumn 2019: 17, 17

"South Bend's coffee scene" (McGreevy), Summer 2020: 21

"West side alive" (McGreevy), Summer 2020: 58, 58

McGregor, Michael N.

"Goodness Gracious" (McGregor), Spring 2021: 26–28, 27

"Poetic Man of God" (McGregor), Winter 2015–16: 36–39, 36, 38

"The Story Catcher" (McGregor), Autumn 2017: 26–29

McGuire, Rev. Frederick, C.M., Spring 2017: 47

McGuire, Patrick

"Imaginary friends" (McGuire), Autumn 2015: 31–33

"A Series of Unfortunate Events" (McGuire) (O'Brien, James [illustrations]), Winter

2017–18: 26–29, 26, 28

McHenry, Caitlyn

The Personal Essay (McHenry), Summer 2023: 25

McInerny, Ralph, Summer 2021: 50

McInnis, Barbara, Summer 2016: 52–53

McIntosh, Robert P., Autumn 2017: 13, 13

McKay, Lisa ['03M.A.]

"Drowning in questions" (McKay) (Anderson, Joe [illustration]), Summer 2019: 89–90,

89

"The trials and treasures of going at Max speed" (McKay) (Turnbull, Elissa

[illustration]), Winter 2023–24: 94–95, 94

McKeegan, John ['87J.D.]

Domers in the News, Summer 2020: 79

McKenna, Andrew ['51]

Domers in the News, Spring 2023: 59

McKenna, Jerry ['62]

"Bronze star" (Butterman, Eric), Spring 2018: 57–58, 57

Domers in the News, Summer 2021: 59

McKenna, Maria K. ['97]

"To begin the story" (McKenna), Summer 2016: 6–7, 6

McKenna, Theresa ['89], Winter 2016–17: 14

McKenna Hall

"The best places to study on campus" (Navarro, Veronica ['23]), Autumn 2022: 19

McKenzie, James ['71Ph.D.]

"Involuntary Prayer" (McKenzie), Winter 2017–18: 30–33, 30

"The Redeeming Grace of Manual Labor" (McKenzie) (Smith, Mark [illustrations]),
Winter 2018–19: 50–55, 50, 52, 54

McKeon, Brian ['85]

Domers in the News, Winter 2020–21: 57

McKeon, Jack ['15]

"Tailgating machine, 'catering company': The Bus LLC" (Caton, Alex ['15]), Spring
2015: 8–9, 8

McKibben, Sarah, Autumn 2020: 9

McKillen, Pat ['10]

Domers in the News, Autumn 2016: 57

McKnight, Missy Cahill ['89]

"A Benevolence of Friends" (McGreevy, Mary ['89]), Summer 2022: 29, 28

McLachlan, Jason

"How can we live with ourselves?" (Kelly, Jason ['95]), Winter 2022–23: 8

McLaughlin, Brian ['82]

Domers in the News, Winter 2018–19: 59

McLean, Kathleen, Winter 2015–16: 29, 34

McLean, Lauren Stein ['97]

Domers in the News, Summer 2017: 73

Questionnaire (Brady, Jerry ['58]), Autumn 2020: 55–56, 56

McLeod, Erik

"Magnum opus" (Nagy, John ['00M.A.]) (Johnston, Barbara [photography]), Autumn
2015: 6–13, 6–13

"The Power and the Glory" (Johnston, Barbara [photography]) [photo essay], Winter
2016–17: *back cover*

McLeod, Will ['09, '10M.S.]

Domers in the News, Spring 2016: 69

McMahon, Brian ['68]

"The secret lives of books" (Rogers, James Silas) (Hovland, Oivind [illustration]),
Summer 2023: 92

McMahon, Pat ['72, '75M.S.]

"Rising from the ashes" (O'Shaughnessy, Brendan ['93]), Summer 2015: 6–13

McMeel, John ['57]

"Syndicate boss" (Schmuhl, Robert ['70]), Autumn 2021: 6

McMeel Family Chair in Shakespeare Studies, Autumn 2021: 6

McMillan, Lex ['86Ph.D.]

Domers in the News, Autumn 2017: 71

McMorrow, Mallory ['08]

Domers in the News, Summer 2022: 65

McNally, Emily ['17M.S.]

"Flickering lights beckon" [That one time ...] (McNally), Winter 2022–23: 59

McNamara, Marty ['69]

"The damnedest experience we ever had" (Hunt, Tara ['12]), Spring 2015: 14–16,
14–15

McNamara, Sister Mary Catherine, S.I.W.

Deaths in the Family, Spring 2018: 14, 14

McNamara, Michelle ['92]

I'll Be Gone in the Dark (book), Spring 2018: 58

McNeill, Rev. Don, CSC ['58]

Act Justly, Love Mercifully, and Walk Humbly with Your God (book with M. Pfeil),
Spring 2017: 58

"Padre Don" (Kollman, Paul, CSC ['84, '90M.Div.]), Autumn 2017: 15, 15

"Planting produce, growing jobs" (Temple, Jessica Trobaugh ['92]), Winter 2015–16:
56

"Rider on the Storm" (Rosengren, John), Summer 2022: 37

McShane, Andrew ['93M.M.], Autumn 2016: 16

McSweeney, Joyelle

"By hand and by heart" (Garvey, Michael ['74]), Spring 2017: 11

"Flame Launcher" (Gunty, Tess ['15]) (Johnston, Barbara [photography]), Summer
2022: 32–35, 33–34

Meade, Stacy Constantineau ['94]

"A home for holy odds and ends" (Meade) (Anderson, Joe [illustration]), Summer
2019: 93–94, 93

Meckling, William "Billy," Summer 2015: 19

Meconi, Vince ['75]

"The ball is tipped..." [Tales out of school] (Meconi), Summer 2023: 62

Medical careers

"A different generation" (Rezner, Aidan), Summer 2023: 37

"How hard could it be" (Khouzam, Nadim), Summer 2023: 37

"Not the only one" (Martin, Patricia ['09]) (Pariseau, Pierre-Paul [illustration]), Autumn
2017: 108, 108

"Parenting x 3" (Bradford, Ken ['76]), Spring 2021: 10–12

Questionnaire: Alicia Lopez Warlick ['97] (Kelly, Jason ['95]), Spring 2021: 57–58,
57–58

Medical innovation

"Lifesaving information is in the cards" (Ambrosio, Natalie ['17]), Winter 2016–17:
8–9, 9

Medical missions

"Hiding behind electrical tape" (Vecchione, Thomas ['63]) (Potter, Hayley
[illustration]), Autumn 2018: 93–95, 95

"My mission to Sierra Leone" (Stahlschmidt, Nick ['06]), Autumn 2015: 57–65, 57

Medical research

"Allergy relief," Summer 2019: 12

"A Solution to the Snails of Senegal" (Kelly, Jason ['95]), Spring 2020: 49–51, 49–51

Mehra, Dhiraj ['96]

"The little things that make the world go 'round" (Nagy, John ['00M.A.]), Summer
2015: 16–18, 16–17

Mehra, Subhash

"The little things that make the world go 'round" (Nagy, John ['00M.A.]), Summer
2015: 16–18, 16–17

Meier, Monsignor John P.

Deaths in the Family, Winter 2022–23: 20, 20

Meinhardt, Gerek ['13, '15MBA]

Domers in the News, Spring 2018: 59; Autumn 2021: 59

Seen & Heard, Summer 2016: 21

Meintjes, Garth ['91LL.M., '05JSD], Autumn 2017: 67**Meister Eckhart (Eckhart von Hochheim)**

"A Mystic for Our Time" (Harrington, Joel F. ['81]), Autumn 2018: 46–49

Mellor, John ['95, '10M.A.]

Notebook, Autumn 2023: 14

Melody, Kate Mosca ['98]

Domers in the News, Autumn 2015: 69

Memory

"Camping in Ontario with Neil Young" (Burns, Mary-Kate ['16]) (Lu, Nick [illustration]),

Winter 2019–2020: 89–90, 89

"A Girl in Summer" (Livatino, Mel), Summer 2021: 36–40

"A Remembrance of Times Forgotten" (Scott, Julia) (Cobelo, Fernando [illustrations]),

Winter 2023–24: 34–37, 34, 37

Mendez Ramirez, Lizette

"What Gen Z students want us to know about their lives" (Fosmoe, Margaret ['85]),

Summer 2023: 7–9, 7

Mendoza College of Business

Deaths in the Family, Winter 2021–22: 16; Summer 2023: 19

"Haunting the hallways" (Garcia, Kenneth ['08Ph.D.]) (Cashore, Matt ['94]

[photography]), Spring 2015: 22–29, 22–29

"Martijn Cremers: An integrated vision of business" (Nagy, John ['00M.A.]), Winter

2019–2020: 14–16, 15

"More Than a Class Act" (Kelly, Jason ['95]), Winter 2020–21: 37–39, 37, 39

"The outlook for global futures" (Kelly, Jason ['95]), Winter 2015–16: 12–13, 12

Seen & Heard, Spring 2015: 18

Menes, Orlando, Spring 2017: 11

Menger, Karl, Summer 2017: 27

Mental health

"Charity comes home" (Park, Jihyun ['17]), Autumn 2016: 38–39, 39

"Don't fail them now" (Kelly, Jason ['95]), Autumn 2021: 56–57, 56–57

"iAge of Anxiety" (Roden, Renee ['14, '18M.T.S.]) (Baker, Ian ['23] [photography]),

Summer 2023: 28–33, 28

"Songbird that acts like a hawk" (McGouran, Anne) (Barker, Zoë [illustration]), Spring

2021: 90–92, 91

"This is (more or less) how the medicine works" (Dale, Emma) (Chikayasu, Natsumi

[illustration]), Winter 2021–22: 101–103, 102

"What's best for them" (Temple, Kerry ['74]) (Pannell, Cap [illustrations]), Autumn

2016: 30–38, 31–37

Merck, Katherine ['12]

"Rodeo queen" (Guibert, Susan ['87, '93M.A.]), Spring 2016: 26–27, 27

Merfeld, Danielle ['94]

Domers in the News, Spring 2021: 59

"Wind at her back" (Kertscher, Tom), Winter 2018–19: 56–57, 56–57

Merrimans' Playhouse (South Bend), Summer 2020: 34

Merton, Thomas

"Poetic Man of God" (McGregor, Michael N.), Winter 2015–16: 36–39, 36, 38

Mervosh, Sarah ['12], Winter 2016–17: 10

Merz, James L. ['59]

Deaths in the Family, Autumn 2022: 20–21, 20

Meštrović, Ivan

"Raclin Murphy Museum readies for its debut" (Fosmoe, Margaret ['85]) (Cashore, Matt ['94] [photography]), Autumn 2023: 6–7

"The sculptor who turned the social movement of his time into art" (Kelly, Jason ['95]), Autumn 2020: 45–46

"The Woman at the Well" [Stillpoint] (Cashore, Matt ['94]), Winter 2016–17: 2–3

MetroLab Network, Spring 2018: 15

Mexico

"Redefining Mexican society" (Corcoran, Katherine), Spring 2018: 56–57, 56

Meyers, Dr. Philip, Spring 2015: 44–45

Mgwaba, Nandi

"Tomorrow's generation" (Reifenberg, Steve ['81]) (Johnston, Barbara [photography]), Summer 2015: 43–49, 43–49

profile (Nagy, John ['00M.A.]), Summer 2015: 49, 49

Mia, Richard (illustrator)

"Losing Faith" (Woodward, Kenneth L. ['57]) (Mia), Summer 2018: 18–21, 18, 20

Michael, Nancy, Summer 2020: 36

"iAge of Anxiety" (Roden, Renee ['14, '18M.T.S.]) (Baker, Ian ['23] [photography]),

Summer 2023: 29–32, 28

Michel, Anthony N., Spring 2020: 17, 17

Michelson, Peter, Spring 2017: 11; Spring 2015: 15

Michiana PlayMakers (South Bend), Summer 2020: 38

Mickan, Paul ['14]

"Tailgating machine, 'catering company': The Bus LLC" (Caton, Alex ['15]), Spring

2015: 8–9, 8

Mickelson, Kerith ['91]

"At most myself" (Mickelson) (Turnbull, Elissa [illustration]), Winter 2023–24: 93, 93

Middle East

Notebook, Winter 2023–24: 19

Midwest Division of the Collegiate Water Polo Association, Summer 2016: 16–17

Milani, Adam ['88], Summer 2016: 37–38

Miles, Olivia

"She's Got Game" (Visser, Lesley), Summer 2022: 61

Military and Veterans Affairs, Office of

Seen & Heard, Winter 2017–18: 16–17

Military service

"Honoring ND's fallen Vietnam-era servicemen" (Fosmoe, Margaret ['85]), Winter

2022–23: 11–12, 11

"The remarkable life of Col. Kelly Cook ['47]" (Wukovits, John ['67]), Winter 2022–23:
9–10, 9–10

Millennials

"What Works for Me" (Cahalan, Sarah ['14]) (Feng, Lisk [illustration]), Summer 2023:
45–47, 45, 46

Miller, Bill ['70]

"Conscientious Objections" (Murphy, Michael B. ['79]), Spring 2020: 60–63

Miller, Christian ['04Ph.D.]

The Character Gap: How Good Are We? (book), Spring 2018: 58

Miller, Don

"Rockne and the Four Horsemen's last ride" (Trutor, Clayton), Autumn 2021: 14–16,
15

Miller, Robert L. ['42, '47J.D.]

Domers in the News, Summer 2019: 59

Miller, Sam, Spring 2020: 24

Miller, Tom ['06MFA]

The Philosopher's Flight (book), Spring 2018: 58

Miller-Graff, Laura ['08]

"A Remedy for Battered Hearts" (Rattini, Kristin Baird) (Johnston, Barbara
[photography]), Summer 2019: 44–47, 45

Miltner, Rev. Charles, CSC, Summer 2017: 25

Minimum wage

"All in a day's work" (Fosmoe, Margaret ['85]), Spring 2023: 4

Notebook, Autumn 2022: 17

Minow, Newton, Special Edition 2015: 5

Miranda, Constancio ['62M.S.], Spring 2021: 8

Miranda, Marie Lynn

"A formidable foe" (Fosmoe, Margaret ['85]) (Cashore, Matt ['94]), Autumn 2020: 6–7

"A most unusual semester" (Fosmoe, Margaret ['85]), Winter 2020–21: 10

"A tenure of historic achievements" (Temple, Kerry ['74]), Summer 2020: 9

"A wild ride" (Fosmoe, Margaret ['85]) (Cashore, Matt ['94]), Spring 2021: 6–9, 6–8

"With Juneteenth, a celebration and a statement" (Fosmoe, Margaret ['85]), Autumn
2020: 10

Mirro, Mike ['00], Autumn 2016: 48–53

Mirza, Mahan

"Think peace" (Kelly, Jason ['95]), Autumn 2018: 7

Miscamble, Rev. Wilson D., CSC ['77, '80Ph.D., '87M.Div.]

*American Priest: The Ambitious Life and Conflicted Legacy of Notre Dame's Father
Ted Hesburgh*, Spring 2019: 13

Mitchell, Benjamin J., M.D. ['96]

Domers in the News, Autumn 2017: 71

Mitchell, C. Stockdale [1894], Spring 2016: 6–7

Mitchell, Nathan, Spring 2021: 56

Mobille, Jane A.

"Racing with time" (Mobille) (Parker, Curtis [illustration]), Summer 2021: 94–95, 95

Moe, Peter Wayne

"Gently So" (Moe) (Triplett, Gina [illustration]), Winter 2022–23: 25, 25

Moeckel, Peter, Summer 2018: 45

Moeller, Benjamin ['13]

"The strongest handshake" (Moeller) (Vázquez, Eva [illustration]), Winter 2016–17:
102–103, 103

Young Alumni Essay Contest winner, Winter 2016–17: 68

Moevs, Christian

"Purgatory to paradise" (McConville, Emily ['17]), Spring 2017: 12–13, 12–13

"When the past presents problems" (Kelly, Jason ['95]), Spring 2019: 8

Mogaka, Olivia

"Tomorrow's generation" (Reifenberg, Steve ['81]) (Johnston, Barbara [photography]),
Summer 2015: 43–49, 43–49

profile (Gore, Madeline ['15]), Summer 2015: 44, 44

Mohr, Trey ['09]

Domers in the News, Autumn 2016: 57

Molarity (comic strip)

Molarity: The Compleat Molarity (book by M. Molinelli), Winter 2016–17: 68

Molarity Odyssey, Autumn 2022: 17

Molarity Redux, Summer 2019: 17

Molinelli, Michael ['82]

Domers in the News, Spring 2016: 69

Molarity: The Compleat Molarity (book), Winter 2016–17: 68

Molarity Redux, Summer 2019: 17

Notebook, Autumn 2022: 17

"*The Observer* turns 50," Winter 2016–17: 10–11, 11

Monaco, Mike ['15]

Domers in the News, Spring 2021: 59

Monaghan, Tom ['76]

"The true story of Farley's Molemen" (Temple, Kerry ['74]), Winter 2023–24: 11–12,
10–11

Monet, Claude

Seen & Heard, Autumn 2017: 17, 17

Monogram Club

"This family of ours" (Kelly, Jason ['95]), Autumn 2016: 9, 9

Monroe, DeJorie ['16]

Domers in the News, Spring 2022: 59

Monta, A.P.

"Château-Notre-Dame-du-Pape" (Monta), Winter 2015–16: 16–17

"Crosses that bear witness" (Monta), Autumn 2019: 12–13, 12

Monta, Susannah

"Words to live by: A faculty sampler of books that taught life lessons" (Duffy, John),
Autumn 2022: 7

Montana, Frank, Summer 2021: 24–25

Montana, Joe ['79]

Deaths in the Family, Autumn 2022: 21

Domers in the News, Spring 2023: 59; Spring 2019: 77

Montemaggi, Vittorio

"Purgatory to paradise" (McConville, Emily ['17]), Spring 2017: 13

Montero, Barbara Gail

"Words to live by: A faculty sampler of books that taught life lessons" (Duffy, John),
Autumn 2022: 9

Montestruque, Luis ['04Ph.D.], Summer 2020: 67

Montgomery, Anne ['91MFA], Spring 2019: 17

Montoya, Ryan ['96]

Deaths in the Family, Winter 2022–23: 19

Domers in the News, Winter 2020–21: 57

Moon, Beth (photographer)

"The Oldest Living Things on Earth" (Moon), Summer 2016: *front cover*

The moon. See Space and moon exploration

Moore, Colleen ['97, '04M.Div], Summer 2021: 17

Moore, Larry (illustrator)

"The Woman Who Made Lye Soap" (Sanders, Scott Russell) (Moore), Autumn 2020:
30–34, 31, 33

Moore, Rachel Pollard ['12]

"Much More than Baby Talk" (Pratt, Adriana ['12]) (Borda, Juliette [illustration]),
Summer 2022: 47

Moorthy, Vivek ['19M.A.]

"Earth Day volunteerism resonates decades later" (Fosmoe, Margaret ['85]), Spring
2022: 9–10

Moose Krause Distinguished Service Award, Autumn 2016: 9

Moran, Darryl (photographer)

"Check It Out" (Kelly, Jason ['95]) (Moran), Spring 2020: 46–48, 46–48, *back cover*

Moran, Dennis Wm. ['76Ph.D.], Spring 2016: 68

Morant, Ramon, Autumn 2016: 55

Morchid, Khaoula

"Tomorrow's generation" (Reifenberg, Steve ['81]) (Johnston, Barbara [photography]),

Summer 2015: 43–49, 43–49

profile (Hunt, Tara ['12]), Summer 2015: 47, 47

Moreau, Rev. Basil

"The Women of Past Presence" (Cummings, Kathleen Sprows ['95M.A., '99Ph.D.]),

Winter 2021–22: 27–28

"What Notre Dame is made of " (Nagy, John ['00M.A.]), Autumn 2017: 13

Moreau College Initiative (MCI)

"Power of the People" (Beasley, Brett) (Johnston, Barbara [photography]), Autumn

2021: 27–29, 27–29

"This Side of Paradise" (Folsom, Miles), Autumn 2020: 21–25

Moreau Seminary, Summer 2016: 13; Spring 2017: 41–43; Spring 2021: 48

"The best places to study on campus" (Navarro, Veronica ['23]), Autumn 2022: 19

Morgan, Margaret ['06, '08M.Ed., '11M.Div.], Winter 2017–18: 6–7

"iAge of Anxiety" (Roden, Renee ['14, '18M.T.S.]) (Baker, Ian ['23] [photography]),

Summer 2023: 33

Morin, Annie Walorski ['05, '07M.Ed.], Summer 2020: 23

Morin, Eric ['05, '07M.Ed., '15M.A.], Summer 2020: 23

Moritz, Bob, Spring 2016: 51

Moro, Sérgio, Winter 2017–18: 16, 16

Morones, Alyssa ['12], Winter 2016–17: 68

Morris, Ernest

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Morris Inn

Notebook, Autumn 2022: 17

Morris Performing Arts Center (South Bend)

"Double feature" (Walton, Jack ['93]), Summer 2020: 36–37, 37

Morrissey, Rev. Andrew, CSC (president: 1893-1905)

"Once more to the lake: W.B. Yeats at Notre Dame" (O'Grady, Thomas ['85Ph.D.]),

Summer 2023: 11

Morrissey Medallion Hunt, Summer 2015: 19

Mortality

"Memento mori" (Bartlett, Rev. Robin W.) (Ager, Charlotte [illustration]), Spring 2022:

90–91, 90

Moses, Jennifer Anne

"It's for joy, undiluted" (Moses), Spring 2017: 48–51, 48–51

"Songs of Grief and Longing" (Moses) (Ager, Charlotte [illustrations]), Winter

2022–23: 48–51, 48, 50

"What Are We Writing For?" (Moses), Autumn 2019: 37–41, 39

Mosley, Walter

Beowulf Sheehan ['90] photo of, Winter 2018–19: 44

Moss, Dana M.

The Arab Spring Abroad (book), Spring 2022: 14

Mostov, Alexander (illustrator)

CrossCurrents [feature] (Mostov illustrations), Winter 2017–18: 88–96

Motherhood

"Anything you want to be" (Treseler, Heather ['10Ph.D.]), Autumn 2015: 38–41

"Forecast" (Muench, Beth Spesia ['15]) (Thornley, Blair [illustration]), Winter 2022–23:
89–90, 89

"Hitting a New Mother Load" (Hunt McMullen, Tara ['12]), Summer 2021: 31–35,
31–35

"A mother's eyes" (Barnes, C.P. ['07]) (Stecker, Kyle [illustrations]), Autumn 2015:
106–107, 106

"Much More than Baby Talk" (Pratt, Adriana ['12]) (Borda, Juliette [illustration]),
Summer 2022: 46–47, 46

"Our little island" (Prince, Kim Tracy ['93]) (Pannell, Cap [illustration]), Summer 2016:
92–93, 92–93

"The part no one tells you about" (Ellis, Kelly Mannion ['10]) (Terzigni, Dante
[illustration]), Autumn 2022: 92–94, 93

"Under the Long Haul" (Jorgensen, Abby ['16, '18M.A.]), Summer 2022: 38–40, 39

"Who do I say I am?" (Steadman, Maraya ['89, '90MBA]) (Morgan, Karen
[photography]), Summer 2022: 21–23, 21–22

Mother Teresa, Autumn 2018: 16

Motivation

"Failure is not an ending" (Macor, Alison ['88]), Spring 2015: 47–51, 47–49

"What are we working for?" (O'Rourke, James Scofield, IV ['68]) (Yang, James [illustrations]), Spring 2016: 48–51, 48, 50

Moxley, Brenna, Spring 2018: 13

Moynihan, Andrew "Shrimp" [1920], Spring 2019: 31

Mueller, James ['04]

Deaths in the Family, Spring 2023: 17

Domers in the News, Winter 2019–2020: 59

"The new mayor" (Colwell, Jack), Summer 2020: 70, 70

"A propitious awakening" (Cahalan, Sarah ['14]), Summer 2020: 52–53

Mueller, Lawrence ['71]

Jungle Surgeon (book), Summer 2021: 58–59

Mueller, Thomas J.

Deaths in the Family, Spring 2023: 17, 17

Muench, Beth Spesia ['15]

"Forecast" (Muench) (Thornley, Blair [illustration]), Winter 2022–23: 89–90, 89

Muhammad, Gladys, Summer 2020: 62

Muir-Harmony, Teasel ['09M.A]

Operation Moonglow (book), Spring 2021: 58

Mukumbi, Geraldine, Summer 2015: 46

Mulcaire, Sister M. Aloysius, CSC

"The Women of Past Presence" (Cummings, Kathleen Sprows ['95M.A., '99Ph.D.]),

Winter 2021–22: 26, 27

Muller, Derek ['07J.D.], Summer 2019: 15

Muller, Jim ['65]

Domers in the News, Summer 2022: 65

Müller-Ippen, Michèle

"The Fickle Way of Water" (Kelly, Jason ['95]), Autumn 2019: 28

Mulligan, Joe ['59], Autumn 2019: 79

Mulligan, Joseph ['59]

"The unlikely retirement village" (Fosmoe, Margaret ['85]), Summer 2020: 49, 49–50

Mullins, Katie ['14], Spring 2015: 18

Mulreany, Andrew, Winter 2015–16: 52

Munhall, Kate ['82]

" 'The Lilacs' has deep roots in ND history" (Fosmoe, Margaret ['85]), Spring 2023: 11

Muñoz, Vincent Phillip, Summer 2017: 18; Winter 2018–19: 14

Munyakuri, Heritage

"The Lord is His Shepherd" (Pesta, Abigail ['91]), Winter 2019–2020: 50–55, 50–54

Murdock, Charles W.

"Pioneering disability rights" (Burgdorf, Robert, Jr. ['70, '73J.D.]), Winter 2016–17:

44–49

Murdy, Diana and Wayne, Autumn 2015: 11; Winter 2016–17: 60

Murdy Family Organ

"Instrumental" (Nagy, John ['00M.A.]), Winter 2016–17: 15–16, 15

"The Power and the Glory" (Johnston, Barbara [photography]) (Nagy, John ['00M.A.]

[photo essay], Winter 2016–17: 58–60, 58–65, *back cover*

Murillo, Amanda ['05, '07M.A.]

Domers in the News, Winter 2018–19: 59

Murphy, Carmi, Autumn 2023: 8

Murphy, Christian ['92, '15EMBA]

Domers in the News, Spring 2017: 59

Murphy, Christopher ['68]

Domers in the News, Spring 2019: 77; Summer 2021: 11

"Raclin Murphy Museum readies for its debut" (Fosmoe, Margaret ['85]), Autumn
2023: 8

Murphy, John M. ['75]

"Notes on a life in music" (Murphy and Scott, Patrick ['76, '79J.D.]), Winter 2016–17:
18

Murphy, Maria

"The weight of the world" (Murphy), Summer 2023: 40

Murphy, Michael B. ['79]

"Conscientious Objections" (Murphy), Spring 2020: 58–63, 58–60

Murphy, Mike

"Hall traditions great and small" (Nagy, John ['00M.A.]), Spring 2015: 6–7

Murphy, Patrick Denis "Murf"

"Murf" (Gunty, Tess ['15]) (Cashore, Matt ['94] [photography]), Winter 2015–16:
40–44, 40–44

Murphy, Robert D., Spring 2015: 18

Murray, Charles (political scientist), Summer 2017: 18

Music. See *also* Liturgical music; Marching Band, Notre Dame

"The Days the Music Lived" (Freund, Kelley), Summer 2019: 50–55, *50–55, back cover*

"Fanfare for the creatives" (Cahalan, Sarah ['14]), Winter 2018–19: 12, *12*

"It's for joy, undiluted" (Moses, Jennifer Anne), Spring 2017: 48–51, *48–51*

"Kiley Adams describes her immersion in music," Autumn 2016: 8

"Melancholy concert tour" (Crawford, John ['01MFA]) (Chikayasu, Natsumi [illustration]), Winter 2021–22: 100–101, *100*

"Out past my bedtime" (Seidler, James ['02]), Spring 2016: 31–32, *31*

"Playing through" (Lopez, Dennis ['74]), Spring 2016: 41, *41*

"Ringing out the songs" (Anderson, Michael Alan ['97]), Winter 2015–16: 50–53, *50–53*

"Songs of Grief and Longing" (Moses, Jennifer Anne) (Ager, Charlotte [illustrations]), Winter 2022–23: 48–51, *48, 50*

"Sweet hymns of joy," Autumn 2018: 9

"The sound of sublime" (Walton, Anthony ['82]), Spring 2021: 33–34

Music education

"A career in tune" (Schaal, Carol ['91M.A.]), Spring 2015: 60, *60*

"Mariachi ND connects student musicians with their roots" (Gaucin, Lluvia), Winter 2023–24: 13–14, *13–14*

Notebook, Summer 2023: 12

Music performance

"Art on the fly" (Farrell, Liam ['04]) (Dullaghan, Penelope [illustration]), Spring 2016:
104, *104*

"Feel the music, change the world" (Schaal, Carol ['91M.A.]), Autumn 2016: 55, *55*

"Mariachi ND connects student musicians with their roots" (Gaucin, Lluvia), Winter
2023–24: 13–14, *13–14*

"Rockin' Red Rocks" (Brennan, Kevin ['07]) (Fox, Abby [photography]), Autumn 2016:
46–53, *46–53*

"Singer-songwriter arranges a new tune" (Hunt McMullen, Tara ['12]), Autumn 2016:
54–55, *54*

Tales out of school... campus concerts [feature], Winter 2023–24: 58–59

"To Be Frank" (Kelly, Jason ['95]) (Sauger, Jeffrey [photography]), Autumn 2023:
42–45, *42, 44*

Musleh, Samantha, Summer 2020: 63

Mustillo, Sarah

"iAge of Anxiety" (Roden, Renee ['14, '18M.T.S.]) (Baker, Ian ['23] [photography]),
Summer 2023: 32

Mustillo, Sarah ['96]

Domers in the News, Summer 2018: 57

Muzigo-Morrison, Rosette ['93M.A.], Autumn 2018: 7

Myers, Kris, Autumn 2016: 46–53, *46–53*

Myers, Nathaniel ['15Ph.D.]

"Students, faculty cautiously embrace AI as a supplemental learning tool" (Fosmoe,
Margaret ['85]), Winter 2023–24: 8

N

Nagy, John ['00M.A.]

"Chesterton's things find themselves at ND's London gateway" (Nagy), Summer 2021: 12–13, *12*

"Deaths in the family," Spring 2015: 19–21, *19–21*

"Even the sewers are smart" (Nagy), Summer 2020: 66–67

"For What It's Worth" (Nagy) (Nash, Leah [photography]), Winter 2017–18: 48–53, *48–52*

"Hall traditions great and small" (Nagy), Spring 2015: 6–12, *6–7*

"Having coffee with... Vera Profit: Speak no evil" (Nagy), Spring 2022: 11–12, *11*

"His National Birthday Party" (Nagy), Special Edition 2015: 78–79, *79*

"History in the making" (Nagy), Autumn 2020: 13, *13–14*

"Instrumental" (Nagy), Winter 2016–17: 15–16, *15*

"J.J. Wright: Accompanying God on piano" (Nagy), Winter 2017–18: 12–14, *12–13*

"Le Jongleur de Notre Dame" (Nagy), Spring 2019: 28–32, *28–31*

"The Last Victorian" (Nagy), Autumn 2016: 18–25, *18–25*

"The little things that make the world go 'round" (Nagy), Summer 2015: 16–18, *16–17*

"Love Letter" (Nagy) (Cashore, Matt ['94] [photography]), Summer 2018: 22–23, *22–27*

"Magnum opus" (Nagy) (Johnston, Barbara [photography]), Autumn 2015: 6–13, *6–13*

"Martijn Cremers: An integrated vision of business" (Nagy), Winter 2019–2020:

14–16, 15

"Mowing the line" (Nagy) (Parker, Curtis [illustration]), Summer 2021: 96, 96

"Mr. Tarner's ultimate candy shop" (Nagy), Summer 2020: 40–41, 41

"No Small-Scale Dreams Here" (Nagy) (Cashore, Matt [photography]), Spring 2023:
51–55, 51–53, 55

"Our Lady of the Snite" (Nagy) (Johnston, Barbara [photography]), Spring 2022:
18–22, 18–19, 21, *front cover*

"The Power and the Glory" (Johnston, Barbara [photography]) (Nagy) [photo essay],
Winter 2016–17: 58–60, 58–65

"A Practical Petition" (Nagy), Autumn 2020: 35–37, 35

profile for "Tomorrow's generation" (Nagy) (Johnston, Barbara [photography]),
Summer 2015: 49, 49

"Relationship building" (Nagy), Autumn 2018: 10–11, 10–11

"The Sacred Earth" (Nagy), Autumn 2019: 32–36, 32, 35

"Speech class: Notre Dame's 172nd Commencement" (Nagy), Summer 2017: 8–9, 9

"Start Small" (Nagy), Summer 2023: 54–59, 54–58

"Stories in light" (Nagy), Spring 2020: 9, 9

"The sun farmers" (Nagy) (Johnston, Barbara [photography]), Winter 2015–16:
28–35, 28–35

"Take us out to the ballgame" (Nagy) (Cashore, Matt ['94] [photography]), Summer
2020: 26, 26–27

"The Education of Amy Coney Barrett" (Nagy), Winter 2020–21: 46–50, 46, 48–49

"The Good Place" (Nagy), Summer 2022: 54–55, 54

"The whole world in its hands" (Nagy), Winter 2022–23: 18–19, 18

"Tidings from the Other Side" (Nagy), Spring 2019: 68–70, 68, 70

"The truth uncovered" (Nagy), Spring 2016: 5–12, 5–11

"What Notre Dame is made of " (Nagy), Autumn 2017: 12–13, 12

"When in Rome" (Nagy), Summer 2021: 24–25, 24

Naimoli, Vincent J. ['59]

Domers in the News, Autumn 2019: 57

Nanni, Carmen Lund ['93], Winter 2017–18: 21

Nanni, Lou ['84, '88M.A.], Summer 2020: 35

Nanotech Smart Signs, Autumn 2016: 13–14

Nappi, Brandon ['97]

Domers in the News, Spring 2017: 59

Narcissism

"Having coffee with... Vera Profit: Speak no evil" (Nagy, John ['00M.A.]), Spring 2022:
11–12, 11

Narducci, Domenic A., III ['80]

Domers in the News, Summer 2015: 59

NASA (National Aeronautics and Space Administration)

"Are We Alone?" (Tregaskis, Sharon), Spring 2019: 50–54, 50–52

"Clive Neal: To the moon, and beyond" (Kelly, Jason ['95]), Summer 2016: 12

"Destination Mars" (Kelly, Jason ['95]), Summer 2019: 48–49, 49

Nash, Leah (photographer)

"For What It's Worth" (Nagy, John ['00M.A.]) (Nash), Winter 2017–18: 48–53, 48–52

Nashleanas, Ashley ['10]

"Learning curves" (Kelly, Jason ['95]), Summer 2018: 55, 55

Nasser, Michelle ['95]

Domers in the News, Winter 2015–16: 57

National Academy of Sciences (NAS), Winter 2020–21: 25–26

National Basketball Association (NBA)

"The man to consult" (Hine, Chris ['09]), Summer 2019: 56–57, 56–57

National Center for Law and the Handicapped (NCLH), Winter 2016–17: 46–49

National College Athletic Association. See NCAA

National Hockey League

"Many of the gameday trappings ..." [Stillpoint] (Cashore, Matt ['94]), Spring 2019:

2–3

National Organization of Rare Disorders (NORD), Summer 2017: 6–8

National parks

"Road trip" (O'Shaughnessy, Brendan ['93]), Winter 2016–17: 36–43, 36–43

"Trails Through Our Lives" (DePalma, Anthony) (Renkl, Billy [illustration]), Autumn

2023: 32–36, 33, 34

National security

"Show some restraint" (Desch, Michael C.), Spring 2015: 32–37

Native American Alumni of Notre Dame

"Alumni Association welcomes LGBTQ affinity group" (Fosmoe, Margaret ['85]),

Autumn 2021: 10

Native Americans. See *also* Pokégnek Bodéwadmik

"Calling Home" (McGreevy, Nora ['19]) (Johnston, Barbara [photography]), Spring
2020: 52–57, 52, 54–57

Notebook, Winter 2022–23: 12, 12

"The poet's voice" (Lawler, Kathryn ['96]), Autumn 2019: 4–5

"The Priest and the Cree" (Ryan, Jonathan), Summer 2017: 40–43, 40–42

Native American Student Association of Notre Dame (NASAND), Spring 2019: 7

Natural disasters

"Puerto Rico rising" (Cahalan, Sarah ['14]), Winter 2017–18: 42–47, 42–46

"Snow, rock and flesh" (Fisher, Steven Salido ['16]) (Mostov, Alexander [illustration]),
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"Dauntless luminescence" (Gunty, Tess ['15]), Spring 2021: 39–41

"The enlightening resilience of being" (Temple, Kerry ['74]) (Parker, Curtis
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"I just happened to be there" (Plassmeyer-Bené, Rachel ['10]) (Norris, Bett
[illustration]), Winter 2018–19: 94–95, 94

"The lookout" (Hagwood, Austin ['15]) (Mostov, Alexander [illustration]), Winter
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"Look up" (Buckley, Erin ['08]) (Terzigni, Dante [illustration]), Autumn 2022: 96, 96

"Mending the Riven Planet" (Sanders, Scott Russell) (Wagner, Roberta [artwork]),
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"My little house made of sticks" (Garcia, Kenneth ['08Ph.D.]), Spring 2016: 62–65,
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"The Sacred Earth" (Nagy, John ['00M.A.]), Autumn 2019: 32–36, 32, 35

"The solace of flowing water" (Gifford, John) (Han, Jon [illustration]), Autumn 2016:
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"So much depends upon the piebald deer" (Singleton, John) (Turnbull, Elissa
[illustration]), Summer 2017: 106–107, 107

"Speak, Water" (Phillips, Mark), Winter 2019–2020: 36–39, 36–37

"They fly home" (Temple, Kerry ['74]), Summer 2020: 108, 108

"Through some divine coincidence" (Mathes, Mary ['04]) (Barker, Zoë [illustration]),
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"An Unbroken Grace" (Bahnsen, Fred), Spring 2021: 50–55, 50–52, 55

"Walking toward God" (Brady, Jerry M. ['58]) (Pohl, David [illustration]), Autumn 2020:
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"Where Are We Headed?" (Keating, Anna ['06]), Autumn 2019: 23–25, 23–25

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Naus, Chip ['81]

"A Notre Dame Story" (Temple, Kerry ['74]), Winter 2020–21: 22–23

Navarro, Veronica ['23]

"The best places to study on campus" (Navarro), Autumn 2022: 19

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"Reporting from Real Life" (Storin, Matt ['64]) (Sheehan, Beowulf ['90] [photography]),
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"Sense of direction" (Kelly, Jason ['95]), Autumn 2022: 56–57, 56

"Winning Traditions" (Clarke, Jonathan ['91]) (Page, Dan [illustrations]), Winter 2018–19: 22–23

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"The (Next) Line That Can't Be Crossed" (Kelly, Jason ['95]) (McCabe, Sean [illustration]), Winter 2021–22: 40–43

ND-GAIN (Notre Dame Global Adaptation Initiative)

"Believing in climate change doesn't mean you're prepared for it," Winter 2019–2020: 9

"Climate change, just around the corner," Winter 2018–19: 9

"The outlook for global futures" (Kelly, Jason ['95]), Winter 2015–16: 13

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"All in a day's work" (Fosmoe, Margaret ['85]), Spring 2023: 7

"They're listening" (Temple, Kerry ['74]), Winter 2017–18: 4–5

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NDSEED (Notre Dame Students Empowering through Engineering Development)

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Neal, Clive

"Clive Neal: To the moon, and beyond" (Kelly, Jason ['95]), Summer 2016: 12, 12

"Varying degrees of success" (Farrell, Liam ['04]), Spring 2022: 56–57

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Negley, Keith (illustrator)

"Changing Minds" (Garcia, Kenneth ['08Ph.D.]) (Negley), Winter 2023–24: 50–55, 50,

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"Reading, Writing and the Risks of Failure" (Walton, Anthony ['82]) (Negley), Winter

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"What Good Is Literature?" (Fennelly, Beth Ann ['93]) (Negley), Spring 2020: 36–39,

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"They're neighbors of mine" (Sanders, Scott Russell) (Wright, Andrew [illustrations]),

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Nelb, Tawny ['75]

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Nelb, Tawny Ryan ['75]

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Nelson, Natalie K. (illustrator)

CrossCurrents [feature] (Nelson illustrations), Summer 2015: 89–96

Nelson, Robert ['64, '66M.S.]

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Neubecker, Robert (illustrator)

"What Good Are Experts?" (Neubecker), Winter 2019–20: *front cover*

"What's Wrong with Experts?" (Shribman, David M.) (Neubecker), Winter 2019–2020:
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New and Gold (alumnae group)

"Much More than Baby Talk" (Pratt, Adriana ['12]) (Borda, Juliette [illustration]),
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"Checkmate" (Ross, Kate ['24]), Autumn 2023: 56–57, 56

Newman, Dava ['86]

"As Dava Newman ['86] strives to get us to Mars ..." (Farrell, Liam ['04]), Autumn
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Newman, Irene, Spring 2020: 7

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"A community that cares" (Grisoli, Beth Lohmuller ['87, '90M.A.]), Summer 2020: 24

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Newman, John Henry

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Newsome, Tyler ['18], Winter 2018–19: 13, 13

Newton, Rev. Steve, CSC, ['70], Spring 2018: 30

New York City

"New world explorer" (Gunty, Tess ['15]), Spring 2016: 24–26, 24–26

New York Police Department

"Police in the Streets" (Rudolf, John) (Bolfo, Antonio [photography]), Summer 2015:
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"A Changed America" (DePalma, Anthony), Spring 2020: 20–24, 22

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"Ideas in development" (Kelly, Jason ['95]), Autumn 2016: 10–13, 11

Nic Dhiarmada, Briona

"A strike against the Empire" (Kelly, Jason ['95]), Winter 2015–16: 5–9, 5–9

Nicholas, Romel ['14]

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Nichols, Aaron, Summer 2020: 38

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"The puzzle of parental approval" (Nichols) (Han, Jon [illustrations]), Autumn 2016:
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Nickerson, Sister Ruth Marie, Autumn 2017: 6

Nickle, Andy ['74J.D.]

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Niemeyer, Gerhart, Spring 2020: 60

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Nieuwesteeg, Tara

"Across the great divide" (Nieuwesteeg) (Hovland, Gary [illustration]), Summer 2018:
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Nieuwland, Julius A., CSC

"The Naturalist" (McCool, Deanna Csomo) (Vogin, David [illustrations]), Winter
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1916: The Irish Rebellion (documentary), Winter 2015–16: 5–9, 5–9

Niquette, Jim ['76]

"Nearing a Happy Ending" (Kelly, Jason ['95]), Autumn 2022: 29–31, 29, 31

Nixon, Richard M., Special Edition 2015: 42, 49, 52–53

"Conscientious Objections" (Murphy, Michael B. ['79]), Spring 2020: 58–63

Noble, Jonathan, Summer 2015: 17

Norell, Joanne

"Candy from a stranger" (Norell), Autumn 2020: 54, 54–55

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Norris, Bett (illustrator)

CrossCurrents [feature] (Norris illustrations), Winter 2018–19: 90–94

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Norton, John [1936], Autumn 2019: 79

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Arturo Sandoval's Christmas at Notre Dame (album), Autumn 2018: 9

"Hesburgh: The Documentary" (Barca, Jerry ['99]) (Creadon, Patrick ['89])

[photography and art]), Spring 2019: 34

Notre Dame: From Rockne to Parseghian (F. Wallace), Spring 2015: 41

Notre Dame: Its People and Its Legends (F. Wallace), Spring 2015: 41

Notre Dame: One Hundred Years (A. Hope), Summer 2017: 37, 44–45

The Pocket-Size God: Essays from Notre Dame Magazine (by Rev. Griffin), Spring

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This Place Called Notre Dame (M. Cashore and K. Temple), Autumn 2018: 58

“Notre Dame 2033: A Strategic Framework”, Winter 2023–24: 9–10

Notre Dame Alumni Association

"Alumni Association welcomes LGBTQ affinity group" (Fosmoe, Margaret ['85]),

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"Enthusiasm everlasting: Chuck Lennon, 1938-2019" (Temple, Kerry ['74]), Summer

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Notre Dame Avenue

"How we ever survived outside the bubble" (Seidler, James ['02]), Summer 2020: 44,

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"The view down Notre Dame Avenue" (Blasko, Erin) (Cashore, Matt ['94]

[photography]), Summer 2020: 28–30, *28, 30*

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" 'The Lilacs' has deep roots in ND history" (Fosmoe, Margaret ['85]), Spring 2023:

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"What Notre Dame is made of " (Nagy, John ['00M.A.]), Autumn 2017: 12–13, *12*

Notre Dame Cake Service

"All in a day's work" (Fosmoe, Margaret ['85]), Spring 2023: 5–6

Notre Dame California

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Notre Dame Cathedral (Paris)

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Notre Dame Club of Columbus (Ohio), Summer 2016: 57

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Notre-Dame de Paris

"Our Lady of Paris and Why It Is So Important to Save Her" (Elie, Paul) (Ridley, Kiran [photography]), Autumn 2022: 22–28, 22–27

Notre Dame education

"What's best for them" (Temple, Kerry ['74]) (Pannell, Cap [illustrations]), Autumn 2016: 30–38, 31–37

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"The little things that make the world go 'round" (Nagy, John ['00M.A.]), Summer 2015: 16–18, 16–17

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"Notre Dame. Our Mother" (Infantine, Madeline (Lewis) ['17]), Autumn 2021: 59

"To serve and connect" (Payne, Christina ['16]), Winter 2016–17: 14, 14

"To Be Frank" (Kelly, Jason ['95]) (Sauger, Jeffrey [photography]), Autumn 2023: 42–45, 42, 44

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on globalization of university, Winter 2017–18: 17

"Reckoning and reconciliation" (Fosmoe, Margaret ['85]), Winter 2019–2020:10–11,

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"Doorsteps to the world" (Cashore, Matt ['94] [photography]), Spring 2018: 38–43, 38, 42–43

"The little things that make the world go 'round" (Nagy, John ['00M.A.]), Summer 2015: 16–18, 16–17

"Visions of Neve Shalom" (Fuller, Andy) (Cashore, Matt ['94]), Winter 2019–2020: 40–44, 41

Notre Dame International Security Center

"The Power that Preserves the Peace" (Desch, Michael C.) (Pohl, David [illustrations]), Spring 2022: 46–50, 46, 48

Notre Dame London Law Centre, Summer 2016: 13

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The Endless Conversation (podcast), Winter 2019–2020: 58

"50 (1972-2022): A Digest of Many Thoughts" (Temple, Kerry ['74]), Winter 2021–22: 18–22, 18–22

50 years: covers and cover stories, Winter 2021–22: 25, 30, 35, 39, 43, 48, 53, 56, 63

"Hear ye, hear ye," Winter 2018–19: 12

"Just can't get enough Notre Dame?," Spring 2020: 12

"Notre Dane" (Jorgensen, Rasmus), Autumn 2017: 4–5

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"Uncorrected Proof" (Temple, Kerry ['74]), Summer 2017: 4–5, 4

"Where readers go first" (Stowe, Josh ['01]), Autumn 2019: 79

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"Building blocks for the unemployed" (Temple, Jessica Trobaugh ['92]), Summer
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Notre Dame-Newman Centre for Faith and Reason (Dublin)

"Reclaiming the faith in Dublin," Winter 2019–2020: 11

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Notre Dame Police Department (NDPD)

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"Toxi and Skeet report for duty" (Guibert, Susan M. ['87, '93M.A.]), Spring 2018:
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"Revolutionary volumes" (Kelly, Jason ['95]), Winter 2017–18: 10–12, 11

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"Partnerships," Summer 2020: 54

"Record research funding," Autumn 2021: 12

"Rising from the ashes" (O'Shaughnessy, Brendan ['93]), Summer 2015: 6–13, 6–13

"The Fourth Virtue" (Shribman, David M.), Spring 2023: 27

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Notre Dame Stadium

"Home field advantages" (Jorgensen, Rasmus S.), Summer 2020: 25, 25

"In Your Dreams" (Cashore, Matt ['94]) [photo essay], Autumn 2022: 44–45

"Many of the gameday trappings ..." [Stillpoint] (Cashore, Matt ['94]), Spring 2019:

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"ND adopts mobile-only ticketing for sporting events" (Fosmoe, Margaret ['85]),

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"Tailgating machine, 'catering company': The Bus LLC" (Caton, Alex ['15]), Spring

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"Think I'll slip on down to the oasis," Autumn 2018: 8, 8

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"To Get to the Other Side" (Fennessy, Erin ['22]), Autumn 2021: 36–37, 36–37

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"All in a day's work" (Fosmoe, Margaret ['85]), Spring 2023: 5, 5

Notre Dame Ten, Summer 2017: 30; Winter 2019–2020: 12–13, 12–14

Notre Dame Trail

"The academic year's opening ..." [Stillpoint] (Johnston, Barbara), Autumn 2017: 2–3

"A closer walk" (Kelly, Jason ['95]), Autumn 2017: 6–7, 6–7

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"Rising from the ashes" (O'Shaughnessy, Brendan ['93]), Summer 2015: 6–13

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"Notre Dame Victory March"

"Becoming a 'Notre Dame man' " (O'Connell, Marvin R. ['59Ph.D.]), Winter 2020–21:
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"Loyal sons and daughters are cheering a change to the 'Notre Dame Victory March'
," Summer 2022: 10, *10*

Notre Dame Wine Academy, Winter 2015–16: 17

Novick, Rachel

"A bright idea with lasting power" (Bradford, Ken ['76]), Summer 2018: 11–12

"Sustainability, stewardship and hands-on horticulture" (Jorgensen, Rasmus), Spring
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Nto, Eno

"Fashionable Football" (Sánchez Córdova, José) (Johnston, Barbara [photography]),
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Nucciarone, Mary

"Affording opportunity" (Cahalan, Sarah ['14]), Summer 2019: 6–8

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"Bernie, Oppie and the atom bomb" (Beasley, Brett ['22MTS]), Autumn 2023: 9–10,
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"The Power that Preserves the Peace" (Desch, Michael C.) (Pohl, David
[illustrations]), Spring 2022: 46–50, *46, 48*

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Nugent, Walter T.K., Winter 2021–22: 16–17, 16

Nuguse, Yared ['21]

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Nussbaum, Dick ['74, '79J.D.]

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Nyanjura, Victoria

"Eight years a captive" (Farrell, Liam ['04]), Autumn 2019: 6–8, 6

Nyanzero, Constantine

"Ideas in development" (Kelly, Jason ['95]), Autumn 2016: 10–13, 12

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Obama, Barack

"The Endless Conversation" (Burd, Andy ['62]), Special Edition 2015: 47, 52

"Hope at risk" (Walton, Anthony ['82]) (Pohl, David [illustrations]), Winter 2016–17:
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"Requiem," Special Edition 2015: 85

Oberlin College, Winter 2015–16: 12–13

O'Brien, James (illustrator)

"A Series of Unfortunate Events" (McGuire, Patrick) (O'Brien), Winter 2017–18:
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O'Brien, Joseph F., Spring 2021: 15, 15

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"The Women of Past Presence" (Cummings, Kathleen Sprows ['95M.A., '99Ph.D.]),
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O'Brien, Nora Connolly, Winter 2015–16: 9

O'Brien, Pat (actor)

"Alter Ego" (Schmuhl, Robert ['70]), Autumn 2021: 53–54, 54

O'Brien, Rourke ['78]

"A career in tune" (Schaal, Carol ['91M.A.]), Spring 2015: 60, 60

O'Brien, Sean ['12]

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O'Brien, Sean ['95, '01J.D., '02LL.M.]

"The rest of the story" (O'Brien), Autumn 2017: 67

"The Stationmaster" (O'Brien), Summer 2017: 44–49, 45–48

O'Brien, Will ['81]

"Indelibly marked" (O'Brien) (Anderson, Joe [illustration]), Summer 2019: 96, 96

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"Conscientious Objections" (Murphy, Michael B. ['79]), Spring 2020: 58–63, 58–60

"The damnedest experience we ever had" (Hunt, Tara ['12]), Spring 2015: 14–16, 15

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"A formidable foe" (Fosmoe, Margaret ['85]) (Cashore, Matt ['94]), Autumn 2020: 5, 7

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O'Callaghan, John ['86M.S., '90M.A., '96Ph.D.], Autumn 2018: 43

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"Hitting a New Mother Load" (Hunt McMullen, Tara ['12]), Summer 2021: 31–35, 32

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Ó Conchubhair, Brian

"Words to live by: A faculty sampler of books that taught life lessons" (Duffy, John),
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O'Connell, James J., M.D. ['70]

"The call of the streets" (Rudolf, John), Summer 2016: 48–55, 48–55

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O'Connell, Rev. Marvin R. ['59Ph.D.]

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"En Route" (Kelly, Jason ['95]) (Parker, Curtis [illustrations]), Summer 2017: 32–35,
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O'Connell, Mary Ellen

"Having coffee with... Mary Ellen O'Connell" (Fosmoe, Margaret ['85]), Summer
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O'Connor, Brian ['09MBA]

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O'Connor, Rev. Edward, CSC, ['44], Summer 2016: 10

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O'Connor, Francis Patrick, Winter 2023–24: 11

O'Connor, Kerry ['99J.D.]

"Police in the Streets" (Rudolf, John) (Bolfo, Antonio [photography]), Summer 2015:
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O'Connor Price, Marianne ['74]

"By the Numbers: Notre Dame Women Then and Now," Summer 2022: 12
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O'Dea, Mark ['15]

"A head-turning, attention-grabbing, transferable skill" (Brennan, Kevin ['07]),
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O'Donnell, Ben ['06 M.S.]

"Days From Now..." (Rodio, Michael ['12]) (Shrestha, Anuj [illustrations]), Spring
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"The law as leverage" (O'Donnell), Summer 2022: 62–63, 62

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"What I learned at ... the health food fast-food place" (O'Grady), Autumn 2021: 91–92

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"Novice Boxer" (Griffin, Patrick ['87]) (Cashore, Matt ['94] [photography]), Autumn
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"The Competitor" (Hochman, Benjamin), Winter 2018–19: 33

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"Ivey to grow in Memphis," Autumn 2019: 14

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"Bound volumes, illicit lit" (Caton, Alex ['15]; Watkins, Grace), Autumn 2015: 14–15

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"Letting it all be true" (O'Leary) (Chikayasu, Natsumi [illustration]), Winter 2021–22:

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"Virtually incomparable" (O'Leary), Summer 2022: 4–5, 5

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175th anniversary, university

"The academic year's opening ... " [Stillpoint] (Johnston, Barbara), Autumn 2017: 2–3

"A closer walk" (Kelly, Jason ['95]), Autumn 2017: 6–7, 6–7

Notre Dame at 175: A Visual History (book by E. Hogan ['99] and C. Lamb), Autumn
2017: 69

"175 and counting," Summer 2017: 20–31, 20–31

Seen & Heard, Winter 2017–18: 16

"To celebrate the 175th anniversary ... " [Stillpoint] (Johnston, Barbara), Summer
2018: 2–3

O'Neil, Rev. Daniel J., CSC ['46], Winter 2018–19: 15

O'Neil, Kathy Martin ['87]

Madre: The Nun Who Was Mother to the Orphans of Honduras (book), Spring 2022:
58

O'Neill, Betsy, Summer 2016: 17

O'Neill, Bridget ['07], Summer 2016: 17

O'Neill, Brother Columba, CSC, Autumn 2022: 16

O'Neill, Mike ['15]

"Tailgating machine, 'catering company': The Bus LLC" (Caton, Alex ['15]), Spring
2015: 8–9, 8

Ongeri, Keith, Winter 2020–21: 50

Online learning

Seen & Heard, Spring 2015: 18; Autumn 2016: 16; Spring 2018: 15

Opera Notre Dame

"Perchance to sing" (Loughran, Kit ['16]), Summer 2016: 18–19, 18–19

Operation Frankenstein (2018), Winter 2018–19: 6–7, 6–7

Opiyo, Lindsay McClain ['14M.A.], Autumn 2019: 8

Oppenheimer, J. Robert

"Bernie, Oppie and the atom bomb" (Beasley, Brett ['22MTS]), Autumn 2023: 9–10,
9–10

Optimism

"The most powerful tool" (Sherman, Dane), Summer 2023: 38

O'Reilly, Gerald ['47]

" 'The Lilacs' has deep roots in ND history" (Fosmoe, Margaret ['85]), Spring 2023:
10–11

O'Reilly, Mike ['80], Winter 2021–22: 4

O'Reilly, Peter ['94]

" 'The Lilacs' has deep roots in ND history" (Fosmoe, Margaret ['85]), Spring 2023: 11

O'Reilly, Terry ['76]

Domers in the News, Autumn 2018: 59

Organ. See Pipe organ

Organized crime

"The Dark Gospel of Martin Scorsese" (Griffin, Patrick ['87]) (Friedman, Andy
[illustrations]), Spring 2020: 40–45

Oriard, Michael ['70]

The Art of Football (book), Winter 2017–18: 55

O'Rourke, James Scofield, IV ['68]

"What are we working for?" (O'Rourke) (Yang, James [illustrations]), Spring 2016:
48–51, 48, 50

O'Rourke, Toby ['00]

Questionnaire: Toby O'Rourke ['00] (Ackerley, Emma ['23]), Summer 2023: 61–62,
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Orr, David, Winter 2015–16: 12–13

Ortman, Michael ['82]

"Favor granted" [That one time ...] (Ortman), Winter 2022–23: 58

O'Scannlain, Kate ['99, '05J.D.]

Domers in the News, Winter 2020–21: 57

O'Shaughnessy, Brendan ['93]

"Enthusiastic, infectious, irrepressible" (O'Shaughnessy), Autumn 2015: 18, 18

"A House Divided" (O'Shaughnessy), Summer 2015: 29–33

"Maestro of a master plan" (O'Shaughnessy), Summer 2020: 59, 59

"Ministers of justice" (O'Shaughnessy), Summer 2016: 14–15, 14

"Rancor and reconciliation" (O'Shaughnessy), Winter 2016–17: 6–8, 7

"Rising from the ashes" (O'Shaughnessy), Summer 2015: 6–13, 6–13

"Road trip" (O'Shaughnessy), Winter 2016–17: 36–43, 36–43

"Vanishing Civilization" (O'Shaughnessy) (Schneider, David [photography]), Autumn
2018: 34–39, 34–39

"Way out front" (O'Shaughnessy), Spring 2018: 33–37, 33–37

O'Shaughnessy, Rev. Denis ['61]

Domers in the News, Spring 2016: 69

O'Shaughnessy Hall

Seen & Heard, Winter 2015–16: 18–19, 19

O'Shea, Robert ['05]

"Police in the Streets" (Rudolf, John) (Bolfo, Antonio [photography]), Summer 2015:
22–28

O'Sullivan, Sister M. Agnella, Winter 2021–22: 30

O'Sullivan, Noel ['60, '61M.A.], Summer 2019: 16, 16

O'Toole, Edwina Scanlan ['64M.S.]

"At 50 years" (Fosmoe, Margaret ['85]), Summer 2022: 6

Ourada, Rachel ['05]

"Accessorizing a business" (Schaal, Carol ['91M.A.]), Spring 2015: 60, 60

Our Lady of the Lake World Peace Plaza

Notebook, Winter 2022–23: 13, 13

Our Lady of the Road (South Bend), Summer 2018: 11–12

Our Lady of the University statue

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Outlaw, Iris

"A round of racial provocations" (Temple, Kerry ['74]), Spring 2015: 17

Owen, Madeline ['21], Summer 2021: 11

Ozersky, Josh ['96M.A.]

Domers in the News, Summer 2015: 59

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Pacifism

"The Power that Preserves the Peace" (Desch, Michael C.) (Pohl, David
[illustrations]), Spring 2022: 46–50, 46, 48

Pac-Man, Spring 2016: 39–40, 39–40

Paddock, Scott ['90]

Domers in the News, Spring 2017: 59

Padilla, Matt ['03]

Domers in the News, Winter 2019–2020: 59

Page, Alan ['67]

Deaths in the Family, Autumn 2022: 21

Domers in the News, Autumn 2015: 69; Autumn 2017: 71; Winter 2018–19: 59;
Winter 2021–22: 67

"This family of ours" (Kelly, Jason ['95]), Autumn 2016: 9

Page, Dan (illustrator)

"A Winning Tradition" (Page), Winter 2018–19: *front cover*

"Winning Traditions" (Clarke, Jonathan ['91]) (Page), Winter 2018–19: 18–23, 18–24

Paladino, Mimmo, Autumn 2023: 7

Palcic, Anna ['14], Summer 2019: 21

Palcic, Jacob ['14], Summer 2019: 21

Palmer, Ricky ['13]

Domers in the News, Autumn 2021: 59

Palmer, William J. [65, '69Ph.D.]

Eidetic Transubstantiation (book), Spring 2020: 66

The Uses of Money (book), Winter 2016–17: 68

Palmieri, Kyle

Domers in the News, Winter 2018–19: 59

Palmisano, Linea ['98]

"Rider on the Storm" (Rosengren, John), Summer 2022: 36–37, 36–37

Palumbo, Jenna ['10, '12MBA]

"Hitting a New Mother Load" (Hunt McMullen, Tara ['12]), Summer 2021: 32, 35

Palumbo, Soeren ['11], Summer 2021: 32

Panelli, Andy ['77, '83MBA]

"The best, times two" (Kelly, Jason ['95]), Autumn 2016: 56

Panelli, John "Pep" ['49], Autumn 2016: 56

Pangborn Hall

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Seen & Heard, Spring 2016: 17

Pannell, Cap (illustrator)

"Advocate of the Last Resort" (Zorn, Eric) (Pannell), Spring 2022: 31–33, 31, 32

CrossCurrents [feature] (Pannell illustrations), Summer 2016: 90–96; Spring 2020:
98–104

"The Education of Barry Lopez" (Lopez, Barry ['66, '68M.A.]) (Pannell), Summer
2017: 59–63, 59

"Fare Thee Well" (Livatino, Mel) (Pannell), Winter 2020–21: 51–53, 53

"Silver Linings" (Pannell), Autumn 2020: *front cover*

"What's best for them" (Temple, Kerry ['74]) (Pannell), Autumn 2016: 30–38, 31–37

Paper Analytical Device project (PAD), Winter 2016–17: 8–9, 9

Parasitology

"The Laboratory and Real World" (Gaus, David ['84]), Winter 2020–21: 30–31, 30

Parent, Ron ['74]

"1972-2022: A Digest of Many Thoughts" (Temple, Kerry ['74]), Winter 2021–22: 19

Parenting

"Drowning in questions" (McKay, Lisa ['03M.A.]) (Anderson, Joe [illustration]),

Summer 2019: 89–90, 89

"A foolish father" (Kearney, William ['08]) (Mostov, Alexander [illustration]), Winter

2017–18: 94–95, 94

"Hitting a New Mother Load" (Hunt McMullen, Tara ['12]), Summer 2021: 31–35,

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"A home for holy odds and ends" (Meade, Stacy Constantineau ['94]) (Anderson, Joe

[illustration]), Summer 2019: 93–94, 93

"Indelibly marked" (O'Brien, Will ['81]) (Anderson, Joe [illustration]), Summer 2019:

96, 96

"It'll be good for you" (Kinney, David ['94]) (Johnston, Barbara [photography]), Spring

2016: 28–30, 28

"It's more than make-believe" (Devine, David ['94]), Spring 2016: 22–23, 23

"Look up" (Buckley, Erin ['08]) (Terzigni, Dante [illustration]), Autumn 2022: 96, 96

"Love Letter" (Nagy, John ['00M.A.]) (Cashore, Matt ['94] [photography]), Summer

2018: 22–23, 22–27

"Michael's booties" (Gallagher, Patrick ['83]) (Hunt, Meg [illustrations]), Spring 2015:

96, 96

"The puzzle of parental approval" (Nichols, John ['72]) (Han, Jon [illustrations]),

Autumn 2016: 89–92, *89–91*

"The Surviving Victims" (Pesta, Abigail ['91]) (Rusnak, Benjamin [photography]),

Spring 2019: 18–23, *19–23*

"The Talk" (Plourde, Arienne Thompson ['04]; Thompson, Amelia ['08]), Winter

2016–17: 32–35, *33–34*

"The trials and treasures of going at Max speed" (McKay, Lisa ['03M.A.]) (Turnbull,

Elissa [illustration]), Winter 2023–24: 94–95, *94*

"This might hurt a lot" (Steadman, Maraya ['89, '90MBA]), Summer 2019: 26–27

"The time of my life" (Steadman, Maraya ['89, '90MBA]) (Dullaghan, Penelope

[illustration]), Spring 2016: 101–102, *101*

"What's best for them" (Temple, Kerry ['74]) (Pannell, Cap [illustrations]), Autumn

2016: 30–38, *31–37*

"Wildling" (Krzmarzick, Rebecca ['11]) (Lu, Nick [illustration]), Winter 2019–2020:

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Parietals

Tales out of school [feature], Spring 2023: 58

Pariseau, Pierre-Paul (illustrator)

CrossCurrents [feature] (Pariseau illustrations), Autumn 2017: *101–108*

Parish life

"A bridge to parish engagement" (Schaal, Carol ['91M.A.]), Autumn 2015: 67

Park, Alexandra

"Just not who I am" (Park) (Affrunti, Brett [illustration]), Summer 2018: 94–95, 95

Park, Jihyun ['17]

"Charity comes home" (Park), Autumn 2016: 38–39, 39

Park, Kunwoo, Summer 2018: 45

Parker, Christopher ['22]

"The change maker" (Parker), Winter 2021–22: 64–65, 64–65

Parker, Curtis (illustrator)

CrossCurrents [feature] (Parker illustrations), Summer 2021: 89–96

"En Route" (Kelly, Jason ['95]) (Parker), Summer 2017: 32–37, 32–35

"The World-changing Discovery of Clarence Birdseye" (Santella, Andrew) (Parker),

Winter 2021–22: 44–48, 44, 47

"Truth Be Told" (Hazo, Samuel ['49]) (Parker), Winter 2022–23: 46–47, 46

Parolek, Daniel ['95]

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Parolek, Karen Hankins ['95]

Domers in the News, Winter 2022–23: 59

Parseghian, Ara

"Ara" (Kelly, Jason ['95]), Autumn 2017: 14, 14

Ara's Knights (book by F. Pomarico ['74], R. Serafin ['70]), Autumn 2015: 68

Seen & Heard, Spring 2016: 17

"The (Next) Line That Can't Be Crossed" (Kelly, Jason ['95]) (McCabe, Sean

[illustration]), Winter 2021–22: 40–41, 43

Partridge, David ['13EMBA]

"Weighty twist to the game of polo" (Jorgensen, Rasmus), Autumn 2017: 68–69, 68

Pasin, Mario ['53, '54J.D.], Winter 2022–23: 56

Pasin, Paul ['89J.D.], Winter 2022–23: 56

Pasin, Robert ['91]

"Chief Wagon Officer" (Griffith, Allie ['17, '19M.Ed.]), Winter 2022–23: 56–57, 56

Radio Flyer: 100 Years of America's Little Red Wagon (book with C. Adler), Spring
2019: 76

***The Passion* (choir performance)**, Summer 2023: 13, 13

The Patience Project, Winter 2016–17: 67, 67

Patin, Mike, Winter 2015–16: 44

Patterson, Charles [1944], Spring 2019: 32

Patterson, Eugene

"Champion for Good" (Patterson), Special Edition 2015: 48–50, 52, 48–53

Paul Fritts & Company Organ Builders, Winter 2016–17: 15–16, 60. *See also* Pipe
organ

Paul (Saint)

"Looking for Christianity's Second Founder" (Spaziani, Stefano [photography]),
Winter 2023–24: *front cover*

"The Least of the Apostles" (Elie, Paul) (Spaziani, Stefano [photography]), Winter
2023–24: 20–25, 20–24

Paulsen, Patrick ['20], Summer 2020: 8

Paul VI (Pope)

"Callings Unanswered" (Keating, Anna ['06]), Summer 2022: 42–46

"My church and me" (Barlow, Andrew ['88]), Winter 2015–16: 48–49

"The Right Side of the Road" (Temple, Kerry ['74]), Special Edition 2015: 83

Pawlecki Jarrell, Susan ['89]

"A Benevolence of Friends" (McGreevy, Mary ['89]), Summer 2022: 26–29, 26, 28

Payne, Christina ['16]

"To serve and connect" (Payne), Winter 2016–17: 14, 14

Peace. See *also* Inner peace; Kroc Institute for International Peace Studies

"The Power that Preserves the Peace" (Desch, Michael C.) (Pohl, David [illustrations]), Spring 2022: 46–50, 46, 48

Peace Corps

"Volunteering for Justice and Peace" (Bartlett, Evadna Smith), Special Edition 2015: 54, 54

Pearce, Marcia ['72J.D.]

"Pioneering disability rights" (Burgdorf, Robert, Jr. ['70, '73J.D.]), Winter 2016–17: 44–49, 47

Pearlman, William David "Poppa Neutrino," Spring 2016: 60–61, 61

Peaslee, Graham

"Having coffee with... Graham Peaslee: Tackling the challenge of 'forever chemicals' " (Fosmoe, Margaret ['85]), Summer 2023: 15–16, 15

Seen & Heard, Spring 2017: 19

Pediatric health

"Poison control" (McCool, Deanna Csomo), Summer 2020: 54

"Retreat, revive, reprieve, refresh" (Chaudoir, David), Summer 2020: 56, 56

Pedroza, Jessica, Winter 2016–17: 6–7

Pedtke, Daniel "Dean," Winter 2015–16: 53

Peebles, Mr. (calculus teacher), Winter 2020–21: 20

Pellegrin, James ['69]

"What we learned about today back then" (Pellegrin) (Pohl, David [illustration]),

Autumn 2020: 94–95, 95

Pelletier, Nolan (illustrator)

CrossCurrents [feature] (Pelletier illustrations), Winter 2015–16: 88–96

"Notre Dame 1842-2017: God, Country, Notre Dame" (Pelletier), Summer 2017: *front cover*

"Too smart for our own good?" (Kelly, Jason ['95]) (Pelletier), Spring 2018: 16–21,
16–20

"What Could Go Wrong?" (Pelletier), Spring 2018: *front cover*

Peloquin, David ['03]

"Winning Traditions" (Clarke, Jonathan ['91]), Winter 2018–19: 22

Pelosi, Nancy, Special Edition 2015: 78–79

Pelton, Rev. Robert S., CSC ['43]

Deaths in the Family, Winter 2019–2020: 18, 18

"Truth to Power" (Hunt McMullen, Tara ['12]) (Johnston, Barbara [photography]),
Spring 2017: 44–47, 44–45

Pelton, Rev. Robert S., CSC ['45], Special Edition 2015: 86

Peña, Carlos E. ['11]

Domers in the News, Summer 2016: 59

Pence, Mike

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Seen & Heard, Spring 2017: 18

"Speech class: Notre Dame's 172nd Commencement" (Nagy, John ['00M.A.]),

Summer 2017: 8–9, 9

Peppard, Michael ['98]

"The party's over" (Peppard) (Hunt, Meg [illustrations]), Spring 2015: 95, 95

Peralta, Katherine ['10]

"Pardon the disruption" (Peralta), Autumn 2019: 54–55, 54–55

Perdomo, Victoria

"Raclin Murphy Museum readies for its debut" (Fosmoe, Margaret ['85]) (Cashore,

Matt ['94] [photography]), Autumn 2023: 7

Pérez-Pérez, Erikc, Summer 2018: 45

Performing arts. *See also* Theater

"Double feature" (Walton, Jack ['93]), Summer 2020: 36–37, 37

"In character" (Kelly, Jason ['95]), Summer 2017: 10–11, 10

"A marionettist's artistry in motion" (Lytle, Tamara), Winter 2015–16: 54–55, 54

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"The power of improvisation" (Hill, Maura Sullivan ['11]), Summer 2017: 70–71, 70

Perl, Paul ['94M.A., '00Ph.D.]

"Hitting a New Mother Load" (Hunt McMullen, Tara ['12]), Summer 2021: 33–34, 33

Perri, David ['91]

"An artist at court" (Kelly, Jason ['95]), Winter 2020–21: 54–55, 54–55

Perrott, Samuel Ward, Winter 2015–16: 52

Pesta, Abigail ['91]

The Girls: An All-American Town, a Predatory Doctor, and the Untold Story of the Gymnasts Who Brought Him Down, Autumn 2019: 56

How Dare the Sun Rise (book with S. Uwiringiyimana), Summer 2017: 72

"The Lord is His Shepherd" (Pesta), Winter 2019–2020: 50–55, 50–54

"The Surviving Victims" (Pesta) (Rusnak, Benjamin [photography]), Spring 2019:
18–23, 19–23

"To Forgive a Killer" (Pesta with S. Risher), Spring 2018: 49–55, 49–52, 55

"Undeterred: Meet five women who answered tragedy with tenacity" (Pesta), Summer
2022: 48–53, 48–53

Pesta, John ['65]

King of the Yellow Jackets and Other Stories (book), Autumn 2020: 57

Pete Duranko Fund for Student-Athlete Safety, Spring 2017: 10

Peters, Brian ['87]

"Failure is not an ending" (Macor, Alison ['88]), Spring 2015: 47–51, 47–49

Peters, Devereaux ['11]

"The Peters principle," Autumn 2018: 58, 58

Petersen, Art ['54]

"Wanderlust" (Petersen), Spring 2016: 108

Petersen, Charles

" 'The Lilacs' has deep roots in ND history" (Fosmoe, Margaret ['85]), Spring 2023:

Peterson, Will ['14, '16M.Ed.]

Domers in the News, Winter 2019–2020: 59

Petrie, Rev. Bill, SSCC, Summer 2015: 51

Pets

"Love triangle" (Hannan, Greer ['09, '14MNA, '15M.Div.] (Fontaine, Tallulah
[illustration]), Spring 2023: 93–94, 93

"Rodent" (Kauffman, Gretel ['16]) (Norris, Bett [illustrations]), Winter 2018–19: 92–93,
92–93

Pettit, Chris ['02]

"Answering Why" (Shaughnessy, John ['77]) (Mast, AJ [photography]), Autumn 2023:
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Pettit, Katie Burdick ['02]

"Answering Why" (Shaughnessy, John ['77]) (Mast, AJ [photography]), Autumn 2023:
39, 39, 41

Peyton, Rev. Patrick, CSC [1937]

Domers in the News, Spring 2018: 59

Pfaff, William [1949], Spring 2019: 32

Pfeil, Margaret ['87, '97M.A.]

Act Justly, Love Mercifully, and Walk Humbly with Your God (book with D. McNeill),
Spring 2017: 58

"A bright idea with lasting power" (Bradford, Ken ['76]), Summer 2018: 11–12

Pflueger, Rex

"Becoming Mike Brey" (Brennan, Kevin ['07]), Winter 2018–19: 29

"So much depended upon the orange-red ball ..." [Stillpoint] (Cashore, Matt ['94]
[photography]), Spring 2020: 2–3

Philbin, J.J.

"Is this something?" (Butterman, Eric), Winter 2017–18: 56, 56

Philbin, Regis ['53]

Domers in the News, Autumn 2020: 57

"Zahm Hall ends its 84-year run as a traditional residence hall," Summer 2021: 9

Philbin Studio, Summer 2020: 37

Phillip, William ['04]

"The Fickle Way of Water" (Kelly, Jason ['95]), Autumn 2019: 30–31

Phillipps, Cassandra, Spring 2015: 47–48

Phillips, Charles [1913]

"Once more to the lake: W.B. Yeats at Notre Dame" (O'Grady, Thomas ['85Ph.D.]),
Summer 2023: 11

"The west wing" (Fosmoe, Margaret ['85]), Autumn 2022: 19

Phillips, David

"No Small-Scale Dreams Here" (Nagy, John ['00M.A.]) (Cashore, Matt
[photography]), Spring 2023: 55

Phillips, Lara Arielle, Summer 2016: 9

Phillips, Mark

"Ahead of darkness" (Phillips) (Fisher, Jeffrey [illustration]), Spring 2018: 92, 92–93

"I am the sin-eater" (Phillips) (Vázquez, Eva [illustration]), Winter 2016–17: 104, 104

"Out of the Dark" (Phillips), Spring 2021: 23–25, 23–25

"Speak, Water" (Phillips), Winter 2019–2020: 36–39, 36–37

"The Longest Kiss" (Phillips), Winter 2021–22: 61–63

"The Stories of Names" (Phillips) (Smith, Mark [illustrations]), Summer 2021: 41–43,
41–42

"What the Silence Says" (Phillips), Winter 2022–23: 22–24, 22

"Where She Danced" (Phillips) (Bernabeu, Juan [illustration]), Autumn 2023: 28–31,
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Phillips, Rowan Ricardo

Beowulf Sheehan ['90] photo of, Winter 2018–19: 42

Phillips, Sandy

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['91]), Summer 2022: 49–50, 49

Philosophy

"Off ramp" (Dettman, Devin Santiago ['20]), Summer 2023: 40

Philosophy Department

Deaths in the Family, Spring 2019: 16–17; Winter 2022–23: 20–21

"Image and Reality: Beneath the surface of some intriguing philosophy faculty
portraits," Winter 2018–19: 17, 17

"Meghan Sullivan: Happiness and other head-scratchers" (Temple, Kerry ['74]),
Summer 2018: 12–14, 13

"Philosophy that feeds the soul" (LaReau, Allan R. ['70]), Autumn 2019: 15–16, 15

Photography

"Author. Subject. The Essential Light: The personal artistry of Beowulf Sheehan '90"
(Kelly, Jason ['95]) (Sheehan, Beowulf [photography]), Winter 2018–19: 40–43,
40–45

"Birder with a camera" (Anderson, Thomas [photography]), Summer 2023: 16, 17,
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"Frozen moments preserved again" (Fosmoe, Margaret ['85]), Summer 2020: 10, 10

"Great shot" (Kelly, Jason ['95]), Spring 2020: 4–5

"Notre Dame appears as a tiny planet..." [Stillpoint] (Cashore, Matt ['94]), Spring
2022: 2–3

"The Troubadours of Drink" (Hunt McMullen, Tara ['12]), Winter 2019–2020: 30–34,
30–34, back cover

Photojournalism

"Undeterred: Meet five women who answered tragedy with tenacity" (Pesta, Abigail
['91]), Summer 2022: 51–52, 52

Physical fitness

"First step to fitness: friendship" (White, Nicole ['19]), Autumn 2019: 10–11, 11

"Haunting the hallways" (Garcia, Kenneth ['08Ph.D.]) (Cashore, Matt ['94]
[photography]), Spring 2015: 22–29, 22–29

"My raw and wild new path" (Rodio, Michael ['12]) (Pariseau, Pierre-Paul
[illustration]), Autumn 2017: 105–107, 107

Piane, Joe, Autumn 2019: 50, 52

Pichardo, Victor

"Mariachi ND connects student musicians with their roots" (Gaucin, Lluvia), Winter

2023–24: 14

Pico della Mirandola, Giovanni

"The truth uncovered" (Nagy, John ['00M.A.]), Spring 2016: 5–12, 5–11

Pierce, Kirk ['88]

Domers in the News, Winter 2019–2020: 59

Pierce, Lou, Summer 2020: 77

Pierce, Richard

"Words to live by: A faculty sampler of books that taught life lessons" (Duffy, John),

Autumn 2022: 7

Pierce, Veronica ['96]

"Mariachi ND connects student musicians with their roots" (Gaucin, Lluvia), Winter

2023–24: 14, 13–14

Pieronek, Catherine F. ['84, '95J.D.], Summer 2015: 21

Pierre, Percy ['61, '63M.S.]

"Matters, in black and white" (Wycliff, Don ['69]), Autumn 2015: 52–56

"The sculptor who turned the social movement of his time into art" (Kelly, Jason ['95]),

Autumn 2020: 44–45

"A Voice for All the People of Tulsa" (Fosmoe, Margaret ['85]), Winter 2020–21: 44

"Pigskin Preview"

"The sportswriter" (Ream, Todd C.), Spring 2015: 38–41, 38–41

Pilarski, Jan ['79, '96M.A.]

"Planting produce, growing jobs" (Temple, Jessica Trobaugh ['92]), Winter 2015–16:

55–56, 55

Pilger, Richard ['87]

Domers in the News, Winter 2020–21: 57

Pilgrimages

"The Ancient Ones" (DePalma, Anthony), Summer 2016: 22–30, 22–29

"A closer walk" (Kelly, Jason ['95]), Autumn 2017: 6–7, 6–7

"Gifts So Ordinary" (Hunt, Tara ['12]), Summer 2015: 50–55, 50–55

"Letting it all be true" (Chikayasu, Natsumi) (Chikayasu, Natsumi [illustration]), Winter 2021–22: 98–99, 98

Pimentel, Sister Norma, M.J.

"Just Lending a Hand" (Corpora, Joseph V., CSC ['76, '83M.Div.]) (Johnston, Barbara [photography]), Spring 2019: 24–27, 24, 26–27

Pinderhughes, Dianne

"Dianne Pinderhughes: More white Americans stand up for racial equality" (Fosmoe, Margaret ['85]), Autumn 2020: 12, 12–13

Pine, C.J. ['17], Summer 2017: 8

Pink, Daniel (psychologist), Spring 2016: 51

Pinochet, Augusto, Autumn 2017: 60–66, 67

Pinson, Leslie ['15MBA]

Domers in the News, Autumn 2017: 71

Pinter, John ['81]

"Extra Innings" (Mainieri, Nicholas ['06]) (Smith, Mark; Rice, Jonathan [illustrations]), Spring 2023: 19–21, 23

Pipe organ

"Instrumental" (Nagy, John ['00M.A.]), Winter 2016–17: 15–16, 15

"Magnum opus" (Nagy, John ['00M.A.]) (Johnston, Barbara [photography]), Autumn
2015: 6–13, 6–13

"The Power and the Glory" (Johnston, Barbara [photography]) (Nagy, John ['00M.A.])
[photo essay], Winter 2016–17: 58–60, 58–65, *back cover*

Seen & Heard, Autumn 2016: 16, 16

Pippenger, Michael

"Doorsteps to the world" (Cashore, Matt ['94] [photography]), Spring 2018: 38–43, 38,
42–43

"A tenure of historic achievements" (Temple, Kerry ['74]), Summer 2020: 9

Pitz, Jane ['71MFA]

Notable Notre Dame women, Summer 2022: 95, *back cover*

Pius XII (Pope), Winter 2015–16: 45–46

Plagerman, Michael, Winter 2016–17: 15

Plantinga, Alvin

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Plassmeyer-Bené, Rachel ['10]

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"Monk," CSC, ['63]; Morrissey, Rev. Andrew, CSC; O'Donnell, Rev. Charles L.,

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"The silence rape imposes" (Ringsred) (Han, Jon [illustration]), Autumn 2016: 94–95,

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"From would-be doctor to the musical theater stage" (Cahalan, Sarah ['14]), Spring

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"Remembering the flamboyant Verly E. Smith" (Fosmoe, Margaret ['85]), Winter 2021–22: 12–14

"Rising from the ashes" (O'Shaughnessy, Brendan ['93]), Summer 2015: 6–13

"Rockne and the Four Horsemen's last ride" (Trutor, Clayton), Autumn 2021: 14–16,

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"Shepherds among the Many" (Freedman, Samuel G.) (Kasnic, David [photography]),
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"My last roundup" (Ryan) (Pariseau, Pierre-Paul [illustration]), Autumn 2017:
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"The river runs through here" (Seidler, James ['02]) (Allen, David [painting]), Summer
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"River town" (DiTillo, John ['08, '15M.A.]) (Mostov, Alexander [illustration]), Winter
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"St. Joseph River will provide some of ND's power" (Fosmoe, Margaret ['85]), Winter
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"Gifts So Ordinary" (Hunt, Tara ['12]), Summer 2015: 50–55, 50–55

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"Cosmic background" (Kelly, Jason ['95]), Autumn 2017: 9–10

"Phil Sakimoto: The war within" (Kelly, Jason ['95]), Spring 2017: 14–16, 14–15

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"Smash hit" (Ponio, Selena ['18]), Spring 2019: 74–75, 74–75

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"They're neighbors of mine" (Sanders) (Wright, Andrew [illustrations]), Winter

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"The Woman Who Made Lye Soap" (Sanders) (Moore, Larry [illustrations]), Autumn

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"For the sheer fun of it" (Santella) (Uceda, Santiago [illustrations]), Spring 2016:

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"Good Grief" (Santella) (Schnabel, Herb [illustrations]), Autumn 2017: 31–33, 30–31

"The World-changing Discovery of Clarence Birdseye" (Santella) (Parker, Curtis [illustrations]), Winter 2021–22: 44–48, 44, 47

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"Signature move" (Kelly, Jason ['95]), Autumn 2018: 57

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"Final acts" (Sauro) (Pannell, Cap [illustration]), Summer 2016: 96, 96

"Heavenly rooms and a burned-out house" (Sauro) (Potter, Hayley [illustration]),

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"As Seasons Go" (Sayers) (Johnston, Barbara [photography]), Winter 2021–2022:

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"Author of Love" (Cahalan, Sarah ['14]) (Blitt, Barry [illustration]), Autumn 2019: 52

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"Filmmaker seeks to capture the soul" (Schaal), Spring 2016: 66–67, 66

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"The chimney swifts of Columba Hall" (Fosmoe, Margaret ['85]), Autumn 2022: 13

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"The damndest experience we ever had" (Hunt, Tara ['12]), Spring 2015: 14–16,
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Scheffler, Jeannine Augustin ['97]

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Scheidler, Rev. David J., CSC, ['87, '93M.Div.]

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"Having coffee with... Walter Scheirer: Toward the 'imagination superhighway' "
(Beasley, Brett ['22MTS]), Winter 2023–24: 12–13, *12–13*

Scherer, Hannah ['19]

" 'Athleisure' and its discontents" (Scherer), Summer 2019: 9–10, *9–10*

"Farm to table" (Scherer), Spring 2019: 12, *12*

Scherer, Jim ['76]

"The great Lyons Hall pachyderm caper" (Scherer), Summer 2022: 9–10, *9*

Scherzinger, Kaitlin

"Undeniably excellent" (Scherzinger), Autumn 2016: 4–5, *4*

Schieber, Sylvester J. ['72M.A., '74Ph.D.]

"When the Death Penalty Got Personal" (Schieber), Spring 2021: 42–46, *42, 45,*
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Schilling, Andrew J. ['76]

"Kazoos in the library? Hallelujah!" [Tales out of school], Winter 2023–24: 58

Schiltz, Patrick

"The Education of Amy Coney Barrett" (Nagy, John ['00M.A.]), Winter 2020–21:
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Schindler, Teri ['83]

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Schlaver, Rev. David E., CSC ['64, '69M.A.], Winter 2017–18: 6

Schlegel, Tom ['90]

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Schlereth, Tom ['63]

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Schmall, Anna ['06]

"Lost and Found" [That one time ...] (Schmall), Summer 2022: 64

Schmitz, Steve ['78]

"Assessing the damage" (Storin, Matt ['64]), Autumn 2015: 34–37

Schmuhl, Mike ['05]

"Stepping into presidential politics" (Schmuhl), Summer 2020: 32, 32–33

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"Alter Ego" (Schmuhl), Autumn 2021: 51–55, 51–52, 54

"Extreme Measures" (Schmuhl), Autumn 2016: 26–29, 27

"The Fighting Irish" (Schmuhl), Winter 2015–16: 10–11, 10–11

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"A Grotto visit with Father Hesburgh" (Schmuhl), Spring 2015: 4–5, 4–5

"The Long Twilight" (Schmuhl), Special Edition 2015: 70–77, 72, 75, 77

"Moments to remember" (Schmuhl), Spring 2016: 4

"The need for a campus conscience" (Storin, Matt ['64]) [*The Observer* turns 50],

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"The Poet Who Died Fighting" (Schmuhl) (Cowan, Stephanie Dalton [illustrations]),

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"Rancor and reconciliation" (O'Shaughnessy, Brendan ['93]), Winter 2016–17: 8

"Syndicate boss" (Schmuhl), Autumn 2021: 6

"What Father Ted taught me" (Schmuhl), Spring 2017: 16

Schnabel, Herb (illustrator)

"Good Grief" (Santella, Andrew) (Schnabel), Autumn 2017: 31–33, 30–31

Schneider, David (photographer)

"Vanishing Civilization" (O'Shaughnessy, Brendan ['93]) (Schneider), Autumn 2018:

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Schneider, Justin ['11]

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"Immeasurable Benefits" (Kelly, Jason ['95]) (Johnston, Barbara [photography]),

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"Affording opportunity" (Cahalan, Sarah ['14]), Summer 2019: 6–8

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"The Fighting Irish" (Schmuhl, Robert ['70]), Winter 2015–16: 10–11, 10–11

"Once more to the lake: W.B. Yeats at Notre Dame" (O'Grady, Thomas ['85Ph.D.]),

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"175 and counting," Summer 2017: 21–27

Scholl, Bill ['79]

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"Hauntings" (Coleman, Alena ['22]), Summer 2023: 41

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Schuler, Robert ['49Ph.D.], Winter 2017–18: 15, 15

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"The Ones Who Came Before" (Hogan, Elizabeth ['99]), Summer 2022: 24

Schumaker, Ward (illustrator)

"The boys in Brazil" (Stone, Nathan, S.J. ['79]) (Schumaker), Winter 2016–17: 50–57,

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"Visions of Neve Shalom" (Fuller, Andy) (Cashore, Matt ['94]), Winter 2019–2020:

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Schwendler, Rosemary ['81], Summer 2019: 20

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Science education

"Scientific tools" (Stowe, Gene), Summer 2016: 7–9, 7–9

"Way out front" (O'Shaughnessy, Brendan ['93]), Spring 2018: 33–37, 33–37

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"The Priest and the Cree" (Ryan, Jonathan), Summer 2017: 40–43, 40–42

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"The Dark Gospel of Martin Scorsese" (Griffin, Patrick ['87]) (Friedman, Andy [illustrations]), Spring 2020: 40–45, 41–45

Scott, Julia

"My Singular Journey" (Scott) (Turnbull, Elissa [illustrations]), Winter 2018–19: 35–39, 35, 37

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"A Remembrance of Times Forgotten" (Scott) (Cobelo, Fernando [illustrations]), Winter 2023–24: 34–37, 34, 37

"The Enchanting Mister Rice Guy" (Scott) (Rose, Tilda [illustration]), Winter 2021–22: 58–60, 58

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"Notes on a life in music" (Scott and Murphy, John M. ['75]), Winter 2016–17: 18

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"Can nothing save us?" (Kelly, Jason ['95]) (Cashore, Matt ['94]), Spring 2017: 52–55, 52–54

"How can we live with ourselves?" (Kelly, Jason ['95]), Winter 2022–23: 6–8

"Myths and truths in the toll of war," Autumn 2018: 9

Scully, Brother Bonaventure, CFX, Autumn 2016: 17

Scully, Brian ['13], Winter 2015–16: 51

Scully, John ['64], Spring 2019: 33

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"The rest of the story" (O'Brien, Sean ['95, '01J.D., '02LL.M.]), Autumn 2017: 67

"Shepherds among the Many" (Freedman, Samuel G.) (Kasnic, David [photography]),
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"By hand and by heart" (Garvey, Michael ['74]), Spring 2017: 11, *11*

"Our Lady of the Snite" (Nagy, John ['00M.A.]) (Johnston, Barbara [photography]),
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Seale-Feldman, Aidan

"Changing Minds" (Garcia, Kenneth ['08Ph.D.]) (Negley, Keith [illustrations]), Winter
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Seamon, Mike ['92, '94 MBA]

"Man in Motion" (Kelly, Jason ['95]) (Cashore, Matt ['94] [photography]), Summer
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Seelinger, Michael ['94, '97M.S., '99Ph.D.]

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"Pacesetter" (Kelly, Jason ['95]), Spring 2016: 12–13, 12–13

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"A class that's only technically about coding" (Stowe, Josh ['01]), Winter 2015–2016:

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"Charity comes home" (Park, Jihyun ['17]), Autumn 2016: 38–39, 39

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"What Works for Me" (Cahalan, Sarah ['14]) (Feng, Lisk [illustration]), Summer 2023:
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"Who do I say I am?" (Steadman, Maraya ['89, '90MBA]) (Morgan, Karen
[photography]), Summer 2022: 21–23, 21–22

Selman, Nick ['16MBA]

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"When in Rome" (Nagy, John ['00M.A.]), Summer 2021: 24–25

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Ara's Knights (book with F. Pomarico ['74]), Autumn 2015: 68

Seroczynski, Alesha ['95M.A., '99Ph.D.]

"Power of the People" (Beasley, Brett), Autumn 2021: 28

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"Reigning cats and dogs," Spring 2021: 10, 10

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"A Doctor's Prescription" (Fisher, John F. ['65]), Autumn 2022: 42–43

"Dolly's House" (Bradford, Ken ['76]), Summer 2016: 10–11, 11

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"A Life Unscripted" (Heil, Joseph Lewis ['59]), Spring 2022: 26–30, 27–29

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"To serve and connect" (Payne, Christina ['16]), Winter 2016–17: 14, 14

"Serving Where It Matters Most" (Cahalan, Sarah ['14]) (Karson, Mariah [photography]), Autumn 2020: 26, 28, 26–29

"Signature move" (Kelly, Jason ['95]), Autumn 2018: 56–57, 56–57

"Something for the Soul" (Macor, Alison ['88]), Summer 2021: 26–30, 26, 29

"The change maker" (Parker, Christopher ['22]), Winter 2021–22: 64–65, 64–65

"The eyes of Saint Francis" (Straub, Gerard Thomas) (Terzigni, Dante [illustration]), Autumn 2022: 94–95, 95

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Sexton, William P.

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"Kathleen Sprows Cummings: Time for a reckoning" (Temple, Kerry ['74]), Winter
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"Reckoning and reconciliation" (Fosmoe, Margaret ['85]), Winter 2019–2020: 10–11,
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"Sin so pervasive," Autumn 2018: 12

"The Moral of the Story" (McGrath, David), Spring 2023: 36–40

"What Is the Way Out of Here?" (Gibson, David) (Pohl, David [illustrations]), Spring
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"The silence rape imposes" (Ringsred, Jessica Nichols ['06]) (Han, Jon [illustration]),
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Seymore, Sean ['01Ph.D., '06J.D.]

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Seymour, Jim ['69], Winter 2015–16: 44; Autumn 2016: 9

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"Give Us the Popcorn – or Tigger Gets It" [That one time ...] (Seymour), Autumn
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Sganga, Nicole ['15]

"Bye Bye Bye" [Tales out of school] (Taulman, Mary Kate (Veselik) ['14, '16M.Ed.]),
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Shaddox, Colleen

"The Weakness in Our Power" (Shaddox), Winter 2022–23: 26–29

Shades of Ebony

"At 50 years" (Fosmoe, Margaret ['85]), Summer 2022: 8

Shaffer, Thomas ['61J.D.]

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"Pioneering disability rights" (Burgdorf, Robert, Jr. ['70, '73J.D.]), Winter 2016–17: 46

Shakespeare, William

"All the world's a stage" [Stillpoint] (Cashore, Matt ['94]), Summer 2016: 2–3

"The brightest heaven of invention" (Kelly, Jason ['95]) (Johnston, Barbara
[photographer]), Autumn 2017: 18–25, 18–24

"*First Folio!* The Book that Gave Us Shakespeare" (exhibit), Autumn 2015: 19

"In character" (Kelly, Jason ['95]), Summer 2017: 10–11, 10

"Perchance to sing" (Loughran, Kit ['16]), Summer 2016: 18–19, 18–19

Shank, Jenny ['98]

Mixed Company: Stories (book), Winter 2021–22: 66

Shannon, Ashley ['96, '99M.A.], Summer 2019: 22

Shannon, Cailin ['08]

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"Avoiding the taste of my own medicine" (Shapiro) (Potter, Hayley [illustration]),

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"We'd rather be driving a Honda" (Shapiro) (Barker, Zoë [illustration]), Spring 2021:

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Shaughnessy, John ['77]

"Answering Why" (Shaughnessy) (Mast, AJ [photography]), Autumn 2023: 37–41,

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Shea, John F. [1906, '08M.A.]

"Loyal sons and daughters are cheering a change to the 'Notre Dame Victory March'

," Summer 2022: 10, 10

"The west wing" (Fosmoe, Margaret ['85]), Autumn 2022: 19

Shea, Rev. Michael J. [1904, '05M.A.]

"Loyal sons and daughters are cheering a change to the 'Notre Dame Victory March'

," Summer 2022: 10, 10

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"Here come the Irish ..." [Stillpoint] (Sheehan), Winter 2018–19: 2–3

"Reporting from Real Life" (Storin, Matt ['64]) (Sheehan [photography]), Winter

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"Sense of direction" (Kelly, Jason ['95]), Autumn 2022: 56–57, 56

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"Faith replaces patriotism" (Sheehy), Summer 2023: 36

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"The Days the Music Lived" (Freund, Kelley), Summer 2019: 50–55, 50–55

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"A monster that's still among us" (Cahalan, Sarah ['14]), Winter 2018–19: 6–7, 6–7

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Shields, Carol Lally ['79]

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Shields, Mark ['59]

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Shine, David ['86], Winter 2016–17: 14

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Shinnick, Katie Palumbo ['09]

"A cup of quiet" (Shinnick) (Nelson, Natalie K. [illustrations]), Summer 2015: 92–93,

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Shirley, Kate Mullaney ['11], Summer 2020: 23

Short, Carolyn P. ['77, '80J.D.]

"Time for Me" (Short), Special Edition 2015: 34–35

Shortall, Sarah

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"Building blocks for the unemployed" (Temple, Jessica Trobaugh ['92]), Summer

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"Days From Now..." (Rodio, Michael ['12]) (Shrestha), Spring 2023: 41–45, 41–42, 44

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"The great American tug of war" (Shribman), Autumn 2018: 18–23, 18–19, 23

"Landed" (Shribman) (Goldsmith, Scott [photography]), Autumn 2021: 18–21, *front*

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"Our national malady" (Shribman), Winter 2016–17: 21–26

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"Magnum opus" (Nagy, John ['00M.A.]) (Johnston, Barbara [photography]), Autumn
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"Gifts So Ordinary" (Hunt, Tara ['12]), Summer 2015: 50–55, 50–55

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"Footloose forever" (Sikora) (Turnbull, Elissa [illustration]), Summer 2017: 108, 108

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"The Last Victorian" (Nagy, John ['00M.A.]), Autumn 2016: 18–25, 18–25

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"The sun farmers" (Nagy, John ['00M.A.]) (Johnston, Barbara [photography]), Winter 2015–16: 28–35, 28–35

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"Painting a Sense of Place" (Singer) (Turner, Kathryn Mapes ['95] [painter]), Autumn 2018: 24–31, 24–31

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"The Women of Past Presence" (Cummings, Kathleen Sprows ['95M.A., '99Ph.D.]),
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"On Notre Dame in summer 1941" (Skendzel), Summer 2021: 14–15, 14–15

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Slatt, Stephanie ['11]

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"Matters, in black and white" (Wycliff, Don ['69]), Autumn 2015: 52–56

Sliney, Molly Sullivan ['88]

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Slovinec, Joe ['80]

"Joe Slovinec comes home" (Temple, Kerry ['74]), Winter 2021–22: 4–5, 4

Smale, Brian (photographer)

"Not a Trivial Pursuit" (Quandt, Katie Rose ['10]) (Smale), Autumn 2017: 56–59,
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"Notre Père: Father Sorin tells his story" (Gray, Amanda ['12]), Winter 2017–18: 9–10

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"The Redeeming Grace of Manual Labor" (McKenzie, James ['71Ph.D.]) (Smith), Winter 2018–19: 50–55, 50, 52, 54

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Smith, Verly E.

"Remembering the flamboyant Verly E. Smith" (Fosmoe, Margaret ['85]), Winter 2021–22: 12–14, 12–14

"William Alexander, hired in 1934, helped break the ND color barrier" (Fosmoe, Margaret ['85]), Spring 2021: 12

Smith, Walter "Red"

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[illustrations]), Autumn 2020: 30–34, 31, 33

Swan, Tim ['69, '72J.D.], Summer 2021: 50

Swanson, Christine ['94]

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"ACC jumps into the revenue stream," Autumn 2019: 14

"Becoming Mike Brey" (Brennan, Kevin ['07]) (Cashore, Matt ['94] [photography]),
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"Field of vision" (Kelly, Jason ['95]), Spring 2017: 8–10, 8–10

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"The (Next) Line That Can't Be Crossed" (Kelly, Jason ['95]) (McCabe, Sean
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Sweeney, John ['80, '84M.A.], Winter 2018–19: 16

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"The art of racing" (Jonas, Kathy), Spring 2017: 57, 57

Swoboda, Michael ['08M.A., '15MFA]

Domers in the News, Winter 2016–17: 69

Swords, Michael ['62], Spring 2019: 54

Sykes, Tom ['74]

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Synesthesia

"The shapes of sounds, the colors of numbers" (McAuliffe, Erin ['17]), Autumn 2016:

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"Family Counseling" (Keeley, Terrence R. ['81]), Summer 2015: 39–42

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Szewczyk, Albin [1956, '58M.S.], Winter 2020–21: 18–19, 18

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"To Be Frank" (Kelly, Jason ['95]) (Sauger, Jeffrey [photography]), Autumn 2023:

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"To Be Frank" (Kelly, Jason ['95]) (Sauger, Jeffrey [photography]), Autumn 2023:

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"The truth uncovered" (Nagy, John ['00M.A.]), Spring 2016: 8

Tank, Jennifer

"The Fickle Way of Water" (Kelly, Jason ['95]), Autumn 2019: 29–30

"How can we live with ourselves?" (Kelly, Jason ['95]), Winter 2022–23: 8

Tantur Ecumenical Institute, Winter 2019–2020: 43–44. *See also* Jerusalem Global

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"Family Meals" [That one time ...] (Tarullo), Summer 2022: 64

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Tassi, Camilla ['16], Summer 2016: 19

"Scene Setter" (Kelly, Jason ['95]), Summer 2022: 56, 56–57

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Domers in the News, Spring 2016: 69

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Taulman, Mary Kate (Veselik) ['14, '16M.Ed.]

"Bye Bye Bye" [Tales out of school] (Taulman), Spring 2023: 58

Tavis, Lee ['53]

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"Man in Motion" (Kelly, Jason ['95]), Summer 2019: 40

Taylor, Aaron ['94]

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"The dogwood bloomed, too" (Doyle, Brian ['78]), Summer 2015: 15

"His Passion was Contagious" (McCool, Deanna Csomo), Winter 2020–21: 25–29,

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"More Than a Class Act" (Kelly, Jason ['95]), Winter 2020–21: 37–39, 37, 39

"My Search for Elizabeth Bishop" (Treseler, Heather ['10Ph.D.]), Winter 2020–21:

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"A Notre Dame Story" (Temple, Kerry ['74]), Winter 2020–21: 20–24

"The Laboratory and Real World" (Gaus, David ['84]), Winter 2020–21: 30–31, 30

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"For the children I would" (Therber, Angie) (Pannell, Cap [illustration]), Summer 2016:

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"Scientific tools" (Stowe, Gene), Summer 2016: 7–9, 7–9

"To begin the story" (McKenna, Maria K. ['97]), Summer 2016: 6–7, 6

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"No Small-Scale Dreams Here" (Nagy, John ['00M.A.]) (Cashore, Matt
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"The boy who built his sister a time machine" (Stowe, Josh ['01]), Summer 2015: 14,
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"A bridge to parish engagement" (Schaal, Carol ['91M.A.]), Autumn 2015: 67

"A class that's only technically about coding" (Stowe, Josh ['01]), Winter 2015–16:
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"Having coffee with... Kirsten Martin: What your smartphone knows about you"
(Fosmoe, Margaret ['85]), Autumn 2022: 13–15, 14

"iAge of Anxiety" (Roden, Renee ['14, '18M.T.S.]) (Baker, Ian ['23] [photography]),
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"Ideas in development" (Kelly, Jason ['95]), Autumn 2016: 10–13

"The newest code makers" (Beasley, Brett), Summer 2020: 55, 55

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"Students, faculty cautiously embrace AI as a supplemental learning tool" (Fosmoe, Margaret ['85]), Winter 2023–24: 6–9

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"Immeasurable Benefits" (Kelly, Jason ['95]) (Johnston, Barbara [photography]), Winter 2023–24: 44

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"For What It's Worth" (Nagy, John ['00M.A.]) (Nash, Leah [photography]), Winter 2017–18: 48–53, 48–52

"Obsessions for \$800" (Everett, John ['08]), Spring 2016: 33

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"Obsessions for \$800" (Everett, John ['08]), Spring 2016: 32–33

"Walford goes global" (Becker, Christine) (Dullaghan, Penelope [illustration]), Spring 2016: 106–107, 106–107

Television and sports

"Sense of direction" (Kelly, Jason ['95]), Autumn 2022: 56–57, 56

"The (Next) Line That Can't Be Crossed" (Kelly, Jason ['95]) (McCabe, Sean

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"Her own path, unscripted" (Butterman, Eric), Autumn 2015: 66–67, 66

"Is this something? TV writer J.J. Philbin ..." (Butterman, Eric), Winter 2017–18: 56,
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"Building blocks for the unemployed" (Temple), Summer 2015: 56–57, 56

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"And This Is Your Brain on Books" (Temple), Spring 2022: 51–55, 51

"And what a run it was" (Temple), Summer 2020: 8, 8

"At home with the hyenas of Harar" (Temple), Winter 2015–16: 14–15, 15

"Before It's Too Late" (Temple), Autumn 2019: 18–22, 18–19

"The book keeper's wish" (Temple) (Stecker, Kyle [illustrations]), Autumn 2015:
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"Champion" (Temple), Winter 2016–17: 4–5

"A change of course" (Temple), Spring 2019: 10

"Don't Tell Me What To Do" (Temple), Winter 2019–2020: 28–29

"The enlightening resilience of being" (Temple) (Parker, Curtis [illustrations]), Summer

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"Enthusiasm everlasting: Chuck Lennon, 1938-2019" (Temple), Summer 2019:

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"Explorer of the universe" (Temple), Autumn 2015: 17, 17

"Joe Slovinc comes home" (Temple), Winter 2021–22: 4–5, 4

"Kathleen Sprows Cummings: Time for a reckoning" (Temple), Winter 2018–19: 9–11,

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"The kindest man I've ever known" (Temple), Winter 2017–18: 14–15, 14

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"A Notre Dame Story" (Temple), Winter 2020–21: 20–24

"Notre Dane" (Jorgensen, Rasmus), Autumn 2017: 4–5

"Now, let's get serious" (Temple), Spring 2015: 13

"Playing for Keeps" (Temple), Summer 2019: 23–27

"The priest at Selma" (Temple), Summer 2015: 4–5

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"Questions Unanswered Still" (Temple), Spring 2020: 25–29, 25, 27

"Reporter at large" (Temple), Winter 2020–21: 4–5, 5

"Rev. David Link, dean turned priest, lived life of faith and compassion" (Temple),

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"A riddle of foxes" (Temple) (Fellows, Stan [illustration]), Spring 2017: 90–92, 90

"The Right Side of the Road" (Temple), Special Edition 2015: 80–83, 81–82

"A round of racial provocations" (Temple), Spring 2015: 17

"Seasoned leaders attend ND to discern next steps" (Temple), Winter 2022–23:
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"Stories of Us" (Temple), Summer 2020: 14–15, 14–15

"The Sun in our midst" (Temple) (Pohl, David [illustrations]), Spring 2015: 52–57,
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"The Surprise-Packed Cosmic Funhouse" (Temple) (Gutiérrez, Luci [illustrations]),
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"Taxation without explanation" (Temple), Autumn 2019: 9–10

"A tenure of historic achievements" (Temple), Summer 2020: 9, 9

"The thing is: Things are not just things" (Temple) (Hansen, Stephen [sculpture]),
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"They fly home" (Temple), Summer 2020: 108, 108

"They're listening" (Temple), Winter 2017–18: 4–5

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"Time Travel" (Temple), Winter 2017–18: 18–19

"Uncorrected Proof" (Temple), Summer 2017: 4–5, 4

"Under the influence" (Temple), Spring 2022: 6–8

"Vested interests" (Temple), Spring 2018: 5–6, 5–7

"Walton R. Collins Jr. '51" (Temple), Winter 2018–19: inside front cover

"What's best for them" (Temple) (Pannell, Cap [illustrations]), Autumn 2016: 30–38,
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Te'o, Manti ['13]

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Terrell, Pat ['90], Spring 2019: 33

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"What the Beslan School Siege Taught Us" (Javeline, Debra), Spring 2023: 32–35, 32

Terzigni, Dante (illustrator)

CrossCurrents [feature] [Terzigni illustrations], Autumn 2022: 90–96

Teske, Amy ['19]

"The view from apartment 206" (Teske) (Thornley, Blair [illustration]), Winter 2022–23:
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"Fresh approaches: Incoming class is the most diverse in ND's history" (Fosmoe,
Margaret ['85]), Summer 2021: 6–7

Theater

"All the world's a stage" [Stillpoint] (Cashore, Matt ['94]), Summer 2016: 2–3

"Are we all ND?" (Cahalan, Sarah ['14]), Summer 2018: 14–16, 15–16

"The brightest heaven of invention" (Kelly, Jason ['95]) (Johnston, Barbara [photographer]), Autumn 2017: 18–25, 18–24, *back cover*

"From would-be doctor to the musical theater stage" (Cahalan, Sarah ['14]), Spring 2020: 10–11, 10–11

"Gifts opened later" (Adams, Steve), Winter 2015–16: 25–27, 25, 27

"Notre Père: Father Sorin tells his story" (Gray, Amanda ['12]), Winter 2017–18: 9–10, 10

"Perchance to sing" (Loughran, Kit ['16]), Summer 2016: 18–19, 18–19

"The stages set" (Hughes, Andrew S. ['89, '95M.A.]), Summer 2020: 38, 38

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Therber, Angie

"For the children I would" (Therber) (Pannell, Cap [illustration]), Summer 2016: 90–91, 90

Theriot, Jake ['22]

"Getting real" (Theriot), Summer 2023: 35

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Thompson, Amelia ['08]

"The Talk" (Plourde, Arienne Thompson ['04] and Thompson), Winter 2016–17:
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Thompson, Anna

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Thompson, Anne ['79]

Domers in the News, Autumn 2019: 57

"Hesburgh: The Documentary" (Barca, Jerry ['99]) (Creadon, Patrick ['89]

[photography and art]), Spring 2019: 33–35, 33–35

"Reporting from Real Life" (Storin, Matt ['64]) (Sheehan, Beowulf ['90] [photography]),

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"Red carpet, green rooms, borrowed diamonds" (Thompson), Spring 2016: 54, 54

Thompson, Bill ['47], Winter 2019–2020: 46

Thompson, Cory, Spring 2021: 16

Thompson, James

"The Benevolent Executioners" (Kelly, Jason ['95]), Summer 2018: 45–46

Thompson, Lili ['18M.S.]

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Thompson, Mark ['61]

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Thompson, Mary ['85], Winter 2019–2020: 46, 48–49

Thoreau, Henry David

"Beyond Walden Pond" (Walls, Laura Dassow), Summer 2017: 14–15

Thornley, Blair (illustrator)

CrossCurrents [feature] (Thornley illustrations), Winter 2022–23: 89–96

Tidmarsh, Chris

"Planting produce, growing jobs" (Temple, Jessica Trobaugh ['92]), Winter 2015–16:
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"Unheard of" (Tillman) (Lukova, Luba [illustrations]), Summer 2018: 31–35, 31, 33

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"Hands of time" (Buckley, Erin ['08]) (Chikayasu, Natsumi [illustration]), Winter
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Timons, Frank ['91, '94J.D.]

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"She's Got Game" (Visser, Lesley), Summer 2022: 58–61, 58–61

"Winning Traditions" (Clarke, Jonathan ['91]) (Page, Dan [illustrations]), Winter
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Tompkins, Marisa Posch ['99]

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"Dog Days" (Rosengren, John), Summer 2021: 34–35, 34–35

Toohill, Connor ['14], Summer 2015: 49

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Toothaker, Brad

"Rising from the ashes" (O'Shaughnessy, Brendan ['93]), Summer 2015: 6–13, 12

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Torres, Rafael Aragunde ['73]

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Trahey, Rev. James, CSC, Winter 2015–16: 53

Tranel, Mike ['81]

"Cold, hard cash" [Tales out of school], Winter 2023–24: 58

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"It's not how you play the game" (Malesic, Jonathan), Spring 2023: 92

"Some fun aspects of God" (Janssen, Teresa H.) (Fontaine, Tallulah [illustration]),
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"Just a South Shore ride away" (Cahalan, Sarah ['14]), Summer 2020: 75, 75

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"They appear silently ..." (Cashore, Matt ['94]; Johnston, Barbara [photography]),
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"The Moral of the Story" (McGrath, David), Spring 2023: 36–40

Traumatic brain injury (TBI)

"Assessing the damage" (Storin, Matt ['64]), Autumn 2015: 34–37

Travel. See *a/so* Air travel

"A cup of quiet" (Shinnick, Katie Palumbo ['09]) (Nelson, Natalie K. [illustrations]),
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"Just one second in the highlands" (Bené, Rachel Plassmeyer ['10]) (Vázquez, Eva
[illustration]), Winter 2016–17: 99–100, 99

"My mission to Sierra Leone" (Stahlschmidt, Nick ['06]), Autumn 2015: 57–65, 57

"Off ramp" (Ambrosio, Natalie ['17]) (Affrunti, Brett [illustrations]), Summer 2018:
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"Rediscovering the West" (Kelly, Jason ['95]) (Johnston, Barbara [photography]),

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"Road trip" (O'Shaughnessy, Brendan ['93]), Winter 2016–17: 36–43, 36–43

"Ted and Jerry See Africa" (Brady, Jerry M. ['58]), Special Edition 2015: 24–27, 25

"The Magic of Cape San Blas" (Kuhl, Christopher ['77]), Autumn 2020: 50–53, 50–53

"The Sacred Shapes of Santa Sabina" (Elie, Paul) (Spaziani, Stefano [photography]),

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"Time Travel" (Temple, Kerry ['74]), Winter 2017–18: 18–19

"Undeniably excellent" (Scherzinger, Kaitlin), Autumn 2016: 4–5, 4

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Treacy, John

"The boy in the window" (Treacy) (Anderson, Joe [illustration]), Summer 2019: 94–95,

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Trebek, Alex, Spring 2016: 32–33

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"The Ancient Ones" (DePalma, Anthony), Summer 2016: 22–30, 22–29

Tregaskis, Sharon

"Are We Alone?" (Tregaskis), Spring 2019: 50–54, 50–52

"Cut and paste" (Tregaskis), Spring 2018: 22–27, 24–27

"Food, farms & family" (Tregaskis), Spring 2017: 24–30, 24–30

"Part-time bee tender" (Tregaskis), Spring 2017: 31, 31

Treseler, Heather ['10Ph.D.]

"Anything you want to be" (Treseler), Autumn 2015: 38–41

"Detour" (Treseler) (Godeassi, Anna [illustration]), Winter 2021–22: 54–57, 54

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"My Search for Elizabeth Bishop" (Treseler), Winter 2020–21: 32–36, 33, 34

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Trinitas Cellars

"Château-Notre-Dame-du-Pape" (Monta, A. P.), Winter 2015–16: 16–17

Tripathi, Patti ['88]

Domers in the News, Summer 2015: 59

Triplett, Gina (illustrator)

"Gently So" (Moe, Peter Wayne) (Triplett), Winter 2022–23: 25, 25

Trivella, Melanie ['14]

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"Not a Trivial Pursuit" (Quandt, Katie Rose ['10]) (Smale, Brian [photography]),

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"The Troubadours of Drink" (Hunt McMullen, Tara ['12]), Winter 2019–2020: 30–34,

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Trump, Donald

"Hope at risk" (Walton, Anthony ['82]) (Pohl, David [illustrations]), Winter 2016–17:

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"A most unusual semester" (Fosmoe, Margaret ['85]), Winter 2020–21: 8

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"Rancor and reconciliation" (O'Shaughnessy, Brendan ['93]), Winter 2016–17: 6–8, 7

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What Were We Thinking: A Brief Intellectual History of the Trump Era (book by C.

Lozada ['93]), Autumn 2020: 56

Truscott, Natalie ['22]

"iAge of Anxiety" (Roden, Renee ['14, '18M.T.S.]) (Baker, Ian ['23] [photography]),

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Trutor, Clayton

"Rockne and the Four Horsemen's last ride" (Trutor), Autumn 2021: 14–16, 15

Trzaska, Joseph, Winter 2017–18: 7–8

Tuck, Justin ['05]

Domers in the News, Summer 2018: 57

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"Applying themselves" (Fosmoe, Margaret ['85]), Autumn 2021: 9

Seen & Heard, Spring 2016: 17

Tulsa Race Massacre (1921), Winter 2020–21: 43–45

Turgeon, Hannah ['14]

Domers in the News, Winter 2019–2020: 59

Turnbull, Elissa (illustrator)

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"My Singular Journey" (Scott, Julia) (Turnbull), Winter 2018–19: 35–39, 35, 37

Turner, Brianna ['18]

Domers in the News, Winter 2022–23: 59

Turner, John ['64], Autumn 2018: 26

Turner, John G. ['06Ph.D.]

They Knew They Were Pilgrims (book), Summer 2020: 78

Turner, Julianne

"Failure is not an ending" (Macor, Alison ['88]), Spring 2015: 47–51, 47–49

Turner, Kathryn Mapes ['95]

Domers in the News, Spring 2018: 59

"Painting a Sense of Place" (Singer, Daliah) (Turner paintings), Autumn 2018: 24–31, 24–31

Turner, William H. ['74Ph.D.]

Domers in the News, Autumn 2023: 59

Questionnaire (Kelly, Jason ['95]), Winter 2021–22: 65–66, 65

Turzai, Mike ['81]

Domers in the News, Spring 2019: 77

Tuthill, Kelley ['92], Winter 2016–17: 10; Winter 2019–2020: 48

Tweedell, Kenyon S., Summer 2021: 16–17, 16

Twohey, John ['66]

"A Good Shepherd" (Twohey), Special Edition 2015: 36–37

Twohy, Mary Sue ['91]

Domers in the News, Autumn 2016: 57

Tyson, Rev. David ['70, '74M.A.]

"The Gateway" (Fosmoe, Margaret ['85]), Winter 2019–2020: 6, 8

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Uceda, Santiago (illustrator)

"For the sheer fun of it" (Santella, Andrew) (Uceda), Spring 2016: 18–21, 18, 21

Uebelhor, Edie ['22]

"Having long dreamed of throwing a pass in Notre Dame Stadium ..." [Stillpoint]

(Ringenberg, Peter), Summer 2022: 2–3

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"Eight years a captive" (Farrell, Liam ['04]), Autumn 2019: 6–8, 6

"Start Small" (Nagy, John ['00M.A.]), Summer 2023: 54–59, 54–58

"The Gifts of Those in Need" (Kaboski, Joseph), Spring 2023: 29–31, 29–30

Uhen, Rev. Joe ['80], Winter 2021–22: 5

Uhran, John J., Jr.

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Condoleezza Rice '75M.A., on the invasion by Russia, Summer 2022: 12, 12

"Crosses that bear witness" (Monta, A.P.), Autumn 2019: 12–13, 12

"Having coffee with... Kristina Bohdanova" (Fosmoe, Margaret ['85]), Winter 2022–23:

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"Having coffee with... Mary Ellen O'Connell" (Fosmoe, Margaret ['85]), Summer 2022: 11–12, 11

Questionnaire: Andrew Fedynsky ['69] (Fosmoe, Margaret ['85]), Autumn 2023: 57–58, 57–58

"What's Human About War?" (Romandash, Anna ['22MGA]) (Jones, Ed [photography]), Winter 2022–23: 30–34, 30–33

Ulicny, Brian ['85]

Domers in the News, Spring 2016: 69

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it's not us (album), Winter 2017–18: 55

"Rockin' Red Rocks" (Brennan, Kevin ['07]) (Fox, Abby [photography]), Autumn 2016: 46–53, 46–53

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Underground Railroad, Summer 2017: 44–49, 45–48

Unfried, Brother Lawrence, CSC, ['65, '69M.S]

"Scientific tools" (Stowe, Gene), Summer 2016: 7–9, 7–9

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"Rising from the ashes" (O'Shaughnessy, Brendan ['93]), Summer 2015: 6–13, 6–13

United Youth Theatre (South Bend), Summer 2020: 38

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"What's best for them" (Temple, Kerry ['74]), Autumn 2016: 35–37

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Urbany, Joe

"Ours is a city house, Midwestern-style" (Sayers, Valerie), Summer 2020: 23

"Rising from the ashes" (O'Shaughnessy, Brendan ['93]), Summer 2015: 6–13

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"The baby bust," Spring 2019: 11

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"Show some restraint" (Desch, Michael C.), Spring 2015: 32–37

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"Landed" (Shribman, David M.) (Goldsmith, Scott [photography]), Autumn 2021:
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Vacca, Robert

"What's So Great About College" (Lang, James M. ['91]) (Cashore, Matt ['94]
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Vaidyanathan, Brandon ['14Ph.D.]

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"The river expands" (Valley) (Lu, Nick [illustration]), Winter 2019–2020: 91–92, 91

"Tomato season" (Valley) (Thornley, Blair [illustration]), Winter 2022–23: 90–91, 91

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"Linked-in students fight online crime IRL," Winter 2018–19: 13

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"Azareen Van der Vliet Oloomi: A literary nomad writes home" (Kelly, Jason ['95]),

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Van Gogh, Vincent

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Van Opdorp, Harold ['89]

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Van Wie, Jeff ['87], Autumn 2019: 52

Varga, Michael ['85M.A.]

"Improbably grateful" (Varga), Autumn 2023: 94–95

Varraveto, Ginny ['11]

"Courage to enter the dance" (Varraveto) (Affrunti, Brett [illustration]), Winter
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"Assessing the damage" (Storin, Matt ['64]), Autumn 2015: 34–37

Vassel, Patrick ['07]

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"Check It Out" (Kelly, Jason ['95]) (Moran, Darryl [photography]), Spring 2020: 46–48,
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"Losing Faith" (Woodward, Kenneth L. ['57]) (Mia, Richard [illustrator]), Summer
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An Unfinished Council (book by R. Gaillardetz ['90M.A., '91Ph.D]), Winter 2015–16:

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Vázquez, Eva (illustrator)

CrossCurrents [feature] (Vázquez illustrations), Winter 2016–17: 99–104

Veatch, Chauncey ['75J.D.]

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Vecchione, Thomas ['63]

"Hiding behind electrical tape" (Vecchione) (Potter, Hayley [illustration]), Autumn

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"His Passion was Contagious" (McCool, Deanna Csomo), Winter 2020–21: 25–29

Veith, Brian ['07], Summer 2016: 57

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"Field of vision" (Kelly, Jason ['95]), Spring 2017: 8–10, 8–10

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"Field of vision" (Kelly, Jason ['95]), Spring 2017: 9

"Under the influence" (Temple, Kerry ['74]), Spring 2022: 6–8

Verdaguer, Raymond (illustrator)

"Those Final 47 Days" (Corpora, Joseph V., CSC ['76, '83M.Div]) (Verdaguer),

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"Think peace" (Kelly, Jason ['95]), Autumn 2018: 7

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"Pages from a Rockne-era playbook" (Ross, Kate ['24]), Autumn 2023: 12

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"Conscientious Objections" (Murphy, Michael B. ['79]), Spring 2020: 58–63, 58–60

"Fifteen minutes, 50 years later" (Fosmoe, Margaret ['85]), Winter 2019–2020: 12–14,
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"Honoring ND's fallen Vietnam-era servicemen" (Fosmoe, Margaret ['85]), Winter
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"Hauntings" (Coleman, Alena ['22]), Summer 2023: 41

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"The forsaken virtue" (Barlow, Andrew ['88]), Summer 2016: 35–39, 35, 38

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Vonderheide, Robert, M.D. ['85]

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Von Glahn, Diana ['96J.D.]

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Voor, William E., Jr., Spring 2015: 16

Voorde, Emily ['15]

"The points still count the same way" (Gore, Madeline ['15]), Spring 2015: 11, 11

Vosko, Rev. Richard S. ['75M.A.]

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"The priest at Selma" (Temple, Kerry ['74]), Summer 2015: 4–5

Vozenilek, Gina P. ['92]

"His way forward" (Hunt, Meg [illustrations]) (Vozenilek), Spring 2015: 94, 94

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Wack, Rev. Bill, CSC ['89, '93M.Div.], Spring 2021: 48

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"The damnedest experience we ever had" (Hunt, Tara ['12]), Spring 2015: 14–16,
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"Mending the Riven Planet" (Sanders, Scott Russell) (Wagner [artwork]), Winter
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Waldman, Bernard

"Bernie, Oppie and the atom bomb" (Beasley, Brett ['22MTS]), Autumn 2023: 9–10,
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Waldrum, Randy, Spring 2017: 8

Walker, David ['81]

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Walker, Nate ['02]

"Novice Boxer" (Griffin, Patrick ['87]) (Cashore, Matt ['94] [photography]), Autumn
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Walker, Steven ['87, '97Ph.D.]

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"Treasure Hunt" (Walljasper) (Hanson, Eric [illustrations]), Autumn 2020: 16–20,

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Walls, Laura Dassow

"Beyond Walden Pond" (Walls), Summer 2017: 14–15

Wallskog, Melanie ['16]

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Walsh, Rev. Matthew J., CSC (president: 1922–1928)

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"History in the making" (Nagy, John ['00M.A.]), Autumn 2020: 14

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Walters, Elle Metz ['12]

"The Lunachicks" (Walters) (Pariseau, Pierre-Paul [illustration]), Autumn 2017:

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Walters, John ['88]

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Walton, Anthony ['82], Winter 2018–19: 16

"Ghost Tracks" (Walton) (Whitman, Kailey [illustration]), Spring 2019: 65–67, *65*

"Hope at risk" (Walton) (Pohl, David [illustrations]), Winter 2016–17: 27–31, *27–30*

"Reading, Writing and the Risks of Failure" (Walton) (Negley, Keith [illustrations]),

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"The sound of sublime" (Walton), Spring 2021: 33–34

Walton, Jack ['93]

"Double feature" (Walton), Summer 2020: 36–37, 37

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"A winding path from re-education camp to published author" (Kelly, Jason ['95]),

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Wang, Xueying ['09M.A., '14Ph.D.], Autumn 2017: 10

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"Having coffee with... Kristina Bohdanova" (Fosmoe, Margaret ['85]), Winter 2022–23:

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"The priest who embodied 'holy secularity' " (Ream, Todd C.), Winter 2020–21:
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Ward, Sam (illustrator)

"A Shot from Heaven" (Angulo, Patrick ['13]) (Ward), Autumn 2022: 32–35, 32, 35

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"Either way" (Wareham) (Chevalier, Marianne [illustration]), Autumn 2023: 90–91, 90

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Warlick, Alicia Lopez ['97]

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Warner, Rev. Richard V., CSC ['62]

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Warner, Steven C. ['80 M.A.]

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Warren, Kevin ['90J.D.]

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Washington, Coquese ['92, '97J.D.]

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"The Fickle Way of Water" (Kelly, Jason ['95]), Autumn 2019: 26–31

Watkins, Christa Grace ['17], Winter 2016–17: 16–17

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"Bound volumes, illicit lit" (Caton, Alex ['15]; Watkins), Autumn 2015: 14–15

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"The Sun in our midst" (Temple, Kerry ['74]) (Pohl, David [illustrations]), Spring 2015: 52–57, 52–53

Weaver, L.G. ['75], Autumn 2018: 14

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Webber, Jennifer Joyce ['93]

"Strings attached" [Tales out of school], Winter 2023–24: 58–59

Weber, Pete ['73, '75M.A.]

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Wechsler, Alan

"Redefining fast food" (Wechsler), Spring 2017: 32–35, 32–35

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Wegener, Tara Begley ['80]

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Weiksnar, Rev. Jud, OFM ['79]

"Our national religion" (Weiksnar) (Jacob, Jaime [illustration]), Autumn 2019: 93–94,
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"Sistering" (Weller) (Borda, Juliette [illustrations]), Summer 2022: 16–20, 16, 18

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"A Notre Dame Story" (Temple, Kerry ['74]), Winter 2020–21: 21, 23, 24

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Werner, J.R. ['14MBA]

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West, John ['85]

"More Questions than Answers" [That one time ...] (West), Autumn 2022: 58

West, Rod ['90]

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"The burned boy of Kpando" (Mayors, Dean ['73]) (Fontaine, Tallulah [illustration]),

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Westdyk, Chris ['19], Autumn 2019: 16, 16

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"Scientific tools" (Stowe, Gene), Summer 2016: 7–9, 7–9

"To begin the story" (McKenna, Maria K. ['97]), Summer 2016: 6–7, 6

Wettstein, Allison ['13]

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Whalen, Marty ['82]

"Power of the People" (Beasley, Brett), Autumn 2021: 28–29

White, Amy Brecount ['85]

"Dancing for my grateful dead" (White) (Jacob, Jaime [illustration]), Autumn 2019:

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White, Danny ['03]

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White, Ed ['79]

"Seasoned leaders attend ND to discern next steps" (Temple, Kerry ['74]), Winter

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White, Monique ['92]

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"First step to fitness: friendship" (White), Autumn 2019: 10–11, 11

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Whitehead, Karsonya Wise ['93M.A.]

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"Before It's Too Late" (Temple, Kerry ['74]), Autumn 2019: 18–22, 18–19

"A riddle of foxes" (Temple, Kerry ['74]) (Fellows, Stan [illustration]), Spring 2017:

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Wilkinson, Rev. Rick, CSC ['78M.Div.], Spring 2017: 44–46

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Wills, Rev. Nathan, CSC ['99, '03M.Ed., '05M.Div.]

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"Solitary confinement" (Fosmoe, Margaret ['85]), Summer 2020: 7, 7

Wilmouth, Robert K. ['50M.A.], Spring 2018: 6, 7

Wilson, Andrew ['14]

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"Affording opportunity" (Cahalan, Sarah ['14]), Summer 2019: 6–8

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"Tailgating machine, 'catering company': The Bus LLC" (Caton, Alex ['15]), Spring
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Winsch, Jacqueline ['17, '19M.Ed.]

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"Nearing a Happy Ending" (Kelly, Jason ['95]), Autumn 2022: 29–31, 29, 31

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"As Seasons Go" (Sayers, Valerie) (Johnston, Barbara [photography]), Winter
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"At 50 years" (Fosmoe, Margaret ['85]), Summer 2022: 6–8, 6–8

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"Still Some Loose Threads" (Cambria, Maggie Green ['88]), Summer 2022: 30–31

"The Ones Who Came Before" (Hogan, Elizabeth ['99]), Summer 2022: 24–25, 24–25

"The Women of Past Presence" (Cummings, Kathleen Sprows ['95M.A., '99Ph.D.]),

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Wood, Ella ['21, '23M.Ed.]

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Woodard, Roger, Spring 2018: 15

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Woods, Mary Ellen ['80]

"Joe Slovinc comes home" (Temple, Kerry ['74]), Winter 2021–22: 4

"Seasoned leaders attend ND to discern next steps" (Temple, Kerry ['74]), Winter
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"Where readers go first," Autumn 2019: 79

Woodstock Music and Art Fair (1969), Summer 2019: 50–55, *50–55, back cover*

Woodward, Kenneth L. ['57]

Getting Religion (book), Autumn 2016: 56; Summer 2018: 19–20

"Le Jongleur de Notre Dame" (Nagy, John ['00M.A.]), Spring 2019: 32

"Losing Faith" (Woodward) (Mia, Richard [illustrations]), Summer 2018: 18, 20, 18–21

"Man of the Church" (Woodward), Special Edition 2015: 62–67, 62–66

"What's Different: A conversation between friends ..." (Zich, John [photography]),
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Wooldridge, Eric ['05], Summer 2016: 94–95

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"His church and mine: A love story" (Wooldridge) (Pannell, Cap [illustration]), Summer
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Wordsworth, William

"How can we live with ourselves?" (Kelly, Jason ['95]), Winter 2022–23: 6–7

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"A Changed America" (DePalma, Anthony), Spring 2020: 18–24, 18, 21–22

"Power of the People" (Beasley, Brett) (Johnston, Barbara [photography]), Autumn 2021: 27–29, 27–29

"What Are We Doing?" (Malesic, Jonathan), Autumn 2021: 22–26, 23, 25

"What I learned at ... " [CrossCurrents, on first jobs] (Engelman, Lucy [illustrations]), Autumn 2021: 90–96, 90–96

"What Works for Me" (Cahalan, Sarah ['14]) (Feng, Lisk [illustration]), Summer 2023: 45–47, 45, 46

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"The warlock among us" (Crawford, John ['01MFA]) (Pelletier, Nolan [illustration]), Winter 2015–16: 94–95, 94

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"War's Long Shadow" (Koreman, Megan ['86]), Spring 2020: 30–35, 30–34

Wray, Evan ['12]

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Wright, Andrew (illustrator)

"They're neighbors of mine" (Sanders, Scott Russell) (Wright), Winter 2015–16: 20–24, 20–23

Wright, J.J. ['14MSM, '17DMA]

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"J.J. Wright: Accompanying God on piano" (Nagy, John ['00M.A.]), Winter 2017–18:

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Wrinn, Steve

"Revolutionary volumes" (Kelly, Jason ['95]), Winter 2017–18: 10–12, 11

Writing and writers

"Art and craft with John Banville" (Kelly, Jason ['95]), Winter 2018–19: 4–5

"Author. Subject. The Essential Light: The personal artistry of Beowulf Sheehan '90"

(Kelly, Jason ['95]) (Sheehan, Beowulf [photography]), Winter 2018–19: 40–43,

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"Author of Love" (Cahalan, Sarah ['14]) (Blitt, Barry [illustration]), Autumn 2019:

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"Better Than Fiction" (Cornwell) (Burrows, Ruth [illustrations]), Autumn 2021: 32–33,

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"Can nothing save us?" (Kelly, Jason ['95]) (Cashore, Matt ['94]), Spring 2017: 52–55,

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"Chesterton's things find themselves at ND's London gateway" (Nagy, John

['00M.A.]), Summer 2021: 12–13, 12

"Flame Launcher" (Gunty, Tess ['15]) (Johnston, Barbara [photography]), Summer

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"Gifts opened later" (Adams, Steve), Winter 2015–16: 25–27, 25, 27

"A monster that's still among us" (Cahalan, Sarah ['14]), Winter 2018–19: 6–7, 6–7

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"The Power of Paying Attention" (Blanding, Michael), Winter 2017–18: 34–37, 35, 37

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"The Storied Life" (Gunty, Tess ['15]) (Fisher, Jeffrey [illustrations]), Autumn 2017:
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"The Story Catcher" (McGregor, Michael N.), Autumn 2017: 26–29, 27

"The liberation of literacy" (Griffith, Allie ['17, '19M.Ed.]), Summer 2023: 60–61, 60

"The river expands" (Valley, Megan ['18]) (Lu, Nick [illustration]), Winter 2019–2020:
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"The Troubadours of Drink" (Hunt McMullen), Winter 2019–2020: 30–34, 30–34

"An Unbroken Grace" (Bahnsen, Fred), Spring 2021: 50–55, 50–52, 55

"Veering off script" (Conklin, Marc ['91]), Spring 2016: 55, 55

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"What Are We Writing For?" (Moses, Jennifer Anne), Autumn 2019: 37–41, 39

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Wukie, Lynnette ['21]

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Wukovits, John ['67]

Hell from the Heavens (book), Spring 2015: 59

"Onward Christian soldier" (Wukovits), Autumn 2018: 12–14, 13

"The remarkable life of Col. Kelly Cook ['47]" (Wukovits), Winter 2022–23: 9–10, 9–10

"A View from the Stands" (Wukovits), Summer 2015: 58, 58

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"Vinyl countdown" (McAuliffe, Erin ['17]), Spring 2018: 10, 10–11

Wycliff, Don ['69]

"Matters, in black and white" (Wycliff), Autumn 2015: 52, 52–56

"The pillars that hold us all up" (Wycliff), Summer 2020: 60–62, 61

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"Calling Home" (McGreevy, Nora ['19]) (Johnston, Barbara [photography]), Spring

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Yeats, W.B.

"Once more to the lake: W.B. Yeats at Notre Dame" (O'Grady, Thomas ['85Ph.D.]),

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Yellowbird, Marvin, Summer 2017: 41–43

Yerkes, Carolyn

Piranesi Unbound (book with H. Hyde Minor), Winter 2020–21: 17–18

York, Geoff ['90]

"Polar Eclipse" (Spencer, George), Autumn 2021: 30–31, 31

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"The law as leverage" (O'Donnell, Cathy ['75M.A.]), Summer 2022: 62–63, 62

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"Tomorrow's generation" (Reifenberg, Steve ['81]) (Johnston, Barbara [photography]),

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Zacchea, Michael ['90]

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Zahm, Albert, Summer 2017: 23; Spring 2018: 34–37; Spring 2020: 14

Zahm, Rev. John Augustine, CSC

"Purgatory to paradise" (McConville, Emily ['17]), Spring 2017: 12–13, 12–13

"Way out front" (O'Shaughnessy, Brendan ['93]), Spring 2018: 33–37, 33–37

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Zahn, Tom ['67]

"Alumni Association welcomes LGBTQ affinity group" (Fosmoe, Margaret ['85]),

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Zang, Rev. Richard, CSC ['61, '67, '69MBA], Spring 2018: 7

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Zavala, Ana ['12]

"Hall traditions great and small" (Nagy, John ['00M.A.]), Spring 2015: 6–12, 6–7

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Zeh, Gianna (Ahearn), M.D. ['89]

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"The true story of Farley's Molemen" (Temple, Kerry ['74]), Winter 2023–24: 10,
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Zeller, Theodore J., III ['89]

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Zhang, Josh ['23]

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